

THE LATE DAVID ROBERTS, R.A.—
An EXHIBITION of the WORKS of this Eminent Artist, consisting of Paintings, Drawings, and Sketches in Oil and Water-Colours, is NOW OPENING to the Public at 9, Conduit-street, Regent-street, from 10 to 5.—Admission, 2s.

TO TEACHERS of MIDDLE SCHOOLS, GRAMMAR SCHOOLS, and LADIES' COLLEGES.—The Scientific and Literary ADVANCED READING-BOOKS of CONSTABLE'S EDUCATIONAL SERIES, by Professors Tyndall, Kelland, Struthers, Balfour, Archer, and other Eminent Writers, is specially adapted for Middle and Grammar Schools, English and Elementary Science are taught. Price 4s. Specimen Copies sent to Teachers for 1s. post free, on direct application to Mr. LAURIE.

Edinburgh: Thomas Laurie. London: Simpkin, Marshall & Co.; Hamilton, Adams & Co.

PHOTOGRAPHS of WORKS of ART, &c.—Mr. ELLIOTT undertakes the PHOTOGRAPHING of Paintings, Engravings, Statues, and all Works of Art to any scale and without distortion. Special Contracts made for the Supply of Photographs for Publication. 20, Baker-street, Portman-square, London, W.

MR. THÉODORE LEMALE begs to state that he has REMOVED his Private Dental Practice from 62, Chandos-street, West, to 29, HALF-MOON-STREET, Cavendish-square.

Attendance from Ten till Five, Saturdays excepted.

BOOKBINDING—in the MONASTIC, GROlier, MAIOLI and ILLUMINATED styles—in the most superior manner, by English and Foreign workmen.

JOSEPH ZÄHNHOF, BOOKBINDER TO THE KING of HANOVER, English and Foreign Bookbinder, 30, BRIDGES-STREET, COVENT-GARDEN, W.C.

NINEVEH—TWO STATUETTES, viz., SARDANAPALUS and his QUEEN, have been modelled from the Nineveh Marbles, and produced in Statuary Porcelain, exhibiting the magnificent costume adopted and worn by the Assyrian Kings, illustrating the History of a Period thus made familiar to the World, after a lapse of 2,500 Years.

Published by A. HAYS, 9, Elizabeth-street, Hans-place, London.

REGENTS PARK ESTATE and PANTHEON COMPANY (Limited).
Incorporated under the Companies Act, 1862.
Capital, £200,000, in 20,000 Shares of 10s. each.
First Issue, 10,000 Shares.
Deposit, 12s. 6d. per Share, and 10s. on allotment.
Interest at the rate of 6s. per cent. per annum to be allowed during the construction of the buildings.
Subsequent calls not to exceed 2s. per Share, and at intervals of not less than three months.

Directors.
The Right Hon. Viscount Malmesbury, Lordwater, Rickmansworth, Colonel the Hon. Charles Hay, Cadogan-place, Belgrave-square.
Dr. Fraser Luckie, Esq., 23, Ashley-place, Westminster.
E. W. Radcliffe, Esq., Pall Mall.
Henry Spicer, Esq., Lombard-street, Director of the London Bank of Scotland.

Solicitors.
The City Bank, Finch-lane, E.C., and 34, Old Bond-street; and the National Bank, Charing Cross, W.

Architects.
Messrs. Hancock, Sharp & Hailes, 25, Birchin-lane, E.C.

Brokers.
Messrs. Croxley Brothers, 30, Cornhill, E.C.

Manager and Secretary.
C. Rae Brown, Esq., Temporary Offices—33, Lombard-street.

PROSPECTUS.
This Company has arranged for the purchase, on advantageous terms, of the site, buildings, and valuable contents of the Royal Coliseum, Regent's Park. It is also intended to purchase other property in the same neighbourhood.

The ground included in the present purchase is nearly two acres, held from the Crown, and is to be extended to ninety years for the purposes of this Company. While the ground remains at about one-fifth of its present market value.

After disposing of the valuable contents and materials for the benefit of the Company, it is intended to remove the circular building, and to erect a terrace and other premises hereafter mentioned, which have been sanctioned by the Lords of the Treasury and the Hon. Commissioners of Woods and Forests.

The extensive buildings in Albany-street, which are well adapted for the purpose, will be reconstructed and converted into a Metropolitan Depot, for warehousing household furniture, carriages, and miscellaneous property. The basement will afford very extensive cellars for wines and heavy goods; and there being a great demand for such accommodation in that locality, it can be readily let out at remunerative rates.

The Company will make advances on property warehoused. The ground fronting Regent's Park will be appropriated to the erection of first-class residences. An eminent firm has offered to erect the proposed buildings on the usual terms, and to take a considerable portion of the contract-price in shares of the Company, thus evincing their entire confidence in the undertaking. The plans may be seen at the temporary offices of the Company, and every information regarding details may be obtained from the Architects.

Any subscriber for one hundred and fifty shares will, according to priority of application, be entitled to lease or purchase any of the houses, several of which have been already applied for. The surplus income of the houses would alone yield about six per cent. per annum upon the amount of capital required to be called up for the purchase of the property and the erection of the proposed buildings. Few commercial enterprises have proved more successful than the existing Pantheons, and it has been carefully calculated that, having the Pantheonium only half full, and otherwise in partial operation, nine per cent. additional, per annum, may be expected. The entire capital of the Company being secured upon an estate held from the Crown at an almost nominal rental, the enterprise is divested of every speculative feature; and the Directors feel the greatest confidence in recommending the investment as thoroughly safe, and certain to yield a handsome return.

Prospectuses and Forms of Application for Shares may be obtained of the Bankers, Brokers, Solicitors, and at the offices of the Company, where the articles of association may be seen, and all necessary information afforded.

In the event of an allotment being made, the deposits will be returned in full. Should a less number of shares be allotted than is applied for, the deposit will be made available towards the payment on allotment, and the balance (if any) returned to the applicant.

A large number of the shares have already been applied for, and the share list will only be kept open for a short period.

MUDIE'S SELECT LIBRARY.

NEW AND CHOICE BOOKS.

All the best Books of the Season are in Circulation or on Sale at MUDIE'S SELECT LIBRARY.

Fresh Copies continue to be added as the demand increases, and an ample supply is provided of all the principal New Works as they appear.

First-Class Subscription for the Newest Books—ONE GUINEA per Annum, commencing at any date.

Class B. Subscription—HALF-A-GUINEA per Annum, commencing at any date.

Book Societies, Town and Village Libraries and Reading Rooms, and Literary Institutions, supplied on liberal terms.

MUDIE'S SELECT LIBRARY.

FREE DELIVERY OF BOOKS.

Mudie's Literary Messengers call on appointed days to deliver Books at the Residences of Subscribers, in every part of London and the immediate neighbourhood, on a plan which has given general satisfaction for many years.

Prospectuses, postage free, on application.

MUDIE'S SELECT LIBRARY.

CHEAP BOOKS.

Purchasers of Books for Public and Private Libraries, Merchants, Shipping Agents, intending Emigrants, and others, are invited to apply for the LIBRARY of BOOKS withdrawn from MUDIE'S LIBRARY for SALE.

This List contains more than One Thousand Books of the past and previous seasons, at the lowest current prices.

MUDIE'S SELECT LIBRARY (LIMITED).

NEW OXFORD-STREET, LONDON.

CITY OFFICE: 4, KING-STREET, CHEAPSIDE.

IMPORTANT to NOBLEMEN and GENTLEMEN forming or adding to their Libraries, Amateurs of Rare and Curious Books, Curators of Public Libraries, &c.—About 5,000 VOLUMES of Rare, Curious, Useful and Valuable BOOKS, Splendid Books of Prints, Picture Galleries, and Illustrated Works, beautifully illuminated on Velum, &c., are NOW ON SALE, at very greatly reduced prices, by JOSEPH LILLY, 17 and 19, New-street, Covent-garden, London, W.C.

Preparing for publication,

A CATALOGUE of a particularly Interesting and Valuable Collection of Rare and Curious English Books, singularly rich in Early English Literature, including some of the Original Editions of Shakespeare's Works and extensively Illustrated Works relating to him, Books relating to the Drama and stage, Lives of Actors and Actresses, a large Collection of Song and Jest Books, a very Curious Collection of Books relating to Marriage, Divorce, &c., and a great number of singularly Curious and Amusing Books, Facetiae, &c., Valuable Books relating to English History, Topography, &c., selected from the celebrated Library of the late George Daniel, Esq., of Canonbury-square, and from the Library of a Gentleman, the greater part of which was purchased at the Sale of the Libraries of Dr. Richard Farmer, 1736, and George Stevens, Esq., 1800. NOW ON SALE, at the prices afforded, by JOSEPH LILLY, 17 and 19, New-street, Covent-garden, London, W.C.

This exceedingly Curious and Interesting Catalogue will be forwarded on the receipt of twelve postage-stamps.

TO BOOK-BUYERS.—Post free for one stamp, a SUPPLEMENT to NATTALI & BOND'S GENERAL CATALOGUE for 1864, consisting of Recent Purchases in every Branch of Literature.

The GENERAL CATALOGUE, containing 183 pp. descriptive of 2,500 Ancient and Modern Books, can still be had, price Sixpence; post free for six stamps.

NATTALI & BOND, 23, Bedford-street, Covent-garden, W.C.

R. J. BUSH, BOOKSELLER, 32, CHARING CROSS, S.W., London (close to Whitehall), SUPPLIES all NEW BOOKS at 2d. in the discount for cash. Country orders promptly attended to. A very large stock of STANDARD BOOKS always kept on sale, NEW, IN CLOTH, and IN FIRST-CLASS BINDINGS, at reduced prices. BOOKS BOUND, plainly or elegantly, at moderate prices.

FOREIGN BOOKS AT FOREIGN PRICES.

WILLIAMS & NORGATE

have published the following CATALOGUES of their Stock:—

1. CLASSICAL CATALOGUE—Greek and Latin Classics, Archaeology, &c.
2. THEOLOGICAL CATALOGUE—Philosophy, Metaphysics.
3. FRENCH CATALOGUE—General Literature, History, Travels, &c.
4. GERMAN CATALOGUE—General Literature, History, Belles Lettres.
5. ITALIAN CATALOGUE.
6. SPANISH CATALOGUE.
7. LINGUISTIC CATALOGUE—European Languages.
8. ORIENTAL CATALOGUE.
9. MAP CATALOGUE—Catalogue of Foreign Maps and Atlases.
10. SCIENTIFIC CATALOGUE—Natural History, Zoology, Botany, Mineralogy, Chemistry, Mathematics, Astronomy, Medicine and Surgery. Two Parts.
11. SCHOOL CATALOGUE.
12. FOREIGN BOOK CIRCULARS issued periodically and sent post free to Purchasers, containing New Books, and New Purchases.
13. SCIENTIFIC BOOK CIRCULARS—New Books and recent Purchases.

Any Catalogue sent post free for one stamp.

*All Books not in stock imported on the same terms. All New Publications of interest received immediately after publication.

Williams & Norgate, Importers of Foreign Books, 14, Henrietta-street, Covent-garden, London; 23, South Frederick-street, Edinburgh.

SECOND-HAND BOOKS—Just Published, a CATALOGUE of, by W. PEDDER, 13, Booksellers'-row, Strand. Sent post free on application.

THOMAS CORNISH & CO. SUPPLY ALL BOOKS at 2d. off the 12s. Discount.—133, Oxford-street, W.

NOTICE to BOOK-BUYERS.—No. 77. of J. RUSSELL SMITH'S OLD BOOK CATALOGUE, is published THIS DAY, containing Two Thousand Choice, Useful, and Curious Books, worth the notice of Collectors and Public Libraries.—Post free for a postage label.

BIBLIOTHECA AMERICANA.—A Catalogue of Books, Pamphlets, Manuscripts, Maps, Engravings, and Engraved Portraits illustrating the History of America and the West Indies, the most extensive collection ever offered for sale, 8vo, pp. 316, half morocco, 2s, by post 2s. 6d.—J. RUSSELL SMITH, 36, Soho-square.

TO AUTHORS.

HOW to PRINT and PUBLISH. "See Counsel to Authors. Plans of Publishing, and Specimens of Type and Illustrations." Demy 8vo, cloth, price 1s. post-free for 35 postage-stamps.

London: WILLIAM FREEMAN, 109, Fleet-street.

J. & R. McCracken, 38, QUEEN-STREET, LONDON, E.C. (late of 7, Old Jewry), General and Foreign Agents and Wine Merchants, beg to inform their Patrons that they continue to receive and forward Works of Art, Baggage, Wines, &c. to and from all Parts of the World. They solicit particular attention to the following Wines:—

Ingham's Pale Virgin Marsala, 54s. per dozen; Quarter casks, 11s.—Dumecy's, 1/2 Duff (Gomez), 1/2 and other Sherries, 30s. to 70s.—Croft, Taylor's, and other Ports, 85s. to 100s.—Claret, 25s. to 165s.—Hennessy's 1857 Pale Brandy, 65s. per dozen case.—Very rare ditto, 80 years old, 54s. per dozen case.—Champagnes, Hocks, Moselles, Burgundies, Liqueurs, &c. Samples on application.—Terms cash.

THE MAGIC DONKEYS.—Roars of Laughter. These Wonderful Animals go through their extraordinary evolutions Daily at 232, Strand, from Ten till Four. The pair sent post free for 14 stamps.—H. G. CLARKE & Co. 232, Strand.

THE MAGIC DONATO.—Life-like Figures of the Wonderful Donato and "La Première Danseuse," which, when placed on the ground, without any visible aid, defy the detection.—The pair sent post free for 14 stamps.—H. G. CLARKE & Co. 232, Strand.

RADLEY'S HOTEL, SOUTHAMPTON.—The First-class Hotel, immediately opposite the Railway Terminus and Docks, is admirably situated for the Convenience of Travellers, Mr. Radley having, by careful organization, made those Arrangements that have tended so much to establish its reputation.

HYPOPATHIC SANATORIUM, SUDBROOK PARK, Richmond Hill, Surrey.—Physician, DR. EDWARD LANE, M.A., M.D., Edin., &c.—For the treatment of Chronic Diseases, principally by the combined Natural Agents—Air, Exercise, Water, and Diet. The Turkish Baths on the Premises, under Dr. Lane's Medical Direction.

DEBENTURES AT 5, 6, AND 6 PER CENT. CEYLON COMPANY (LIMITED).
Subscribed Capital, 500,000.

Directors.
Major-General Henry Pelham, Duncan James Kay, Esq., Esq.
Harry George Gordon, Esq., Stephen P. Kennard, Esq.
Patrick F. Robertson, Esq., Robert Smith, Esq.
George Ireland, Esq., Robert Smith, Esq.

Managers.
C. J. BRAINE, Esq.
The Directors are prepared to issue DEBENTURES for One, Three, and Five Years, at 5, 6, and 6 per cent. respectively. They are also prepared to invest Money on Mortgage in Ceylon and Mauritius, either with or without the Guarantee of the Company, as may be arranged.

Applications for particulars to be made at the Office of the Company, No. 12, Lendenhall-street, London, E.C.

By order, JOHN ANDERSON, Secretary.

SIX per CENT. DEBENTURES, for Five, Seven, and Ten Years. THE NATAL LAND and COLONIZATION COMPANY (Limited). Capital subscribed, 365,000. Debentures already issued, 167,000.

Board of Directors.
Sir JAMES D. H. ELPHINSTONE, Bart., M.P., Chairman.
J. P. Brown-Westhead, Esq., M.P.
The Hon. F. C. Drummond.
J. Gillespie, Esq. (of the firm of Gillespie, Churchill & Co.)
J. T. Mackenzie, Esq., Deputy-Chairman of the Eastern Bengal Railway Company.
William Miller, Esq., M.P.
The Hon. William Napier.

Bankers. Messrs. Smith, Payne & Smiths, Lombard-street.
Brokers. Messrs. J. Hutchinson & Son, Throgmorton-street.

Offices.—1, THREED NEEDLE-STREET.

The Directors of this Company are prepared to issue debentures, bearing interest at the rate of 6 per cent. per annum, for periods of five, seven, and ten years, in amounts of 100, 200, and 500, each, as may be arranged. The interest attached, payable at the bankers of the Company half-yearly, on the 1st of January and 1st of July.

The money so raised being invested in first mortgages of real property in the British Colony of Natal, the debenture holders have this ample security as well as the capital and assets of the Company.

Forms of application may be obtained at the Offices of the Company.

By order of the Board, G. E. BREFFIT, Sec.
London, 10th Feb. 1865.

In Use at Eton, Westminster, Harrow, Cheltenham College, Christ's Hospital, St. Paul's, Merchant Taylors', City of London School, Greenwich Hospital School, Edinburgh Academy, &c.

DELLIE'S NEW GRADUATED COURSE.

The Beginner's own French Book. 2s.—Key to the same, 2s.
Easy French Poetry for Beginners. 2s.
French Grammar. 5s. 6d.—Key to the same, 3s.
Répertoire des Prosauteurs. 6s. 6d.
Modèles de Poésie. 6s.
Manuel Étymologique. 2s. 6d.
A Synoptical Table of French Verbs. 6d.
Whittaker & Co. Ave Maria-lane.

Sales by Auction

Ancient Arms and Armour, Antiquities, Minerals, Fossils, &c.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works illustrative of the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, on FRIDAY, March 5, at 1 precisely, a COLLECTION of FOSSILS and MINERALS, formed during the last century by the Hon. ARCHD. FRASER, of Lovat, Etruscan Vases of fine quality, the Medallions of a beautiful work attributed by Connoisseurs to the pencil of Raphael—curious Miscellaneous Articles, fine Sevres Porcelain, Ancient Arms and Armour, collected by a late eminent Amateur, comprising nine complete Suits, of which is beautifully inlaid with gold, another with the helmet having human face and moustache, a type of the highest rarity—a Venetian Helmet, Breast-Plate, Buck-Plate, Pauldrons, and two Gorgoes, enriched with gold of elaborate design, and many other interesting examples—also a Collection of beautiful Butterflies, Beetles, and other Insects, admirably arranged in a Rosewood Cabinet and in the finest condition, Ornamented Shells, &c.

May be viewed two days previous. Catalogues free by post on receipt of two stamps.

Collection of Engravings, Pictures, and Water-Colour Drawings.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, on MONDAY, March 6, at 1 precisely, a COLLECTION of ENGRAVINGS, chiefly formed by an Amateur, comprising Specimens of the Early Italian, German, French and English Engraving, and two following days, and Foreign Historical Portraits—an interesting series of Portraits of Musicians, Singers and other persons, many of rare occurrence and in fine condition, collected during the last quarter of a century—Water-colour Drawings by Rowlandson, John Hayter, J. Varley, and other artists—Old Paintings—Prints framed and glazed—Books of Prints—Portfolio, &c.

May be viewed two days previous. Catalogues free by post on receipt of two stamps.

The Valuable Collection of Coins of the late Mr. E. LITCHFIELD, of Cambridge.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, on MONDAY, March 6, at 1 precisely, the valuable COLLECTION of ROMAN and ENGLISH COINS and MEDALS of the late Mr. E. LITCHFIELD, of Cambridge, comprising many rare Coins, in both series, including, among the English, a perfect Penny of Henry, Bishop of Winchester, of which but two others are known—Numismatic and Archaeological Books.

Catalogues are nearly ready.

Valuable Collection of Antiquities and Works of Medieval and Modern Art of the late Mr. E. LITCHFIELD, of Cambridge.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, on TUESDAY, March 7, at 1 precisely, the VALUABLE COLLECTIONS formed by the late Mr. E. LITCHFIELD, of Cambridge, comprising Interesting Works of Ancient and Medieval Art, chiefly found in England, with their respective Localities, a fine Series of Bronze and Stone Celts, Flint Arrow-heads, Saxon Vase, Roman Glass, Roman Terra-Cotta Lamp, Miniatures, Snuff-boxes, Engraved Gems set in Gold as Rings, Limoges Enamels, Venetian Glass, Fictile Manufactures, Majolica and Palissy, and a fine Series of Engraving, and Dresden Porcelain of fine quality, Framed Engravings, &c.

Catalogues are nearly ready.

Library of JOHN KENDALL, deceased.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, on THURSDAY, March 9, by order of the Trustees of Kendall's School Fund, the VALUABLE LIBRARY, bequeathed by John Kendall, of the Kendal School, at Colchester, comprising Works in Theology and Divinity—the First Edition of Tyndale's Pentateuch, 1590—several exceedingly Rare Pieces by Bishop Bale, Lettiner, Alex. Haies, Luther, Hooper, Bullinger, Taverner, Sir T. More—Coverdale's and other Versions of the Holy Scriptures—Walton's Polyglott—Higden's Polychronicon, printed by Wynkyn de Worde—Wilkins's Magna Britannia, 4 vols.—Works of the Fathers, a few highly interesting and important Manuscripts upon vellum, including an illuminated Bible—the Myrrour of the Life of Christ—Opuscula Theologica Willielmi Flete—a very Extensive Collection of Tracts and other Literature connected with the Society of Friends, &c.

Catalogues are nearly ready.

Library of the late JOHN TAYLOR, Esq., Author of 'Junius Identified,' 'The Great Pyramid,' 'Catechism of the Currency,' &c.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, on FRIDAY, March 10, at 1 precisely, the LIBRARY of the late J. TAYLOR, Esq., comprising a Selection of the best Works in English Literature.

Catalogues are nearly ready.

Valuable Assemblage of Highly-Important Books.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works illustrative of the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, on FRIDAY, March 10, at 1 precisely, an Assemblage of HIGHLY-IMPORTANT BOOKS: comprising celebrated Works on Architecture, practical and pictorial—Magnificent Books of French and Italian Engraving—Some of the most valuable of the distinguished plates—interesting Volumes, containing the Collected Works of Michael Angelo, Guercino, Temanza, Bernini, Sir Joshua Reynolds, and other artists of distinction, in the Vienna Collection of Drawings—Miscellaneous Books, in capital bindings—and various Treatises in the different Branches of Art and Literature.

Library of DENIS FLORENCE MC CARTHY, Esq.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, EARLY in the SEASON, the Valuable LIBRARY of DENIS FLORENCE MC CARTHY, Esq., Barrister-at-Law, Member of the Council of the Royal Irish Academy, and late Professor of Poetry in the Catholic University of Ireland, including the Library of the late Mr. J. B. Beckwith, Esq.

Catalogues are preparing.

Autograph Letters of Southey, Coleridge, &c.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works illustrative of the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, W.C., DURING the PRESENT MONTH, a Collection of AUTOGRAPH LETTERS, comprising the Literary Correspondence of Mr. JOSEPH COTTE, of Bristol, deceased, containing many interesting Letters of Southey, Coleridge, Lamb, Cowper, Wordsworth, and of other eminent Poets, and Original Portraits in oil of Coleridge, Lamb, Southey, and Wordsworth, to which are added some very important Manuscripts, comprising the Common-Place Book of Skelley, the distinguished Librarian of the House of Commons, of the Borough of Lewes, County of Sussex, Addition and other Correspondence, English and Foreign, Customs of various Manors. Topography, early English Poetry, including a hitherto unknown translation of the Romance of the Rose, in French, and a valuable Manuscript, a most interesting Album Amicorum, with the Autographs of Luther and Melancthon, illuminated Service Books, State Papers, and other valuable and rare Documents. Catalogues are nearly ready.

The Important, Extensive, and Valuable Library of the late GEORGE OFFOR, Esq., of Grove House, Hackney.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, in MAY, the Important, Extensive, and Valuable LIBRARY of GEORGE OFFOR, Esq., of Grove House, Hackney. This well-known and justly celebrated Collection is particularly rich in Early Versions of the Holy Scriptures, including the most authentic series of English Bibles, Psalters, and Testaments ever offered for sale. It includes the Liturgies of Catholic and Protestant Churches, but especially of the Church of England—Works of the Fathers, Medieval Writers, Foreign and English Poets, and Quakers, &c.—a remarkable Series of the Editions of the Productions of John Bunyan, &c. There are also some beautifully-illustrated Horae, and other Manuscripts, late consignment of the late Mr. Offor, a very early copy of the Epistles and Gospels in English—many early Latin Bibles and Testaments one that belonged to John Huss, the Martyr, and other articles of extraordinary interest. The Library is also rich in specimens of Typography (including Caxton, Wynkyn de Worde, Pynson, and other English printers), and comprises a valuable Series of the Editions of the Homilies—numerous Metrical Versions of the Psalms and Hymns—old Chronicles—all the editions of Foxe's Book of Martyrs—Voyages and Travels—an extraordinary number of Books written by Dissenters of all Denominations—Early English Poetry—and the usual Standard Works in General Literature.

Selection of Important Manuscripts from the Libraries of Archinto and Castibarro, of Milan.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works illustrative of the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, W.C., in the SPRING, a SELECTION of Important MANUSCRIPTS from the Libraries of Archinto and Castibarro, of Milan.

The Library, Engraved Portraits, China, Articles of Virtue, &c., of the late THOS. HOLBEIN, Esq.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, in APRIL, the small but well-selected LIBRARY of the late THOS. HOLBEIN, Esq., including some of the best works in English Literature in condition, his Collection of Engravings by Ancient and Modern Masters, including some rare examples by Wenceslaus Hollar, after Holbein, a Pictures in Oil—Miniature series of Queen of Holbein's Portraits, beautifully executed by Harding, forming, together, the most complete series of Illustrations of the works of this great master ever formed.

The very Select Library of a Gentleman.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, in the Month of MAY, the very choice LIBRARY of a Gentleman, comprising most beautiful copies of the following very important Works:—Musée Française et Musée Royal, 6 vols. proofs—the Stafford gallery, 4 vols.—Galerie de Florence, proofs before letters—Galerie du Palais Royal, 3 vols.—Le Brun Gallery, 3 vols. in 4, proofs before letters—Galerie du Palais Pitti, 4 vols. proofs before letters—Galerie de Florence, 12 vols.—the Houghton Gallery—Boydell's Shakespeare—Claude's Liber Veritatis, 3 vols.—a magnificent Set of the celebrated Works of Farnese, 17 vols.—Archæologia, 33 vols.—fine Set of the Chronica, 41 vols.—Antiquarian Works, 11 vols.—fine Set of Gravæus et Gronovius—valuable County Histories, including Ormerod's Cheshire, 3 vols., large paper, and many other Books of great celebrity in the different classes of Literature, all in Modern Bindings of the first class. Further notice will be duly given.

The Highly Important, Extensive and Valuable Stock of Messrs. COLNAGHI, SCOTT & CO., the eminent Print-sellers, of Pall Mall.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works illustrative of the Fine Arts, have received Instructions, in consequence of the death of Mr. John Scott, to SELL by AUCTION, at their House, 13, Wellington-street, Strand, a very valuable and extensive selection of ENGRAVINGS, from the stock of Messrs. COLNAGHI, SCOTT & CO., the well-known Print-sellers of Pall Mall. The Sale of the First Portion, occupying 10 Days, will take place in North Street, and will comprise the best Works of the most eminent Engravers of the Italian, German, Dutch, Flemish, French, and English Schools, numerous fine Examples of the Works of Albert Dürer, Callot, Boucher, Watteau, Bonasone, Houbraken, Lough, Marc Antonio, Raphael Menges, Toschi, Wille, &c. Also valuable Galleries, Books of Prints, and Works on Art.

Catalogues of this important Sale are preparing.

The Valuable and Important Library of the late Mr. SERJEANT THOMPSON, F.S.A.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, EARLY in the SEASON, the very Valuable and Important LIBRARY of the late Mr. SERJEANT THOMPSON, F.S.A., including magnificent Books of Prints, Galleries, Topography, a splendid copy of Gough's Sepulchral Monuments, in 5 vols., early English Literature, beautiful specimens of Typography from the invention of printing. Among many others may be noticed a most beautiful Copy of St. Augustine's Treatise de Sancta Virginitate, printed by Gutenberg about 1460—Virgils Æneid, printed by Caxton, 1490—Nichodemus, his Gospel, printed by Wynkyn De Worde, 1511, the only copy known, and in the finest state of preservation—Hilton's Seals, beautiful Perfections, printed by Juyuan Notary, 1597, and various others of great rarity and value.

The Collection of Engravings, &c., of the late Mr. SERJEANT THOMPSON, F.S.A.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, EARLY in the SEASON, the COLLECTION of the ENGRAVINGS of the late Mr. SERJEANT THOMPSON, F.S.A., comprising Works of the Italian, French, and English Schools, by Desnoyers, Massari, Donato, Berville, Jeil, Bolwert, &c., with some specimens by modern English Artists in proof states.

Important Sale of Scientific Books and Apparatus of the late HENRY BATH, Esq., of Swansea.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, in MARCH, the BOOKS and APPARATUS of the late HENRY BATH, Esq., of Swansea, comprising a Valuable and Extensive Collection of Photographic Apparatus, and upwards of Fifty Lenses by the best makers in Europe—Achromatic Oxy-hydrogen Lantern, and Scientific Photographs for the same, by Hichley—Magic-Lantern Slides, Chromo-tropes, &c.—also, the Select Library, Apparatus, and Specimens of a late Lecturer, F.G.S., comprising standard Works in Chemistry, Mineralogy, Geology, general Natural History, &c., including the Publications of the Cavendish, Roy, and Paleontographical Societies—Works of Shakespeare, Byron, Scott, Irving, &c.—a Lecture on Achromatic Oxy-hydrogen Demoscopy, by Hichley, with Apparatus complete—very choice Collection of Photographs and Natural History Specimens, Seaweeds, &c., mounted for the Magic Lantern—complete Photographic Outfit, Fossils, and other Natural History Specimens, &c.

Catalogues are preparing.

The Collections of a Nobleman, of great Literary and Artistic Taste.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, EARLY in the SEASON, a FINE COLLECTION of Early-printed BOOKS, in English and Italian Literature, many being of great rarity—an unequalled series of Old Plays, including a beautiful First Folio, and many Early Quartos of Shakespeare—rare Romances—the Illuminated MSS.—some uncommon Pamphlets of the year 1641—Engravings, including a good Collection of the Works of Bunbury and Hogarth, in remarkable Strand, in JUNE, in obedience to the absolute directions of his will, the Genuine Collections of a Nobleman, of great literary and artistic taste, made during a lengthened Residence in Italy, and in his travels in the Levant, between the years 1746 and 1754.

The Collection of Engravings of the late JOHN TOWNLEY, Esq., of Tournely.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, DURING the SEASON, the COLLECTION of PRINTS formed by the late JOHN TOWNLEY, Esq., of Tournely; also that formed by the late CHARLES TOWNLEY, Esq.

The Valuable, Extensive, and very Important Library of the late JAMES HEYWOOD MARKLAND, Esq., D.C.L., F.R.S., F.S.A.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, DURING the SEASON, the LIBRARY of the late JAMES HEYWOOD MARKLAND, Esq., D.C.L., F.R.S., F.S.A.

Further notice will be given

Library of the late Mr. RICHARD THOMPSON, for 30 Years Librarian to the London Institution.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, DURING the SEASON, the LIBRARY of the late Mr. RICHARD THOMPSON, for thirty years Librarian to the London Institution.

The Library of the late WILLIAM WYNNE SPARROW, Esq., of Red-hill, Anglesa.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works of Art, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, EARLY in the SEASON, the LIBRARY of the late WILLIAM WYNNE SPARROW, Esq., of Red-hill, Anglesa.

Pictures, Engravings and Library of F. M. A. VENUE, Esq.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works of Art, will SELL by AUCTION, at their House, 13, Wellington-street, Strand, in MARCH, the LIBRARY, PAINTINGS, WATER-COLOUR DRAWINGS, and ENGRAVINGS, Framed and Glazed, of F. M. A. VENUE, Esq.

Sales by Auction

A Selection from the Library of a Gentleman, residing in the North of England.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL BY AUCTION, at their House, 13, Wellington-street, Strand, EARLY in the SEASON, a SELECTION from the LIBRARY of a GENTLEMAN, residing in the North of England, particularly illustrative of Early English Literature: comprising many Rare and Curious Plays, including the Comedies of the Two Italian Gentlemen, by Ant. Munday, 1584, of which only one other copy is known—Lydgate's Fall of Princes, printed by Tottell, 1554—Gower's Confessio Amantis, printed by Berthelet, 1554—Erasmus's Exposition of the Credo, 1533—Elizabethan Poetry, Daniel's Delia and Complaint of Rosamond, 1592—Lilly's Woman in the Moon, 1697—Customs of London, 1584—Relation of the Conquest of Tevera, 1583, only one other copy known—a very curious Early Writing Book, 1590—the first edition of the Icelandic Bible, 1584—Hore Virgins Marie, printed on vellum, 1514—a most interesting volume of Claims of Persons in Demand under the Act of Settlement in 1693—Chauncy's Hertfordshire, 1700, and other Works on Topography—Bannatyne Club Books—Black-letter Divinity—Romances—several Curious Historical Volumes, &c.

A Selection of fine Engravings and magnificent Books of Prints, from the Collection of the late EARL of CADOGAN.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL BY AUCTION, at their House, 13, Wellington-street, Strand, DURING the PRESENT MONTH, some very fine ENGRAVINGS, and a SELECTION from the late EARL of CADOGAN, comprising the Transfiguration, after Raffaele, by Raphael Morzhen, choice proof—Madonna di S. Sisto, after Raffaele, by Muller, choice proof—The Reading Magdalen, after Correggio, by Leoni, magnificent proof—St. William's Hertfordshire, by Muller, brilliant proof, &c. The Books comprise fine copies of Works on Art and Antiquities, and include Musée Français, 4 vols.—Il Vaticano, 8 vols.—Works of Piranesi—Denon's Monuments des Arts du Dessin—Galerie de Düsseldorf du Sommerai—Les Arts du Moyen Age—Collections of Chinese Drawings—Montfaucon, l'Antiquité Expliquée, &c. Monuments de la Monarchie, a fine set, in 29 vols.—and other Books of Pictorial and Antiquarian interest.

Catalogues are nearly ready.

A most Precious Collection of Heraldic, Genealogical, and Historical Books and Manuscripts.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL BY AUCTION, at their House, 13, Wellington-street, Strand, EARLY in the SEASON, a very Choice and Precious COLLECTION of Heraldic, Genealogical, and Historical Books and Manuscripts, English and French, collected by a Distinguished Amateur, comprising many most important and interesting Early Rolls of Arms, on vellum, from the Plantagenets downwards, such as the works of the late Sir John de la Pole, the original MS. of the original Roll of Arms, under the Tudors and Stuarts, beautifully drawn in colours—Herald-painters' Work-books, and Alphabets of Arms, from Elizabeth to Charles the Second, the original MS. of the original Roll of Arms, Segar, the Herald's Album, and Albums and Stammbuchs of the most refined and splendid execution, filled with important Autographs and Drawings—Genealogies, and other valuable and rare Heraldic, by the celebrated herald D'Hozier, a beautifully illuminated volume on vellum—and many rare works on Tournaments, Orders of Knighthood, &c., forming an unparalleled Series of specimens for the Artist and Heraldic student.

Catalogues are preparing.

The Valuable Collection of Drawings, Cartoons, Paintings, &c., of J. BAYLE, Esq.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL BY AUCTION, at their House, 13, Wellington-street, Strand, EARLY in the SEASON, a very Choice and Precious COLLECTION of Drawings, Cartoons, and Paintings, by the Old Masters of the Italian School, formed during many winters' sojourn in Italy, by J. BAYLE, Esq. The Collection comprises Examples by many of the Great Masters who flourished in Italy from the period of the Renaissance of Art to about the Middle of the sixteenth century, including important works by—Giotto Raphael Correggio Marc Antonio Andrea Mantegna Michel Angelo Giulio Romano Paul Veronese Leonardo da Vinci Tintoretto Salvator Rosa, &c.—Most of the Drawings have been selected with care and judgment from well-known Collections in Italy, especially from that of the Platoffi family at Florence.

Further particulars will be duly announced.

Curious and Rare Books, being Purchase-Duplicates from the Bodleian Library.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works illustrative of the Fine Arts, will SELL BY AUCTION, at their House, 13, Wellington-street, Strand, on WEDNESDAY, April 12, at 10 o'clock precisely, a Valuable COLLECTION of CURIOUS, RARE and VALUABLE PRINTING BOOKS, being Purchase-Duplicates from the Bodleian Library, Oxford, comprising, among other rarities, Brandt's ship of Booles—Chettie's Kind-Hart's Dreame, a fine copy, of the highest degree of rarity—Daniel's Vision of the Twelve Goddesses, first edition, of the greatest rarity—Decker's Magnificent Entertainment given to King James and Others, Westminster's Complaints, The Bellman of London, The Fool's Home-Books, A Strange Horse Race, and other of his Rare Works—Jack Drum's Entertainment, 1618—an Answer to Withers's Motto, a poetic work of the greatest rarity—Tyrall's Travels, by Goodall—Green's Pleasant Historie of Dorastus and Fawnia, third edition—Quintiles's Lately Come Over from New Britania, of great rarity—Lilly's Pappes with a Hatchet, of the greatest rarity—Marston's Metamorphosis of Pionion's House, and The Scourge of Villainie, both of extreme rarity—Middleton's Inner Temple Masque, a splendid copy, of extreme rarity—Nash's Pleasant Comedy, called "Summer's Last Will and Testament"—Rare Pieces by Burnaby Rich, Wits at Venture, a fine copy of great rarity—and many fine Editions of the Works of Braithwaite, T. Clapton, Chapman, Chaucer, Dryden, Decker, Gascoigne, Greene, Heywood, Ben Jonson, Marston, Martin Mar-Prete, Massinger, Middleton, More, Nash, Pile, Rowlands, Taylor the Water-Poet, and other Celebrated Writers—Royal Progresses, Songs, Masques, Ballads, and many other Articles of great interest, Rarity and Curiosity.

May be viewed two days prior. Catalogues may now be had, if by post.

Valuable and Choice Library of a Gentleman leaving London.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL BY AUCTION, at their House, 13, Wellington-street, Strand, EARLY in the SEASON, the Valuable and Choice LIBRARY of a GENTLEMAN leaving London, comprising a fine Collection of Early English Poetry—Choice Works on Heraldry—Books on Angling—Rare French Romances—Dramatic Literature, &c., in the finest condition.

Further notice will be duly given.

The Valuable Library of the late Rev. THOMAS LATHBURY, Author of 'History of the English Episcopacy,' &c.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works connected with the Fine Arts, will SELL BY AUCTION, at their House, 13, Wellington-street, Strand, DURING the SEASON, the Valuable LIBRARY of the late Rev. THOMAS LATHBURY, Author of 'History of the English Episcopacy,' 'History of the Non-Jurors,' and other Popular Works.

Valuable Books, including the Libraries of the late Rev. H. C. CURTIS, and Selections from Two other Libraries.—Five Days' Sale.

MESSRS. PUTTICK & SIMPSON will SELL BY AUCTION, at their House, 47, Leicester-square, W.C., on THURSDAY, March 3, and following days, a Large and Valuable COLLECTION of BOOKS in all Classes of Literature, English and Foreign, Works on Topography, County and Family History, Heraldry and Genealogy—Camden's Britannia, by Gough, 8 vols.—Ashmole's Berkshire, 3 vols.—Berry's County Genealogies, 7 vols.—and Encyclopedia Heraldica, 3 vols.—Grimaldi's Origines Genealogicae—Collins's Peerage, by Sir E. Byrdge, 9 vols.—Nichols's Collectanea Topograph. et Genealog. 8 vols.—Book of Prints and Works relating to the Fine Arts, and the classical and modern literature of the best Authors—Publications of the Parker, Camden, and Woodrow Societies—Standard Dictionaries and Cyclopedias—Rees's Cyclopaedia, 45 vols. calligraphic—Encyclopedia Metropolitana, 24 vols.—Johnson's Dictionary, by Todd, 5 vols.—Curtis's Botanical Magazine, 60 vols.—Gentleman's Magazine, 164 vols.—many rare and curious Books, early specimens of Typography—Works relating to Ireland, few lots of Engravings, Stationery, &c.—also three capital Dwarf Open Bookcases.

Catalogues sent on receipt of two stamps.

The Celebrated Denison Collection of Shells.

MR. J. C. STEVENS begs to announce that he has been favoured with instructions from the Administrators of the late DENISON, Esq., to SELL BY AUCTION, at his Great Room, 38, King-street, Covent-garden, the SECOND WEEK in APRIL NEXT, this most Choice, Valuable and Extensive COLLECTION of Shells, being one of the finest ever offered to public competition, and comprising a very large number of exceedingly rare species, some unique, and all in the finest possible condition—also the Cabinets and the Library of Conchological Works.

Catalogues are preparing, and will be ready ten days previous to the Sale.

To Amateur Collectors and Dealers in Ancient Coins and Medals.

MR. MARSHALL respectfully announces that he has now arranged, and will SELL BY AUCTION, on TUESDAY, February 22, on the Premises, Union Chambers, 15, Dickinson-street, Manchester, the valuable COLLECTION of GREEK, ROMAN, and ENGLISH COINS, three beautiful Coin Cabinets, the property of CHARLES BRADBURY, Esq., of The Crescent, Salford, and which it was found impracticable to introduce into the late great Sale of Antiquities and Works of Art.

Catalogues are now ready, and may be had, inclosing two postage-stamps, by applying to the Auctioneer, 15, Dickinson-street, Manchester.

On view morning of Sale up to 12 o'clock, when the Sale will punctually commence. Commissions executed.

Valuable Books—The Classical and Theological Library of a Clergyman, &c.—Three Days' Sale.

MR. HODGSON will SELL BY AUCTION, at his Room, 115, Chancery-lane, W.C., on WEDNESDAY, March 1, and two following days, at 10 o'clock, VALUABLE BOOKS, including the Library of a Clergyman, comprising 101 Synopses, 5 vols.—Macklin's Bible, fine plates, in 3 vols. half morocco—Dicke's Outlines of celebrated Pictures, 90 plates, 5 vols.—Nash's Windsor Castle, coloured plates—Daniell's Oriental Scenery, 3 vols.—Milton's Paradise Lost, Martin's plates, 2 vols.—Mansueto, by Urry, large paper—the Second and Fourth Editions of Shakespeare—Bedlam Society's Publications, 22 vols.—Histoire Ecclesiastique, 37 vols.—Jones and Freeman's St. David's, plates—Fersace's Deshayes, Histoire des Mollusques, plates, 5 vols.—Lewins's Birds, coloured plates, 7 vols. in 2—Latham's Birds, coloured plates, 6 vols.—Rees's Cyclopaedia, 45 vols.—Johnson's Works of the English Poets, 75 vols.—Beaumont and Fletcher's Works, by Weber, 14 vols.—Lodice's Portraits, 10 vols.—Dodeley's Old Play, 12 vols.—Hearn's Remains, by Bliss, 2 vols. large paper—Bekker's Plato, 11 vols.—Oratores Virgili, 10 vols.—Tauchnitz's Classics, 69 vols. in 47—Heyne's Virgil, 4 vols. large paper, mor.—Gladstone's Homer, 3 vols.—Library of Anglo-Catholic Theology, 54 vols.—Library of the Fathers, 29 vols.—Barrow's Works, 8 vols.—Manning's Sermons, 4 vols.—Sermons and other Works by Pusey, Newman, Keble, Williams, Lancaster, Blunt, Greswell, and other Theological Writers—good editions of the Classics—Modern Literature—37 Copies of Blackstone's Commentaries, by Stewart, 4 vols. 8vo. &c. &c.

To be viewed and Catalogues had.

Removed from No. 14, Hanover-terrace, Regent's Park.—The Valuable Library of Archaeological, Scientific and General Literature, including the Publications of the Siro-Egyptian Society, Robert's Holy Land, and other Rare Ancient and Modern Works, on Syria, Egypt, Nubia, and Rome, and all the interesting and costly Medicines of the late R. C. MARSDEN, Esq., F.R.G.S., deceased.

MR. BULLOCK is directed to SELL BY AUCTION, at his Great Rooms, 51, High Holborn, on MONDAY, TUESDAY, and WEDNESDAY, the 27th, 28th and 29th of March, the Extensive and Valuable LIBRARY, of about 2,000 Volumes—an immense quantity of Artistic Materials, folios of Drawings and Proof Engravings—Match Gun, by William Smith, Princes-street—Microscope—4-foot Brass Telescope, and Stands, and other Optical and Mathematical Instruments—Bronze Figures and Groups of the Highest Class—Gold Pocket Chronometer, and Four other Watches—Rings, Studs and Jewelry—300 or of Silver Plate—Sheffield Plate Table Service—Lely, and other Portraits—Modern Copies of our Queen's Coronation, and the Wearing Apparel, the chief part of which is new.

Catalogues, price 6d. each, may be had of Mr. Bullock, 51, High Holborn, W.C., or forwarded on receipt of seven postage-stamps.

No. 14, Hanover-terrace, Regent's Park.—The Crown Lease for 50 Years unexpired, at a Ground-rent of 14l. per annum, of the charming Residence, with Capital Stabling, and immediate possession.—The Household Furniture, a very Choice Collection of the best Modern Engravings (artists and first proofs)—Valuable Bronzes, Clocks, Lustres, Candelabra, Linen, China, Table Services, and 107 dozens of extraordinary fine Wine and Spirits, supplied by an Eminent City House.

MR. BULLOCK is directed, by the Executors of R. C. MARSDEN, Esq., F.R.G.S., deceased, to SELL BY AUCTION, on the Premises, on TUESDAY, the 14th, and WEDNESDAY, the 15th of March, the HOUSEHOLD FURNITURE, including an Oak Library Suite, with three Bookcases—Mahogany Dining-room Suite—Turkish and Brussels Carpets and Hearths—Crimson Brocade Silk Chintz and Tapestry—contains noble Glass Chandeliers, Clocks, Lustres, Ornaments, the customary Bedroom Furniture, and the abundant requisites of the Servants' Offices, Garden, and Vinery.

Catalogues, price 6d. each, may be had of Mr. Bullock, 51, High Holborn, or forwarded on receipt of seven postage-stamps.

This day is published,

MACMILLAN'S MAGAZINE, No. LXV. (for MARCH, 1865), price One Shilling.

Contents.

I. THE HILLYARS and the BURTONS: a Story of Two Families, by Henry Kingsley, Author of 'Austin Elliot,' 'Ravenhoe,' &c. Chapter 74.—The Midnight Meeting.
" 75.—The Long Courtship comes to an End.
" 76.—Emma is detained.
" 77.—James Burton's Story: Captain Arkwright goes back once more.
" 78.—The Cyclone.

II. EARLY YEARS OF ERASMUS. By James Hamilton, D.D. F.R.S.

III. EXTRACTS FROM LADY DUFF-GORDON'S LETTERS FROM EGYPT.

IV. "THE RASH VOW."

V. SHADOW OF DEATH. By Frances Power Cobbe.

VI. SANREMO, REVISITED. By the Author of 'Doctor Antonio.'

VII. A SON OF THE SOIL. Part XVI.

VIII. "WAITING."

IX. ESSAYS AT ODD TIMES.

III. Of True Perspective in Art and Life.

X. THE PROPOSED CONSTITUTION FOR BRITISH NORTH AMERICA. By Prof. Goldwin Smith.

Macmillan & Co. London and Cambridge.

Sold by all Booksellers, News-agents, and at all Railway Stations.

The MARCH Number of

LONDON SOCIETY, with Twelve Illustrations, price One Shilling, is NOW READY.

Contents.

"TRY A TUTORSHIP." An Oxford Story. Illustrated by G. Du Maurier.

MUMMERS and DROLLS. A Gossip about Pantomimes Old and New. With Five Illustrations.

A MISS IN HER TEENS KEEPING HOUSE.

THE ETHICS OF LOVE AFFAIRS.

LETTER FROM A COUNTRY CURATE ON DREAMS.

HARRIET'S ADVICE TO A BROTHER. Illustrated by Fane Wood.

DRAWING-ROOM POETRY.—Filigree Philosophy.

THE GREEK AMBASSADOR: a Ball-room Scene at Transmarina.

THE MERCHANT PRINCES OF ENGLAND. With Two Illustrations.

Chapter 10.—Josiah Child of London.
" 11.—Edward Colston of Bristol.

THE LADY IN MUSLIN. With Three Illustrations by T. R. Lamon.

Chapter 6.—How I won the Race.
" 7.—Fishing in the Boundary Stream.
" 8.—Margaret Owenston.
" 9.—An Arm with a Golden Bracelet.

MARCH MUSINGS.
Office: 3, St. Bride's-avenue, Fleet-street, London.

THE CHURCHMAN'S FAMILY MAGAZINE, illustrated. The MARCH Number is NOW READY, price 1s.

Contents.

OUR CLERICAL CLUB. By the Editor.

Opening of Parliament.—The Literature of Old Age.—The Court of Final Appeal.—Bishop Blomfield and Bishop Tait.—Lord Lyttleton's Epigram.—Dr. Manning and Mr. Oakley.

The Anglo-Continental Society.—Spurgeonism.—Bernard's Bampton Lectures.—Opening of Convocation.

PRIMROSES. By A. H. Baldwin. Illustrated by P. Macnab.

A VISIT to the TROITZKA MONASTERY. By James F. Cobb, Esq.

THE DUTIES and DISABILITIES of the NAVAL CLERGY. By a Commander, R.N.

THE CLEVER WOMAN of the FAMILY. By the Author of 'The Heir of Redclyffe.' Illustrated by F. Claxton.

Chapter 27.—The Post Bag.
" 28.—Vanity of Vanities.

THE TWO WITNESSES. By the Rev. J. Pelham Dale.

ECCELESIASTICAL SONNETS. By the Rev. Richard Wilton.

1.—In Mary Short, Wife of the Lord Bishop of St. Asaph.
2.—On my Parish Register Chest.
3.—Going to Church.
4.—An Incident at the Communion Table.

MY FIRST ASSIZE SESSION: a Personal Narrative. With an Illustration by A. W. Bayes.

OUR BISHOPS and DEANS.

No. VIII.—The Right Rev. Walter Kerr Hamilton, D.D., Lord Bishop of Salisbury.

AN ACCOUNT of the FIRE-ESCAPE BRIGADE. By G. Dodd.

HOOKE'S LIVES of the ARCHBISHOPS of CANTERBURY.

London: James Hogg & Sons; and all Booksellers.

Two Series, each 3s. post free.

THE GERMAN MAGAZINE: a Collection of Tales, Poems, Dramas, &c., in German, with Marginal Vocabulary or Translations. Two Series, each, post free, 3s. A Specimen-Number post free for 1s.

Williams & Norgate, 14, Henrietta-street, Covent-garden, London; 25, South Frederick-street, Edinburgh.

FRASER'S MAGAZINE for MARCH, No. CCCCXIII. Price 2s. 6d.

Contents.
 Clerical Subscription Commission, Speech of the Dean of St. Paul's, Friday, April 22, 1864.
 Virginia, First and Last.
 Gilbert Ruggie: a Tale. By the Author of 'A First Friendship.'
 Chapters XXX.—XXXIII.
 How Ireland was Governed in the Sixteenth Century.
 The Law of Honour.
 The Hierarchy of Art. Part II. By Frances Power Cobbe.
 The Amulet: a Tale of Spanish California. Chapters VI.—IX.
 Merivale's Sermons on the Conversion of the Roman Empire.
 Working Men's Clubs and Institutions.
 Law Reporting.
 London: Longman, Green, and Co. Paternoster-row.

On the 1st of March will be published, No. I. of a New Monthly Periodical, consisting of 64 pp. royal 4to., in an illuminated Wrapper, price One Shilling.

ENTITLED THE SHOPS AND COMPANIES OF LONDON: and the TRADES and MANUFACTORIES of GREAT BRITAIN.

Edited by HENRY MAYHEW,
 Author of 'London Labour and the London Poor,' 'The Great World of London,' &c.

London: The Strand Printing and Publishing Company (Limited). Sole Contractors for the above, J. Willing & Co., 3, Tavistock-street, Strand, W.C.

Ready with the Magazines for March, No. 1, price 6d., or stamped 7d. of

THE SCIENTIFIC REVIEW, and Journal of the Inventors' Institute.

Contents.
 Introductory Article.
 Architecture.
 Reduction of Cast Iron to Steel.
 Chinese Magic Mirrors.
 Railway Springs and Buffers.
 Progress of Manufactures and Practical Science.
 Introductory Article on the Inventors' Institute.
 New Application of Water-pressure.
 Memoranda.
 Learned Societies.
 Metropolitan Railway Locomotives.
 Traction and other Engines on Ordinary Roads.
 Patent Law Report on the Inventors' Institute.
 Influence of the Laws of Acceleration on the Economy of Power, and its Practical Application to Railways having Frequent Stations.
 Reviews of Books.
 Railways.
 Obituary.
 List of Provisional Protection and Patents.
 Among the Contributors may be mentioned the names of Sir D. Brewster, B. H. P. R. S.; Peter W. Barlow, C. E., F. R. S., &c.; W. Bridges Adams, C. E., &c.; and Joseph Hanson, F. R. I. A.
 Cassell, Petter & Galpin, London, E.C.; and all Booksellers.

WITH DIOCESAN LIST OF ABSTAINING CLERGY.

New Series, now ready, price 3d., illustrated.
 The MARCH Number of the
**CHURCH OF ENGLAND
 TEMPERANCE MAGAZINE,**
 With Three Engravings on Wood.

Precaution.—Early and Latter Days. By an Abstaining Clergyman.—Lichfield Diocesan Association. By the Rev. John N. Worfold.—Lay Experiences. No. 1. of a Series of Papers by Abstaining Laymen. By Josias Nuttridge, Esq.—The Drink-Devil: a Ballad of the Nineteenth Century. By Rev. S. Stone, B.A., Curate of Windsor.—Vagabond Talk. No. II. The Clerical Journal and "The Abstaining Clergy,"—Too Fast and Too Far. A Tale.—Temperance in the Army. India.—Rupert's Land. A Letter from the Dean of Carlisle. Drink and its Doings; or, Our Chamber of Horrors.—Notes and Queries. Was Wine used before the Deluge? By the Rev. William Calme, M.A.—Monthly Letter. From Our Own Correspondent.

Seeley, Jackson & Halliday, 54, Fleet-street.
 S. W. Partridge, 9, Paternoster-row.

CORNHILL MAGAZINE, for MARCH, With Illustrations by George H. Thomas and George Du Maurier.

Contents.
 ARMADA. (With an Illustration.)
 BOOK THE THIRD.
 Chapter I. Lurking Mischief.
 " 2. Allan as a Landed Gentleman.
 THE PRESENT POSITION OF LANDSCAPE PAINTING IN ENGLAND.
 MONSIEUR BABOU.
 A MIDSUMMER RIDE IN SOUTH CHINA.
 WIVES AND DAUGHTERS. An Every-day Story. (With an Illustration.)
 Chapter 21. The Half-Sisters.
 " 22. The Old Squire's Troubles.
 " 23. Osborne Hamley reviews his Position.
 THE WINDS.
 WILLIE BAIRD: A WINTER IDYLL.
 ISERNIA—A' ADDIO.
 Smith, Elder & Co. 65, Cornhill.

Now ready, No. VIII. FEBRUARY, 1865. Price 4s. (Annually, post free, 13s. 4d.)

THE ANTHROPOLOGICAL REVIEW, and JOURNAL of the ANTHROPOLOGICAL SOCIETY of LONDON. *Contents.*—Proceedings of the Anthropological Society of Paris.—Büchner's Force and Matter.—The Science of History.—The Races of the Old World.—The Physical Character of the Celts of Britain and Gaul, by Dr. Wilson.—Miscellaneous Anthropological.

THE JOURNAL of the ANTHROPOLOGICAL SOCIETY of LONDON contains:—Carter Blake, on Anthropological Papers read at the Bristol Association.—Burton, Notes on certain Anthropological Matters connected with the Delonians.—Fritchard, on Viti and its Inhabitants.—Bollert, on the Astronomy of the Red Man.—Bernard Davis, on the Neanderthal Skull.—Laird, on Shell Mounds and Graves in Caithness.—Roberts and Blake, on Remains from Shetland.—Fengelly, on Kent's Hole.—Roberts, on Pre-Historic Hut Circles.—Bird, on Remains from Tumuli at Cheltenham.—Proceedings at the General Meeting.
 London: Trübner & Co. 69, Paternoster-row.

BENTLEY'S MISCELLANY.

The MARCH NUMBER contains
THE HOUSE OF SEVEN CHIMNEYS:
 A Tale of Madrid.

By WILLIAM HARRISON AINSWORTH.
 BOOK I.—Chaps. XX. to XXIII.
 II. THE LAST DAYS OF CHARLES ALBERT.
 III. MATTHEW BRAMBLE. By Francis Jacob.
 IV. FACTS AND FANCIES.
 V. CATHARINE CORNARO. Part IV.
 VI. THE BRIDE OF LEON. By Miss Costello.
 VII. ANTOINE WATTEAU.
 VIII. THE ALBANIAN LAKES.
 IX. SPECIMENS OF GERMAN HUMOUR.
 X. TASSO.
 London: Chapman & Hall, 193, Piccadilly.

COLBURN'S NEW MONTHLY MAGAZINE.

Edited by W. HARRISON AINSWORTH, Esq.

Contents for MARCH. No. DXXXI.
 I. A NEWLY-DISCOVERED CENTRE OF OLDEN CIVILIZATION.
 II. THE MILITARY HERO. By Nicholas Michell.
 III. WOODBURY. By Mrs. Bushby. Part VII.
 IV. THE CHILD IS FATHER OF THE MAN.
 V. THE FAC-SIMILE SHAKESPEARE. By Cyrus Redding.
 VI. IDALIA. Chaps. I. to III. By the Author of 'Strathmore.'
 VII. A GAME OF ROMPS—WITH MY BOYS. By Charles Kent.
 VIII. COTTON POSSIBILITIES. NEW SOUTH WALES; QUEENSLAND; VICTORIA; SOUTH AUSTRALIA; WESTERN AUSTRALIA. By Alexander Andrews.
 IX. JOSEPH VERNET.
 X. TWO FANTASTIC TALES.
 XI. THE UNKNOWN LAND. By William H. G. Kingston.
 XII. THE GROTTO OF HAN.
 Chapman & Hall, 193, Piccadilly.

THE ENGLISHMAN'S MAGAZINE of LITERATURE, RELIGION, SCIENCE, and ART, for MARCH, price One Shilling.

Contents.
 1. ON READING AND CHANTING. By the Dean of Ely.
 2. THE OLD STRASBURG BALLADS. By Catherine Winkworth.
 3. MADAM GUYON.
 4. ANCIENT PORTRAITS OF OUR LORD.
 5. A SAILOR'S YARN. By Langton Lockhart.
 6. READINGS ON THE OLD TESTAMENT. II. The First and Second Chapters of Genesis.
 7. THE NEW PATENT FIRE-PROOF CHEST. A Village Incident.
 8. SONS OF CONSOLATION.
 9. THE TERRESTRIAL PARADISE. A Mediæval Myth.
 10. DOMESTIC PHILOSOPHY. Our Parson.
 11. THE BATTLE OF VARNA (A.D. 1444).
 12. SOME ACCOUNT OF THE FOUNDER OF GEORGIA.
 13. CLOVELLY.
 14. THINGS NEW AND OLD. By the Editor. The Lord's Prayer. Part I.
 Rivingtons, London, Oxford, and Cambridge.

THE VICTORIA MAGAZINE, One Shilling, MARCH 1, 1865.

Contents.
 1. Middle-Class Education. By a Middle-Class Schoolmaster.
 2. Evening Prayer: a Poem. By Hon. Roden Noel.
 3. Trouble at Thornhill. Chap. I. Building up the House.—2. A Family Lecture.—3. The Telegram, and How a Diamond Rides over the Hill.
 4. English and Scotch Verdicts in Criminal Cases. By Herbert Graham.
 5. The Warden of Saint Erivale. A Legend of Tintern Abbey. Chap. 6. The Warden.—7. A Conspiracy.—8. Müller in a New Character.
 6. Recollection: a Poem. By Agnes Stonehewer.
 7. Among the Black Boys. By Lucy Anna Edgar.
 8. Social Science. Scheme of Examination for Girls.
 9. Literature.
 London: Emily Faithfull, Printer and Publisher in Ordinary to Her Majesty, Prince-street, Hanover-square, and 53a, Farringdon-street. Sold by Ward & Lock; and by all Booksellers.

Just published, 2s. post free,
ENDLESS TORMENTS. An Answer to the Archbishop of York on the subject of Endless Torments. By a Bachelor of Divinity. Post 8vo. 2s.
 Williams & Norgate, 14, Henrietta-street, Covent-garden, London; 20, South Frederick-street, Edinburgh.

UNIVERSITY OF LONDON.

Now ready, price 4s.
THE LONDON UNIVERSITY CALENDAR for 1865, containing the Regulations, &c., for each Examination, together with the Examination Papers set during the past year, and other information.

Also, price 2s. 6d.

THE GENERAL REGISTER of the MEMBERS of the UNIVERSITY of LONDON, to January, 1st, 1865.
 Taylor & Francis, Printers and Publishers to the University of London, Red Lion-court, Fleet-street, E.C.

WALTON & MABERLY'S LIST.

Dr. Ringer on Phthisis.
 Now ready, small 8vo. 2s. 6d. cloth,
On the TEMPERATURE of the

BODY as a MEANS of DIAGNOSIS in PHTHISIS and TUBERCULOSIS. By SYDNEY RINGER, M.D., Professor of Materia Medica and Therapeutics at University College, Assistant-Physician to University College Hospital and to the Hospital for Sick Children.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

Dr. Hillier on Skin Diseases.
 Just published, small 8vo. 7s. 6d. cloth,

A HANDBOOK of SKIN DISEASES for STUDENTS and PRACTITIONERS. By THOMAS HILLIER, M.D. Lond., Physician to the Skin Department of University College Hospital. With Illustrations from Parasitic Diseases.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

Now ready, small 8vo. 3s. 6d.
PRACTICAL DIETARY for FAMILIES, SCHOOLS, and the LABOURING CLASSES. By EDWARD SMITH, M.D. F.R.S., Author of the Address on the Dietary Question at the British Association at Bath.

"There are few householders who will read it without gathering from it a large amount of instruction, and those who are wise will keep it by them for reference."—*Reverend*.
 "We can recommend the volume as perhaps the most useful manual of dietary which we have yet seen."—*Educational Times*.
 "His book should be in the possession of every head of a family."
Manchester Guardian.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

Fourth Edition, 517 Illustrations, 8vo. 1l. 10s.

ERICHSEN'S SCIENCE and ART of SURGERY. Fourth Edition, revised and enlarged.

"The excellent arrangement adopted throughout this work in the consideration of the multiplicity of subjects included in the wide domain of the science and art of surgery, together with the familiar and lucid style in which it is written, afford a reason for the popularity of the volume with the profession and for the demand of its translation into French and German, and for its reprint in America."—*Lancet*.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

ELLIS and FORD'S ILLUSTRATIONS of DISSECTIONS, in a Series of Original Coloured Plates, the size of life, representing the Dissection of the Human Body. A Part, containing two Plates, with letter-press, price 3s. 6d., every alternate month.

* * * Parts I. to XIII. are now ready.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

QUAIN'S ANATOMY. Extensively Illustrated with Figures, for the most part new, and on a large scale. Seventh Edition. Edited, and in parts re-written, by WILLIAM SHARPEY, M.D., Professor of Anatomy in University College, London; ALLEN THOMSON, M.D., Professor of Anatomy in the University of Glasgow; and JOHN CLELAND, M.D., Professor of Anatomy, Queen's College, Galway. 8vo.

* * * PART I., containing the Descriptive Anatomy of the Bones, Joints and Muscles, and a Portion of the General Anatomy. 241 Illustrations. 10s. 6d.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

Dr. GARROD'S ESSENTIALS of MATERIA MEDICA and THERAPEUTICS. Second Edition, revised and much enlarged. Small 8vo. 10s. 6d.

"Dr. Garrod has brought together in a small but remarkably well got up volume the facts of Materia Medica with which it is really necessary to be acquainted. The most interesting and most original portion of the work is that devoted to the actions and uses of medicines. We must not omit to notice a very useful feature in Dr. Garrod's work in the shape of a posological table in which may be seen at a glance the appropriate dose of all the articles of the Materia Medica. In taking leave of Dr. Garrod for the present, we have to repeat our recommendation of the 'Essentials of Materia Medica and Therapeutics' as an admirable work in itself, and as an indispensable companion for the student or practitioner to the British Pharmacopœia."—*Edinburgh Medical Journal*.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

Dr. GARROD on GOUT and RHEUMATIC GOUT. Second Edition. Small 8vo. 15s.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

Dr. WALSHE on DISEASES of the HEART and GREAT VESSELS, including the Principles of Physical Diagnosis. Third Edition. Small 8vo. 12s. 6d.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

Dr. WALSHE on DISEASES of the LUNGS, including the Principles of Physical Diagnosis. Third Edition. Small 8vo. 12s. 6d.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

Dr. MURPHY'S PRINCIPLES and PRACTICE of MIDWIFERY. Second Edition. Many Illustrations. Small 8vo. 12s. 6d.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

Mr. QUAIN on DISEASES of the RECTUM. Second Edition. Small 8vo. 7s. 6d.
 London: Walton & Maberly, Gower-street, and Ivy-lane.

CHAPMAN & HALL'S NEW PUBLICATIONS.

MR. ANTHONY TROLLOPE'S NEW NOVEL,
MISS MACKENZIE, in 2 vols. post 8vo.
is this day ready at all Libraries.

MR. THOMAS CARLYLE'S HISTORY
of FREDERICK THE GREAT. Vols. V. and VI. with Por-
traits and Maps, completing the Work, is nearly ready.

MR. CHARLES DICKENS'S OUR
MUTUAL FRIEND, Vol. I. price 11s. with Twenty Illus-
trations by Marcus Stone, is now ready.

MILES BULLER; or, the Little World
of Omigate, a New Novel, in 3 vols., is now ready at all
Libraries.

MR. CHARLES LEVER'S LUTTRELL
of ARRAN. With 32 Illustrations. Demy 8vo. price 17s.
[Ready.]

CARL MARIA VON WEBER, The
LIFE of an ARTIST. From the German of DANIEL MAX
MARIA VON WEBER. By J. PALGRAVE SIMPSON. 2 vols.
post 8vo. 22s. [Ready.]

THE LIFE of THORVALDSEN. Col-
lated from the Danish of J. M. THIEL. By the Rev. M. R.
BARNARD. Post 8vo. 9s.

SCENES of WONDER and CURIOSITY
in CALIFORNIA. With upwards of 100 Illustrations. 1 vol.
12s. [Just ready.]

A FAMOUS FORGERY; being the Story
of the Unfortunate Dr. Dodd. By PERCY FITZGERALD.
1 vol. post 8vo. 8s. [Ready.]

MR. BAILEY DENTON'S FARM HOME-
STEADS of ENGLAND. In 1 handsome vol. 8s. 6d.

LUTHER'S LETTERS to WOMEN.
Collected by Dr. ZIMMERMANN. Translated by Mrs. MAL-
COLM. 1 vol. 5s.

SIGNE'S HISTORY: a Norwegian Tale.
By MAGDALENE THORESEN. 1 vol. post 8vo.
[Ready.]

WHYTE MELVILLE.

Now ready at all the Libraries, Second Edition, 3 vols.
post 8vo.

The BROOKES of BRIDLEMERE. By
WHYTE MELVILLE.

"We must say a word for Major Whyte Melville, whose new
novel, 'The Brookers of Bridlemere,' is in our opinion his best. ...
Now we have a story of gentlemen and ladies, told in an agreeable
and straightforward manner, without any strain after false senti-
ment or parade of muscular Christianity. Mr. Whyte Melville
has got into a good, easy style, with a great deal of pleasant rattle
in it. Every story of his must, of necessity, have a hall in it, a
fox-hunt and something of baroque life. Here we have the rattle
rhymes in full bloom, and presented with so much spirit that we
are not troubled with the remembrance of his previous efforts in
the same line. On the whole, we are inclined to rank this novel
of Mr. Whyte Melville's as the most agreeable of the present
season."—*Times*, December 19.

MRS. WALKER.

**THROUGH MACEDONIA to the AL-
BANIAN LAKES**. By MARY ADELAIDE WALKER.
With 12 beautiful Illustrations. Demy 8vo. 25s.

"The book is embellished with good things."—*Saturday Review*.
"Monastir is celebrated for its delicate work in silver and gold.
The author has designed a brilliant picture of the costumes of
the place as an illustration of its handsome textures but ungainly
make. And before she leaves Monastir she records a tragedy, a
tale of other similar stories which show, notwithstanding the
rising character of this neighbourhood, the abominable method
of administering justice which still prevails in this province of
the Ottoman Empire."—*Times*.

THE MUSCLES and THEIR STORY.
By JOHN W. F. BLUNDELL, M.D. Crown 8vo. 9s.

"Dr. Blundell's work ought to be carefully read by educational
reformers, and by all who desire to live a whole, not a fragmen-
tary, life."—*Daily News*.

CHAPMAN & HALL, 193, Piccadilly.

BICKERS & SON'S LIST OF STANDARD AND ILLUSTRATED WORKS, AT REDUCED PRICES.

Published at	Offered at
44 18 0 Adolphus's England in the Reign of George III., 7 vols.	40 14 0
0 15 0 Ashton Smith's Reminiscences, Plates	0 10 0
1 1 0 Bancroft's History of America, 7 vols.	0 12 6
5 5 0 Brandon's Gothic Architecture, 700 Engravings, 2 vols. royal 4to.	2 2 0
2 2 0 Brandon's Parish Churches, 160 Engravings, 2 vols. imp. 8vo.	0 13 0
0 7 6 Bunsen's History of the Council of Trent	0 2 0
0 10 0 Burton's Criminal Trials in Scotland, 2 vols.	0 5 0
1 11 6 Burton's Lake Regions of Central Africa, 2 vols. tinted Plates	0 7 6
2 2 0 Colchester (The) Papers—Diary and Correspondence of Lord Colchester, 3 vols.	0 13 0
0 5 6 Coleridge on the Greek Classic Poets	0 2 0
1 4 0 Colletta's History of Naples, 2 vols.	0 5 0
0 13 0 Davis (N.) & F. J. China, 2 vols. Illustrated	0 5 6
0 16 0 Davis (N.) Ruined Cities in Africa, Plates	0 6 6
1 1 0 Davis (N.) Carthage and Her Remains, Plates	0 4 6
5 4 6 Dickens's Household Words, complete in 19 vols. Dickens's Works, the original 50. Editions, with all the illustrations by Cruikshank, Philp, &c.	4 4 0
1 1 0 Pickwick Papers, 43 Illustrations, 8vo. cloth	0 10 6
1 1 0 Nicholas Nickleby, 40 Illustrations, 8vo. cloth	0 10 6
1 1 0 Martin Chuzzlewit, 40 Illustrations, 8vo. cloth	0 10 6
1 1 0 Dombey and Son, 40 Illustrations, 8vo. cloth	0 10 6
1 1 0 David Copperfield, 40 Illustrations, 8vo. cloth	0 10 6
1 1 0 Little History of the World, 8vo. cloth	0 4 0
1 1 0 Bleak House, 40 Illustrations, 8vo. cloth	0 10 6
1 1 0 Sketches by Box, 40 Illustrations, 8vo. cloth	0 10 6
0 11 0 Oliver Twist, 40 Illustrations, 8vo. cloth	0 6 6
0 11 0 Tale of Two Cities, 40 Illustrations, 8vo. cloth	0 6 6
0 13 0 The Old Curiosity Shop, 75 Illustrations, 8vo. cloth	0 7 6
0 13 0 Barnaby Rudge, 75 Illustrations, 8vo. cloth	0 7 6
1 15 0 Disraeli's Novels and Tales, Library Edition, 10 vols.	1 0 0
1 1 0 Evelyn's Rational Account of Religion, 2 vols.	0 3 6
1 1 0 Faulkner's Ephraim, royal 8vo. Plates	0 13 0
1 1 0 Ferriar's History of the Afghans	0 4 0
0 19 0 Forester's Rambles in Corsica and Sardinia, Coloured Plates	0 9 0
0 5 0 Gray's Poems, illustrated by Birket Foster	0 2 0
1 4 0 Greg's Essays from the Edinburgh, 2 vols.	0 6 0
3 4 0 Greville's Correspondence (The), 4 vols.	1 5 0
0 14 0 Grey's Early Life and Opinions	0 6 6
1 4 0 Guizot's Embassy to the Court of St. James's	0 7 6
1 4 0 Hayward's Autobiography, Letters and Literary Remains of Mrs. P. 2 vols.	0 6 0
0 15 0 Hermann's Manual of Antiquities of Greece	0 2 0
0 10 6 Holland's (Lord) Foreign Reminiscences	0 1 6
0 10 6 Holland's Memoirs of the Whig Party, 2 vols.	0 3 0
0 10 6 Howitt's German Experiences	0 1 6
0 10 6 Keightley's Horace, with Notes	0 2 0
0 10 6 Keightley's Virgil, with Notes	0 2 0
2 2 0 Kirk's History of Charles the Bold, 2 vols.	1 0 0
0 14 0 Lane's Arabian Nights, 3 vols. Woodcuts	0 1 0
0 19 0 Lane's Modern Egyptians, 120 Woodcuts	0 6 6
1 1 0 Leyard's Nineveh, Woodcuts	0 12 6
1 10 0 Life of Lord Mohammed, 2 vols. 50 Portraits	0 6 6
4 3 0 Lytton's (Sir E. B.) Novels, the only complete uniform edition, 23 vols.	3 3 0
2 2 0 Meredith, Some of My Bush Friends in Tasmania, small folio, 14 plates in Chromo-lithography, elegantly bound, gilt edges	0 9 6
2 2 0 Meacham's Sketches of the Siege of Lucknow, 27 Tinted Vols., large folio	0 8 6
0 15 0 Mitford's Correspondence of Gray and Mason	0 2 0
2 14 0 Napier's Florentine History, 5 vols.	0 12 0
0 14 0 Napier's Confidential Correspondence, 2 vols.	0 3 0
5 10 0 Nelson's Letters and Despatches, 7 vols.	0 16 6
2 14 0 Nicholls's Poor Laws and the Condition of the People, 4 vols.	0 10 0
0 6 0 No Name, by Wilkie Collins, 1 vol.	0 4 6
1 4 0 Normanby's French Revolution of 1848, 2 vols.	0 4 6
0 18 0 Paget's Hungary and Transylvania, 2 vols.	0 5 6
4 0 0 Pictorial History of England, by Charles Knight, 7 vols. royal 8vo. cloth	2 2 0
1 11 6 Pictorial Book of Common Prayer, many hundred Woodcuts	0 10 6
1 4 0 Porter's History of the Knights of Malta, 2 vols. Plates	0 10 0
0 10 6 Progress of Nations, or National Development	0 2 6
11 10 0 Punch, complete sets of the Re-issue, 1841 to 1850, 20 vols. cloth gilt, gilt edges	6 15 6
0 14 0 Raskin's Correspondence with Wellington	0 3 0
0 10 6 Russell's (Lord William) Life, by Earl Russell	0 4 0
3 16 0 Scotland Delimited, 4to., 72 Tinted Plates	12 0 0
0 10 6 Secretaries' Life and Times of Pious Robert Nelson	0 2 0
0 7 6 Shakespeare Memorial, chromo-lithographic Pictures, Portraits, &c., cloth gilt	0 4 6
2 13 0 Sharpe's Gazetteer of the British Isles, 2 vols.	1 10 0
4 0 0 Shaw's Architectural Sketches from the Continent, 100 Plates, folio, half morocco	1 1 0
3 8 0 Sinner's Shakespeare, 10 vols.	1 12 6
1 1 0 Smyth's Zenith, an Astronomer's Experiment, 20 Photo-Stereographs	0 7 0
1 1 0 Speke's Journal of the Discovery of the Source of the Nile	0 16 0
1 1 0 Stothard's (Thomas, R.A.) Life, by Mrs. Bray, with Illustrations from his Works	0 8 6
1 11 6 The Church's Floral Calendar, 33 elegantly illuminated pages, 4to.	0 14 0
1 1 0 Thornbury's Shakespeare's England, 2 vols.	0 4 6
0 10 0 Tom Brown's School Days, Best Edition	0 5 0
13 0 0 Victoria, Folio, 300 Illustrations, illuminated by Owen Jones, imitation oak binding	3 0 0
8 10 0 Waring's Examples of Weaving and Embroidery, Plates in Colours	1 4 0
1 17 6 Waverley Novels, complete in 33 vols. Plates	1 4 0
1 11 6 Webster and Parkes's Encyclopedia of Domestic Economy, Woodcuts	0 15 6
0 18 0 Wilkinson's Colour and Taste, Coloured Plates	0 10 0
3 8 0 Winkles's Cathedrals of England and Wales, fine Engravings, 3 vols. imperial 8vo.	1 10 0

LONDON: J. LEICESTER-SQUARE. W.C.

London: 1, Leicester-square, W.C.

NEW BOOKS.

This day, fcap. 8vo. cloth, 6s.
ESSAYS in CRITICISM. By Matthew
ARNOLD, Professor of Poetry in the University of Oxford.

Contents.

1. The Functions of Criticism at the Present Time.
2. Literary Influence of Academies.
3. Maurice De Guérin.
4. Eugénie De Guérin.
5. Heinrich Heine.
6. Pagan and Medieval Religious Sentiment.
7. Jonhert.
8. Spinoza.
9. Marcus Aurelius.

"Essays, clever, scholarly, good-humoured and suggestive...
with a Preface written in buoyant spirits,—with delightful good
humour, everywhere bright and effervescent, pleasant and whole-
some as a glass of champagne, without a trace in it of acid."
—*Examiner*.

In a few days, a New and Revised Edition, crown 8vo.

WORDS and PLACES; or, Etymological
Illustrations of History, Ethnology, and Geography. With
a Map, showing the Settlements of the Celts, Saxons, Danes,
and Norwegians in the British Isles and Northern France.
By the Rev. ISAAC TAYLOR, M.A.

This day is published, price 1s. 6d.

SPRING SONGS. By a West Highlander.
Printed on toned paper, with a Vignette Illustration by
Gourlay Steele.

"The principal object proposed in the Poems was to choose inci-
dents and situations from common life, and to relate and describe
them throughout, as far as possible, in a selection of language
really used by men, and at the same time to throw over them a
certain colouring of imagination whereby ordinary things should
be presented to the mind in an unusual aspect."
—*Preface to Lyric Ballads*, by William Wordsworth.

This day is published, 18mo. price 3s. 6d.

A BOOK of THOUGHTS. By H. A.
Beautifully printed on toned paper, and elegantly bound in
cloth gilt, and dull gilt edges.

This day, fcap. 8vo. cloth, price 5s.

DANTE'S COMEDY: THE HELL. Trans-
lated into Literal Blank Verse. By W. M. ROSETTI. With
Introduction and Notes.

This day, Second Edition, fcap. 8vo. cloth,

GOBLIN MARKET and Other Poems.
By CHRISTINA G. ROSETTI. With Two Illustrations
from Designs by G. D. Rossetti.

"The poetical art of Miss Rossetti is simple, firm and deep...
She can point to finished work—to work which it would be difficult
to mend."—*Times*.

Small 4to. cloth, 12s.

BALLADS and SONGS of BRITANNIA.
By TOM TAYLOR. Translated from the 'Barbas-Breiz' of
Vicente Hersart de La Villemarqué. With some of the Original
Melodies harmonized by Mrs. Tom Taylor. With Illus-
trations by J. Tissot, E. Millais, R.A., J. Tenniel, C. Keene,
E. Colnbold, and H. K. Browne.

"A work which will be equally acceptable to the student and
the general reader, which is brimful of good and suggestive things,
and which will introduce many for the first time to a delightful
region of romantic poetry. It is elegantly got up, and copiously
illustrated."—*Athenæum*.

This day, fcap. 8vo. cloth,

STORIES of BANKS and BANKERS.
By FREDERICK MARTIN.

This day is published,

**THE POETICAL WORKS of ROBERT
BURNS**. Edited, from the best Printed and Manuscript
Authorities, with copious Index and a Biographical
Memoir, by ALEXANDER SMITH, 2 vols. handsomely
bound in cloth, with Vignette and Design by J. B. engraved
by Shaw. Price 9s.

"These form part of 'The Golden Treasury Series.'"

This day is published, the Second Edition of 20,000 copies, price
3s. 6d.

**THE GLOBE EDITION of SHAKE-
SPEARE'S COMPLETE WORKS**. In One Compact Volume,
royal fcap. 8vo. beautifully printed on toned paper, and bound
in extra cloth.

"A volume handsome enough for the table or the bookcase,
small enough for the portmanteau or the pocket, and legible
enough to be read with comfort under any circumstances that
allow of reading at all. To have produced the complete works of
the world's greatest poet in such a form, and at a price within the
reach of every one, is of itself almost sufficient to give the pub-
lishers a claim to be considered public benefactors."
—*Full Mail Gazette*.

MACMILLAN & Co. London and Cambridge.

122, Fleet-street, London.
NEW WORKS IN THE PRESS.

NEW WORK BY EDMUND TATES.

In 1 vol.

PAGES IN WAITING

By the Author of 'Broken to Harness,' &c. [This day.

NEW NOVEL BY LIEUT.-COL. H. R. ADDISON.

In 3 vols.

BEHIND THE CURTAIN

[Ready.

NEW WORK ON FRENCH LITERATURE
BY SIR C. F. LASCELLES WRAXALL, BART.

In 2 vols.

THE SECOND EMPIRE

By the Author of 'Historic Byways,' 'Caroline Matilda,' &c. [Next week.

NEW NOVEL BY THE AUTHOR OF 'LOST LENORE,' &c.

In 3 vols.

LEFT TO THE WORLD

[Immediately.

NEW NOVEL BY FOLKESTONE WILLIAMS.

In 3 vols. price 3s. 6d.

JACK SCUDAMORE'S DAUGHTER

A DOMESTIC STORY.

[This day.

NEW NOVEL BY HENRY J. BYRON.

In 3 vols. price 3s. 6d.

PAID IN FULL

"The book is interesting from the first line to the last."—
Morning Post, Jan. 26. [Ready.

NEW WORK ON SHAKESPEARE.

In 1 vol. demy 8vo. with Original Portrait, engraved on Steel by
H. Adlard, after the Colossal Tercentenary Bust
by Charles Bacon, price 54s.

SHAKESPEARE

HIS INNER LIFE, AS INTIMATED IN HIS WORKS.

By JOHN A. HERAUD. [This day.

In 3 vols. price 31s. 6d.

PUT TO THE TEST

A NOVEL.

[Ready.

In 3 vols. price 31s. 6d.

GRACE CLIFFORD

By H. BOUVERIE PIGOTT.

[Immediately.

NEW NOVEL BY SIR C. F. LASCELLES WRAXALL, BART.

In 3 vols. price 31s. 6d.

MERCEDES

By the Author of 'Caroline Matilda,' &c. [This day.

NEW WORK BY AUTHOR OF 'ETON SCHOOL DAYS,' &c.

In 1 vol. price 10s. 6d.

BUTLER BURKE AT ETON

Dedicated to the DUKE OF ARNOLD.

[Immediately.

NEW NOVEL BY MISS ANNIE THOMAS.

In 3 vols. price 31s. 6d.

BARRY O'BYRNE

By the Author of 'Sir Victor's Choice,' 'Denis Donne,'
'Bertie Bray,' &c. [Ready.

This day, in 2 vols. 8vo. price 32s.

MEXICO: Ancient and Modern.

By MICHEL CHEVALIER,
Member of the Institute and Senator of France.

[Ready.

"We wish to express our high sense of the conscientious industry it displays, the philosophic views it contains, and the tone of philanthropy which pervades it."—*Times*, Dec. 8, 1864.

JOHN MAXWELL & Co. Publishers, 122, Fleet-street, London.

NEW CHURCH OF ENGLAND MAGAZINE.

Price ONE SHILLING, MONTHLY.

On March 29th will be published the FIRST NUMBER of a new Monthly Shilling Magazine, to be called,

THE WATCH-TOWER.

PROSPECTUS.

As it is extremely rare to find the published prospectus of a literary work which has not the fault either of vaunting its own merits or deprecating those of its contemporaries, we purpose setting forth our plan with as little preliminary notice as is compatible with a clear exposition of our intentions. Although the last few years have witnessed the publication of several religious periodicals, it appears to the projectors of the WATCH-TOWER that there is yet unoccupied ground. Unbiased by national or sectarian prejudice, they desire to appeal to that large body, the clerical and lay members of the Church of England. It is now a reproach and a by-word that a periodical professing the principles of our Anglican Church must be so skilfully prepared, must avoid certain doctrines and gloss over others, so as not to render it objectionable to a large class of readers whose tenets are certainly widely different from those which in our closets we privately, in our churches we publicly, profess. There should be no necessity for this. Throughout the length and breadth of this our country, gathered together in large towns, scattered in rural parsonages and country homesteads, there must be thousands of English Churchmen, brought up in their fathers' faith, and holding to it without variableness or shadow of turning, who would support a readable periodical expressing their own views without courting success by the smallest sacrifice of principle. To those, and no others, the WATCH-TOWER will appeal. In its pages they will be addressed by lay and clerical members of their own Church, their own equals in station and education—men with feelings and opinions kindred with theirs on all points connected with the great doctrine of Salvation. In its pages the hard-worked town curate will narrate the story of his troubles and triumphs; the country vicar, his day's work done, will quaintly prose over many a topic for reflection; and both clerical and lay authors of high repute will chronicle their opinions on the great religious questions of the day.

Although, considering the quantity and quality of the matter, and the number of illustrations provided, the WATCH-TOWER will be a cheap periodical, yet its projectors do not propose to issue it at a lower price than One Shilling. They do not appeal to any class which cannot afford that amount of monthly expenditure; and by this they will be saved from that use of puerile language and childish imagery which has hitherto appeared to be a necessity in addressing the poorer classes on religious subjects. The WATCH-TOWER is intended for the educated; it will be handsomely printed on toned paper, and will, it is trusted, when bound up in its half-yearly volume, take its place on the family bookshelves, and become a standard work for reference or amusement.

The word "amusement" is advisedly used. The WATCH-TOWER, although its chief aim will be the inculcation and the exposition of religion, will be no grim visitor, but will strive to gain its professed ends by invitation rather than remonstrance, by soothing rather than terrifying. A portion of its pages will contain a secular element: in them travellers will relate their adventures and experience; men of science will point to the finger of Providence, working in its beneficent but so frequently to us inscrutable ways; and the poet shall attune his harp to the glory of the Creator.

With these intentions, to which they will scrupulously adhere, and with these hopes, which they earnestly trust will be realized, the projectors of the WATCH-TOWER confidently appeal to the support of the educated Churchmen and Churchwomen of England. Performance being better than any promise, they will say no more, save that their First Number will be issued on the 29th of March, when the public will be able to judge how far their professions have been carried out.

No. I. on March 29th,

THE WATCH-TOWER.

Published Monthly. Price One Shilling.

OFFICE: 158, FLEET-STREET, LONDON.

NEW WEEKLY MAGAZINE.

THE DAY OF REST.

CONDUCTED BY THE AUTHOR OF 'THE GENTLE LIFE,' &c.

ASSISTED BY EMINENT WRITERS.

Price ONE PENNY.

No. I. on SATURDAY, March 25th.

PROSPECTUS.

When the course of action is plain, few words are best. We may therefore state, without exaggeration, that we think there is a place still vacant in Periodical Literature. To fill this it is proposed to publish a Magazine which shall be honest and serious without being dogmatic; which shall elevate while it entertains, and do Christian work without a vestige of un-Christian cant or assumption.

The tendency of the age is towards enduring Faith, patient Inquiry, and practical Christianity; and it shall be the purpose of the Conductor and Proprietor of THE DAY OF REST to develop these more and more. The Magazine seeks to be an exponent of those principles which all good men, whatever their shade of opinion, have in common. It will build up, not pull down; unite, not divide. All true thoughts may meet in its pages. Why, in aid of Truth, may not Fancy, Humour, Wit, and Imagination take their part? Many persons who now shun a sermon may be reached by a verse. Can we do better service than by attempting to spread peace, good-will, cheerfulness, tenderness of heart, and

love of truth among mankind? In the endeavour to do this, the contents of the Magazine shall be varied:—FICTIOUS, as in a parable, will attract as well as teach; POETRY, the sweet beauties of the world; SCIENCE, the deep and hidden wisdom; HISTORY, God's patience and kindness; PHILOSOPHY, His indirect teachings; and SACRED WRIT, His direct lessons to His creatures.

In brief, to use Dr. Arnold's wise phrase, the Conductor will aim not so much at forcing religion upon people, as at teaching common things religiously. Of no party, neither arguing for St. Paul nor wrangling for Apollon, the new Magazine will work for both. A wide charity often proves the best theology. Præd was wiser than he imagined when he wrote,—

I think
That there are fifty roads to town,
And rather more to Heaven.

The DAY OF REST will consist of 24 large royal 8vo. pages, set in double columns, and will be published every Saturday. Price One Penny. No. I. on March 25th.

Order

**THE DAY OF REST,
A NEW WEEKLY MAGAZINE.**

No. I. on March 25th. Price ONE PENNY, Weekly.

London: WARD, LOCK & TYLER, 158, Fleet-street.

VIRTUE BROTHERS & CO'S LIST.

Just published, small 4to. cloth, red edges, price 21s.

A History of Caricature and Grotesque in LITERATURE and ART. By THOMAS WRIGHT, Esq., M.A. F.S.A. Hon. M.R.S.L., &c., Corresponding Member of the Imperial Institute of France (Académie des Inscriptions et Belles Lettres). With Illustrations from Various Sources, drawn and engraved by F. W. Fairholt, Esq., F.S.A.

By the same Author,

Domestic Manners and Sentiments in ENGLAND during the MIDDLE AGES. Illustrated. Fcap. 4to. 21s.

The Celt, Roman, and the Saxon. Illustrated. Post 8vo. 12s.

Manual of Heraldry; being a Concise Description of the several Terms used, and containing a Dictionary of every Designation in the Science. Illustrated by 400 Engravings on Wood. New Edition, fcap. 3s.

WEALE'S SERIES.

A Treatise on Logic, Pure and Applied. By J. H. EMMENS. 1s. 6d.

Practical Hints for Investing Money; with an Explanation of the Mode of transacting Business on the Stock Exchange. By FRANCIS PLAYFORD, Sworn Broker. 1s.

A Handy Book on the Law of Friendly, INDUSTRIAL and PROVIDENT BUILDING, and LOAN SOCIETIES. By N. WHITE. 1s.

Outlines of Modern Farming. By Robert SCOTT BURN. Illustrated. 2 vols. 14s.

Or, forming Part of the above, and may be had separately.
UTILISATION OF TOWN SEWAGE, IRRIGATION, and RECLAMATION OF WASTE LAND. 2s. 6d.
MANAGEMENT OF THE DAIRY, PIGS, and POULTRY. 2s.
CATTLE, SHEEP, and HORSES. 2s. 6d.
FARMING ECONOMY, Historical and Practical. 3s.
SOILS, MANURES, and CROPS. 2s.

BY FRANK E. SMEDLEY.

Frank Fairleigh; or, Scenes from the Life of a Private Pupil. 2s. 6d.; or 3s. 6d. cloth.

Lewis Arundel; or, the Railroad of Life. 3s.; or 4s. cloth.

Harry Coverdale's Courtship, and all that CAME OF IT. 2s. 6d.; or 3s. 6d. cloth.

Gathered Leaves: a Collection of the POETICAL WORKS of the late FRANK E. SMEDLEY. With a Memorial Preface by EDMUND YATES, a Portrait, and numerous Illustrations. Imitation half morocco, 8s. 6d.

The Life of Dr. Arnold. By E. J. W. BOISE. Second Edition, fcap. price 3s. 6d.

Naomi; or, the Last Days of Jerusalem. By Mrs J. B. WEBB. New Edition, with Designs by Gilbert and Bartlett, fcap. 8vo. 7s. 6d.

Original Poems for Infant Minds. Illustrated by Anely and others. Fcap. cloth gilt, 5s.
Also, a Cheap Edition in 2 vols. price 1s. 6d. each.

Rhymes for the Nursery. By the same Authors. With 16 Designs by Gilbert. 16mo. cloth gilt, 2s. 6d.
Also, a Cheap Edition, price 1s. 6d.

Select Poetry for Children. By Joseph PAYNE, F.C.P. Fourteenth Edition, 18mo. 2s. 6d.

Payne's Studies in English Poetry. Fifth Edition, 5s.

The Old Forest Ranger; or, Wild Sports of India on the Neighly Hills, the Jungles, and the Plains. By Colonel CAMPBELL, of Skipness. New Edition, with Illustrations on Steel, price 5s.

WEALE'S SERIES.

Composition and Punctuation. By J. BRENAN. 1s.

Book-Keeping. By James Haddon, M.A. 1s.

The Stepping Stone to Arithmetic. By A. ARMAN, Schoolmaster. 1s.—KEY, 1s.

History of England. By W. D. HAMILTON. 4s.; or strongly bound, 5s.

English Dictionary. By Hyde Clarke. 3s. 6d.; or strongly bound, 4s. 6d.

A complete List of the Series sent on application to

VIRTUE BROTHERS & CO. 1, AMEN-CORNER, LONDON.

PUBLICATIONS OF THE ANTHROPOLOGICAL SOCIETY.

Now ready, in 8vo. pp. 420, price 16s. cloth, gilt top,

LIFE and ANTHROPOLOGICAL TREATISES of BLUMENBACH,

With Dr. JOHN HUNTER'S INAUGURAL DISSERTATION.

Translated and Edited by T. BENDYSHE, M.A. V.P.A.S.L.

Fellow of King's College, Cambridge.

CARL VOGT'S LECTURES on MAN: his Place in Creation and in the History of the Earth. Edited by JAMES HUNT, President of the Anthropological Society of London. Pp. 498, with 127 Woodcuts, price 16s.

POUCHET on the PLURALITY of the HUMAN RACE. Translated and Edited by H. J. C. BEAVAN, F.R.G.S. F.A.S.L. Pp. 172, price 7s. 6d.

BROCA on HUMAN HYBRIDITY. Edited by C. CARTER BLAKE, F.G.S. F.A.S.L. Pp. 134, price 5s.

WAITZ'S INTRODUCTION to ANTHROPOLOGY. Edited by J. F. COLLINGWOOD, F.R.S.L. F.G.S. V.P.A.S.L. Pp. 420, price 16s.

London: LONGMAN, GREEN, and Co. Paternoster-row.

Just published, in 8vo. with Map, price 10s. 6d.

MADAGASCAR and its PEOPLE. By LYONS M'LEOD, Esq. F.R.G.S., late British Consul at Mozambique; Author of 'Eastern Africa,' 'Notes on the Seychelles,' &c. Dedicated by permission to the EARL of CLAREN- DON, K.G.

London: Longman, Green, and Co. Paternoster-row.

Just published, in 1 vol. 8vo. price 16s. cloth,

THE DIAGNOSIS and TREATMENT of DISEASES of WOMEN, including the DIAGNOSIS of PREGNANCY. By GRALY HEWITT, M.D. M.R.C.P. Physician to the British Lying-in Hospital, Assistant Physician-Accoucheur and Lecturer on Midwifery, &c. at St. Mary's Hospital.

"A work remarkable for the erudition, judgment, and accuracy with which it deals with the whole subject."

London: Longman, Green, and Co. Paternoster-row.

APPROVED SCHOOL-BOOKS BY WALTER M'LEOD, F.R.G.S. F.A.S.L.

New and Improved Editions may now be had.

GEOGRAPHY of PALESTINE or the HOLY LAND, including Phenicia and Philistia, and the Towns and Places in Asia Minor visited by the Apostles. Being Part I. of 'Scripture Geography.' Price 1s. 6d.

TRAVELS of ST. PAUL, PART II. of 'Scripture Geography,' price 2s.

GOLDSMITH'S DESERTED VILLAGE, with Notes, Exercises in Parsing, Analysis of Sentences, &c. 1s. 6d.

COWPER'S TASK, Book I. with Notes, &c. for Female Candidates for Examination. (Nearly ready.)

A FIRST READING-BOOK for Families and Schools, price 3d.; or in Large Type on 30 Broad-sides, price 3s.

SECOND POETICAL READING-BOOK, with Explanatory Notes, Exercises, and Arguments, price 1s. 8d.

London: Longman, Green, and Co. Paternoster-row.

COLENSO'S ARITHMETICAL and MATHEMATICAL SCHOOL-BOOKS.

New Edition [1864], thoroughly revised, with the addition of Notes and EXAMINATION-PAPERS, in 12mo. price 4s. 6d.

Also, New KEY, by Rev. J. HUNTER, price 5s.

ARITHMETIC designed for the use of SCHOOLS: To which is added, a Chapter on DECIMAL COINAGE. By the Right Rev. J. W. COLENSO, D.D., Lord Bishop of Natal.

Also by BISHOP COLENSO, Revised Editions.

Text-Book of Elementary Arithmetic, 18mo. 1s. 9d.; or with ANSWERS, 2s. 3d.; or in FIVE PARTS, separately, as follows:—

1. Text-Book, 6d.
2. Examples, PART I. Simple Arithmetic, 6d.
3. Examples, PART II. Compound Arithmetic, 6d.
4. Examples, PART III. Fractions, Decimals, &c., 4d.
5. ANSWERS to the Examples, with Solutions of the more difficult Questions, 1s.

Elements of Algebra, 1 vol. 8vo. 12s. 6d.

Elements of Algebra, PART I. 12mo. 4s. 6d.; KEY, 5s.

HUNTER'S Questions on PART I. 2s. 6d.

Elements of Algebra, PART II. 12mo. 6s.; KEY, 5s.

Elements of Algebra, 18mo. 1s. 6d.; KEY, 2s. 6d.

Examples in Algebra, 12mo. 2s. 6d.

Euclid and Problems, 4s. 6d.; with KEY, 6s. 6d.

The above Problems, with KEY, 3s. 6d.; without KEY, 1s.

Trigonometry. PART I. 3s. 6d.; KEY, 3s. 6d.

Trigonometry. PART II. 2s. 6d.; KEY, 5s.

London: Longman, Green, and Co. Paternoster-row.

Third Edition, in post 8vo. price 12s. 6d. cloth,

A MANUAL for NAVAL CADETS. By JOHN McNEILL BOYD, late Captain H.M.S. Ajax, R.N. Published by special permission to the Lords of the Admiralty, With 240 Woodcuts and Diagrams, and 11 Coloured Plates.

"* Every Cadet in the Royal Navy is required by the Regulations of the Admiralty to have a copy of this work on his entry into the Navy."

London: Longman, Green, and Co. Paternoster-row.

LATIN VERSE-BOOKS BY EDWARD WALFORD, M.A.

Revised Edition, in 12mo. price 2s. 6d.; and KEY, price 5s.

A SERIES of PROGRESSIVE EXERCISES in LATIN ELEGIAC VERSE. By EDWARD WALFORD, M.A., late Scholar of Balliol College, Oxford.

By the same Author, Fourth Edition, price 2s. 6d.

PROGRESSIVE EXERCISES in LATIN ELEGIAC VERSE. Second Series; to which is prefixed a Grammar of Latin Poetry, which may be had separately, price 1s.

London: Longman, Green, and Co. Paternoster-row.

MR. A. K. ISBISTER'S ELEMENTARY GEOMETRICAL WORKS.

New Edition, in 12mo. price 2s. 6d.; or separately, Books I. and II. price 1s. 6d. and Book I. price 1s.

THE SCHOOL EUCLID; comprising the First Four Books. With a New Arrangement of the Figures and Demonstrations, and other Aids. By A. K. ISBISTER, M.A., Head-Master of the Stationers' School.

ISBISTER'S College Euclid, Books I. to VI., with Parts of XI. and XII., edited with Aids, 4s. 6d.

ISBISTER'S Examiner in Euclid, 9d.

ISBISTER'S Two Geometrical Copy-Books, price 6d. each.

ISBISTER'S First Steps to Euclid, 18mo. 1s. 6d.

London: Longman, Green, and Co. Paternoster-row.

CLASSICAL STORIES BY THE REV. G. W. COX, M.A.

The Second Edition, price 3s. 6d. cloth, gilt edges.

TALES from GREEK MYTHOLOGY. By the Rev. GEORGE W. COX, M.A., late Scholar of Trinity College, Oxford.

By the same Author, New Editions.

TALES of the GODS and HEROES, fcap. 8vo. 5s.

TALES of THEBES and ARGOS, price 4s. 6d.

The TALE of the GREAT PERSIAN WAR, 7s. 6d.

London: Longman, Green, and Co. Paternoster-row.

GEOGRAPHICAL WORKS BY WILLIAM HUGHES, F.R.G.S.

In fcap. 8vo. with 6 Coloured Maps, price 7s. 6d.

A MANUAL of GEOGRAPHY, PHYSICAL, INDUSTRIAL and POLITICAL. For the use of Schools and Colleges. New Edition, revised throughout up to the Present Date. By W. HUGHES, F.R.G.S., Professor of Geography in King's College and in Queen's College, London.

Or in (PART I.—Europe, price 3s. 6d. cloth, 2 Parts (PART II.—Asia, Africa, America, and Australia, 4s.

TEXT-BOOK of BRITISH GEOGRAPHY, fcap. 8vo. 1s. 6d.

TREATISE on the CONSTRUCTION of MAPS, price 5s.

London: Longman, Green, and Co. Paternoster-row.

CLASSICAL SCHOOL-BOOKS

By the Rev. BENJAMIN HALL KENNEDY, D.D.,

PREBENDARY OF LICHFIELD, AND HEAD-MASTER OF SHREWSBURY SCHOOL.

The CHILD'S LATIN PRIMER; or, First Latin Lessons, extracted from the Author's *Elementary Latin Grammar* 12mo. 2s.

A LATIN VOCABULARY, arranged on Etymological Principles, as an Exercise-Book and First Latin Dictionary 12mo. 3s.

LATIN GRAMMAR.—An Elementary Grammar of the Latin Language, for the use of Colleges and Schools 12mo. 3s. 6d.

THE distinctive features of this *Elementary Latin Grammar*, as compared with that of LILLY, may be stated as follows:—I. *Accidence*. 1. Quantity is briefly noticed in the first chapter, and the quantity of Latin words are marked throughout. 2. The Adjective is set down as a distinct part of speech, instead of the Participle. 3. The use of the Pronoun *hic, hec, hoc*, in the declension of Nouns is dispensed with as unnecessary. 4. The term *Conjunctive Mood* is adopted from the best modern writers. 5. The Participle, or Gerundive, in *dus* has been deprived of the name of *Future*. 6. The

Future Perfect in *ro* has been removed from the *Conjunctive* to its proper place in the *Indicative Mood*. 7. The Tenses are translated by one sign only. 8. The old memorial hexameters for genders, &c. are replaced by rhyming Latin lines. II. *Smaller Syntax* and *First Rules of Construing* are introduced for the use of Beginners. III. In the *Larger Syntax* the Author has applied the improved principles of modern philology to the memorial system of instruction. IV. The elementary rules of Prosody are thrown into the form of memorial Latin verses. The Author has never departed from the usual Grammatical Nomenclature, except for powerful reasons.

A FIRST LATIN READING-BOOK; or, Tirocinium Latinum: Adapted to the Author's *Child's Latin Primer* 12mo. 2s.

A SECOND LATIN READING-BOOK; or, Palæstra Latina: Adapted to the Author's *Elementary Latin Grammar* 12mo. 5s.

LATIN PROSE MATERIALS.—PALÆSTRA STILI LATINI; or, Materials for Translation into Latin Prose, selected and progressively arranged 12mo. 6s.

EXAMPLES of LATIN PROSE STYLE.—CURRICULUM STILI LATINI; or, a Systematic Course of Examples for Practice in the Style of the best Latin Prose Authors 12mo. 4s. 6d.—KEY, 7s. 6d.

The examples in this volume (about 3,500 in number) are referred to no particular grammar, and are arranged in the following chapters:—1. Substantial Sentences; 2. Adverbial Sentences; 3. Adjectival Sentences; 4. Quin, Quonimus; 5. The Reflexive Pronouns; 6. Oratio Obliqua; 7. The Potential and Imperative Moods; 8. The Infinitive, Gerunds, Supines, Participles; 9. The Cases; 10. Prepositions and Interjections; 11. Adjectives and Pronouns; 12. Particles—Questions and Answers; 13. Place, Number, Money, Time; 14. Roman Antiquities; 15. Miscellaneous Examples. The Author in his Preface says:—"This volume, it is hoped, will supply an admitted want,—that of an ample, various, and systematic Exercise Book of higher Latin Prose Composition, independent of any particular grammar. It is meant to be used after Mr. BRADLEY'S 'Latin Exercises,' which leave nothing to be desired as a preparatory and less difficult praxis of Syntax. The

exercises should be generally done in school, with the aid of a good Dictionary, a Manual of Antiquities, and a Help-book (*Auriga Curriculi*) now in forward preparation. After correction, they should be re-written, and finally said as a lesson, the learner repeating the Latin, having the English before him, and answering the questions given in the Help-book."

"Dr. KENNEDY'S systematic guide to higher Latin composition commends itself to our estimation for its systematic and yet simple arrangement, and the habit which its use must necessarily engender in the pupil of forming his style after the most approved writers of the Augustan age. The memory also is practised as much as the observation by the exercises being learned by heart after they have been re-written from correction." JOHN BULL.

GREEK GRAMMAR. — GRÆCÆ GRAMMATICÆ INSTITUTIO PRIMA. Rudimentis Etonensibus quantum potuit immutatis Syntaxin de suo addidit B. H. KENNEDY, S.T.P. 12mo. 4s. 6d.

GREEK PROSE MATERIALS.—PALÆSTRA MUSARUM; or, Materials for Translation into Greek Verse, selected and progressively arranged 12mo. 5s. 6d.

PROGRESSIVE EXERCISES in GREEK TRAGIC SENARII; followed by a Selection from the Greek Verses of Shrewsbury School, and prefaced by a short account of the Iambic Metre and Style of Greek Tragedy. Second Edition, altered and revised 8vo. 8s.

THIS volume is intended to serve as a manual for the young composer of Greek Tragic Senarii. It presents in the first place a concise and practical account of the laws of Tragic Iambic Verse, and a few cursory notices of the dialect and peculiar phraseology of the Dramatic Poets, to be improved and expanded by the reading and observation of the young student himself. These are followed by a series of translations from Shakspeare and other poets, (with a few original compositions) selected from the exercises of the

Author's own pupils. They are designed to furnish the beginner with specimens of the skill and tact by which the difficulties of version from one into another poetic language are overcome after a little practice. Although these Exercises have been arranged with a main regard to the use of the middle forms in public schools, they will be quite as useful to that large class of private students, whose skill in composition is unequal to their general attainments in Greek scholarship.

London: LONGMAN, GREEN, LONGMAN, ROBERTS, and GREEN.

WHITE'S XENOPHON'S ANABASIS.

The Sixth Edition, in 12mo. price 7s. 6d. cloth,
XENOPHON'S EXPEDITION OF CYRUS
 into UPPER ASIA, principally from the Text of
 SCHWABER; with English Notes. By JOHN T. WHITE, M.A.,
 of C. C. Coll. Oxon., Author of 'A New Latin-English Dictionary',
 abridged from the larger work of WHITE and RIDDLE.
 London: Longman, Green, and Co. Paternoster-row.

LUND'S SHORT AND EASY ALGEBRA.

Sixth Edition, recomposed, price 2s. 6d. and KEY, 2s. 6d.
A SHORT AND EASY COURSE OF
ALGEBRA, chiefly designed for the use of the Junior
 Classes in Schools; with a numerous Collection of Original Easy
 Exercises. By THOMAS LUND, B.D., Editor of 'Wood's
 Algebra', &c., formerly Fellow and Sadlerian Lecturer of St. John's
 College, Cambridge.
 London: Longman, Green, and Co. Paternoster-row.

DR. KALISCH'S HEBREW GRAMMAR.

PART I. Outlines of the Hebrew Language, with Exercises,
 price 12s. 6d. KEY to the Exercises, price 2s. — PART II. The
 Exceptional Forms and Constructions, price 12s. 6d. The KEY
 to the Exercises in PART I. has been prepared for the use of
 Teachers, and of Students who are learning Hebrew without the
 aid of a Master.
 "The whole work is excellent in design and execution; and we
 may safely pronounce it the best Hebrew grammar in the English
 language, as it is also the fullest in all requisites for a thorough
 acquaintance with the sacred tongue." — *Athenæum*.
 London: Longman, Green, and Co. Paternoster-row.

LATEST EDITION, WITH PLATES, &c. price 8s. 6d.; and KEY, 2s. 6d.

KEITH'S TREATISE ON THE USE OF THE
GLOBES; or, a Philosophical View of the Earth and
 Heavens. Revised Edition, enlarged and greatly improved, by
 ALFRED S. TAYLOR, M.D., F.R.S., Lecturer on Chemistry,
 &c. in Guy's Hospital;
 R. A. LE MESURIER, B.A., Scholar of Corpus Christi College,
 Oxford; and
 J. MIDDLETON, Esq., Professor of Astronomy.
 London: Longman, Green, and Co. Paternoster-row.

MR. G. F. GRAHAM'S WORKS ON ENGLISH
COMPOSITION, &c.

New and Revised Edition, in fcap. 8vo. price 3s.
GRAHAM'S ENGLISH, or the Art of Com-
 position explained in Instructions and Examples.
ENGLISH STYLE, or a Course of Instruction
 for the Attainment of a Good Style of Writing, &c.
ENGLISH SYNONYMS CLASSIFIED
 and EXPLAINED, with Practical Exercises, &c.
HELPS TO ENGLISH GRAMMAR, 2s. 6d.
ENGLISH GRAMMAR PRACTICE, 4s. 6d.
 London: Longman, Green, and Co. Paternoster-row.

E. HUGHES'S APPROVED ELEMENTARY SCHOOL-
BOOKS.

The Twelfth Edition, in 12mo. price 3s. 6d. cloth,
SELECT SPECIMENS OF ENGLISH
 POETRY, comprising POEMS—1. Historical and Geo-
 graphical; 2. On the Love of Home and Country; 3. Work and Pro-
 gress; 4. Relating to the Sea and the Sailor; 5. On the Love of
 Nature; 6. Of the Imagination and Fancy; 7. Religious and
 Moral. By EDWARD HUGHES, late Master of the Royal
 Naval Lower School, Greenwich.

OUTLINES OF PHYSICAL GEOGRAPHY,
 descriptive of the Inorganic Matter of the Globe and the Dis-
 tribution of Organised Beings. 12mo. with 5 coloured Maps, 3s. 6d.
EXAMINATION QUESTIONS on the above,
 price 6d.

GEOGRAPHY for ELEMENTARY
SCHOOLS, 1s.
SCHOOL ATLAS of BIBLE LANDS, 1s. 6d.
 London: Longman, Green, and Co. Paternoster-row.

BLACK'S MANUALS OF ENGLISH WORDS DERIVED
FROM THE LATIN AND GREEK.

In 12mo. price Half-a-Crown, a New Edition of
THE STUDENT'S MANUAL: being an
 Etymological and Explanatory Vocabulary of Words
 derived from the Greek. By R. H. BLACK, LL.D.
 Also, New Edition, uniform with the above, price 3s. 6d.

BLACK'S SEQUEL to the STUDENT'S
MANUAL: or, Dictionary of Words derived from the Latin.
 With amusing Illustrations.
 London: Longman, Green, and Co. Paternoster-row.

RIDDLE AND ARNOLD'S ENGLISH-LATIN LEXICONS.

The Seventh Edition, in One Volume, 8vo. price 25s. cloth,
A COPIOUS AND CRITICAL ENGLISH-
LATIN LEXICON: founded on the German-Latin Dic-
 tionary of Dr. C. E. GEORGES. By J. E. RIDDLE, M.A., of
 St. Edmund Hall, Oxford; and T. K. ARNOLD, M.A., some-
 time Fellow of Trin. Coll. Cambridge.
 Also, in square post. 8vo. price 10s. 6d. bound.

An ABRIDGEMENT of the above, by J. C.
 EDDEN, late Fellow and Tutor of Trinity Hall, Cambridge.
 "This abridged English-Latin Dictionary will be found far
 more copious than any English-Latin Lexicon, except the larger
 work from which Mr. Edden abridged it at the request of Mr.
 Riddle and Mr. Arnold."
 London: Longman, Green, and Co. Paternoster-row.
 J. and F. H. Rivington, Waterloo-place, Pall Mall.

LIDDELL AND SCOTT'S TWO GREEK LEXICONS.

Lately published, in crown 4to. price 31s. 6d. cloth,
A GREEK-ENGLISH LEXICON, compiled
 by HENRY GEORGE LIDDELL, D.D., Dean of Christ
 Church; and ROBERT SCOTT, D.D., Master of Balliol College.
 Fifth Edition, revised and augmented.
 Also, the Eleventh Edition, in square 12mo. price 7s. 6d.

A LEXICON, Greek and English, abridged
 from LIDDELL and SCOTT'S *Greek-English Lexicon*.
 Oxford: at the University Press.
 London: Longman, Green, and Co. Paternoster-row; and
 Macmillan & Co. Bedford-street, Covent-garden.

CLASSICAL SCHOOL-BOOKS BY THE REV. DR. COLLIS.

In 3 Parts, price 11s. 6d.; or PART I. Etymology, 2s. 6d.;
 II. Syntax, 6s.; III. Accentuation, &c., 3s.

PRAXIS GRÆCA: a Series of Elementary,
 Progressive, and Miscellaneous Exercises on Greek Gram-
 mar. By J. D. COLLIS, D.D., Head-Master of Bromsgrove
 Grammar School.

By the same Author, price 5s. 6d.; or in Two Parts,
 I. for Beginners, 2s. 6d.; II. for Advanced Students, 3s.

PRAXIS LATINA: Elementary and Pro-
 gressive Questions and Examination-Papers on Latin Grammar.

PRAXIS IAMBICA, or Greek Tragic Verse-
 Book, 4s. 6d.
 London: Longman, Green, and Co. Paternoster-row.

LATIN CLASSIC AUTHORS EDITED
BY THE REV. JOHN T. WHITE, M.A. OF C. C. COLL. OXON.

A Revised Edition, in 12mo. price 2s. 6d. cloth,
EUTROPIUS'S EPITOME OF THE HISTORY
 OF ROME, First Seven Books; with English Notes
 and Questions, and a copious Vocabulary. By the Rev. C. BRADLEY,
 M.A. New Edition, corrected and improved by JOHN T.
 WHITE, M.A. of C. C. College, Oxford; Author of 'A New Latin-
 English Dictionary', abridged from the larger work of WHITE and
 RIDDLE.
 By the same Editor, Uniform Editions.

BRADLEY'S CORNELIUS NEPOS, with
 English Notes, &c. revised, corrected, and improved, price
 3s. 6d.

BRADLEY'S SELECTIONS FROM PHÆDRUS,
 with English Notes, &c. corrected and improved, price 2s. 6d.

BRADLEY'S OVID'S METAMORPHOSES,
 with English Notes, &c. revised and corrected, price 4s. 6d.
 London: Longman, Green, and Co. Paternoster-row.

KNOWLEDGE FOR THE YOUNG.

New Edition, enlarged and improved, in 12mo. price 1s.

THE STEPPING-STONE to KNOWLEDGE:
 containing upwards of seven Hundred Questions and Answers
 on Miscellaneous Subjects, adapted to the capacity of Infant
 Minds. By a MOTHER.

By the same Author, New Editions, uniform with
 'The Stepping-Stone to Knowledge.'

THE STEPPING-STONE to GEOGRAPHY:
 containing several Hundred Questions and Answers on Geo-
 graphical Subjects. 12mo. 1s.

THE STEPPING-STONE to ENGLISH HIS-
TORY: containing several Hundred Questions and Answers
 on the History of England. 12mo. 1s.

THE STEPPING-STONE to BIBLE KNOW-
LEDGE: containing several Hundred Questions and Answers
 on the Old and New Testaments. 12mo. 1s.

THE STEPPING-STONE to BIOGRAPHY:
 containing several Hundred Questions and Answers on the
 Lives of Eminent Men and Women. 12mo. 1s.

SECOND SERIES OF THE STEPPING-STONE
to KNOWLEDGE: containing upwards of Eight Hundred
 Questions and Answers on Miscellaneous Subjects not con-
 tained in the First Series. 12mo. 1s.

SADLER'S STEPPING-STONE to ENGLISH
GRAMMAR: containing several Hundred Questions and
 Answers on English Grammar. 12mo. 1s.

SADLER'S STEPPING-STONE to FRENCH
PRONUNCIATION and CONVERSATION: containing
 several Hundred Questions and Answers on the French Lan-
 guage. 1s.

PARKHURST'S STEPPING-STONE to
MUSIC: containing several Hundred Questions on the
 Science; also a short History of Music. 12mo. 1s.

PARKHURST'S STEPPING-STONE to
ROMAN HISTORY: containing several Hundred Questions
 and Answers on the History of Rome. 12mo. 1s.

SHIELD'S STEPPING-STONE to ANIMAL
and VEGETABLE PHYSIOLOGY; with many Woodcuts. 1s.

OWEN'S STEPPING-STONE to NATURAL
HISTORY: Vertebrate or Back-boned Animals; with Wood-
 cuts. 2s. 6d.

Separately: Part I. Mammalia, price 1s.
 Part II. Birds, Reptiles, Fishes, price 1s.

THE STEPPING-STONE to FRENCH HIS-
TORY: containing several Hundred Questions and Answers
 on the History of France. 12mo. 1s.

THE STEPPING-STONE to GRECIAN HIS-
TORY: containing several Hundred Questions and Answers
 on the History of Greece. 12mo. 1s.

THE STEPPING-STONE to ASTRONOMY:
 containing several Hundred Familiar Questions and Answers
 on the Earth and the Solar System. 12mo. 1s.
 London: Longman, Green, and Co. Paternoster-row.

THE REV. DR. HYMERS'S TRIGONOMETRY.

Fourth Edition, revised in 8vo. price 8s. 6d. cloth,
A TREATISE ON PLANE and SPHERICAL
TRIGONOMETRY, and on TRIGONOMETRICAL
 TABLES and LOGARITHMS; together with a Selection of
 Problems and their Solutions. By J. HYMERS, D.D., late
 Fellow and Tutor of St. John's College, Cambridge.
 London: Longman, Green, and Co. Paternoster-row.

RAPIER'S VERSE BOOK, EDITED BY THE REV.

T. K. ARNOLD.
 Revised Edition, in 12mo. price 3s. 6d.; and KEY, price 2s. 6d.
AN INTRODUCTION to the COMPOSI-
TION of LATIN VERSE; containing Rules and Exercises
 intended to illustrate the Manners, Customs, and Opinions men-
 tioned by the Roman Poets, and to render familiar the Principal
 Idioms of the Latin Language. By the Rev. CHRISTOPHER
 RAPIER, B.A. Corrected and improved by the late T. K.
 ARNOLD, M.A.
 London: Longman, Green, and Co. Paternoster-row.

THE GENUINE EDITION OF MANGNALL'S QUESTIONS.

A New Edition, in 12mo. price 4s. 6d. cloth,

MANGNALL'S HISTORICAL and MIS-
CELLANEOUS QUESTIONS, for the Use of Young
 People; with a Selection of British and General Biography.
 New Edition of the only GENUINE and PERFECT EDITION, as
 finally corrected by the Author; but remodelled throughout,
 enlarged and improved.

"The most comprehensive work
 of instruction existing, and to be
 preferred to all others, to which
 it has served as a model."
Quarterly Review.

"A new edition of a very fa-
 miliar and useful school-book,
 entirely remodelled, enlarged,
 and improved, in order to em-
 body the information derived
 in the progress of discovery in
 history and science."
Leeds Intelligencer.

"The present edition of a work
 which for more than half-a-cen-
 tury has held a high place as a
 standard school-book has been
 entirely reconstructed under the
 care of an editor on whose prac-
 tical knowledge and experience
 implicit reliance can be placed,
 and no pains or expense have
 been spared to secure for the
 genuine edition of Mangnall's
 Questions a greater degree of
 public favour than it has ever
 hitherto enjoyed."
Midland Counties Herald.

* Messrs. Longman and Co.'s Edition should be ordered.

London: Longman, Green, and Co. Paternoster-row.

RIDDLE'S SCHOOL and COLLEGE LATIN DIC-
TIONARIES.

A Cheaper Edition, in square 12mo. price 10s. 6d.

THE YOUNG SCHOLAR'S LATIN-
ENGLISH and ENGLISH-LATIN DICTIONARY. By
 JOSEPH E. RIDDLE, M.A. of St. Edmund Hall, Oxford. New
 Edition.
 Separately: **THE ENGLISH-LATIN DICTIONARY**, 5s.

Also, in 1 vol. 8vo. price 21s. cloth,

RIDDLE'S COMPLETE LATIN-ENGLISH
and ENGLISH-LATIN DICTIONARY. Cheaper Edition.
 Separately: **THE LATIN-ENGLISH DICTIONARY**, 15s.
THE ENGLISH-LATIN DICTIONARY, 7s.

Also, a Cheaper Edition, in royal 32mo. 2s. 6d. cloth,

RIDDLE'S DIAMOND LATIN-ENGLISH
DICTIONARY; or, Guide to the Meaning, Quality, and Accen-
 tuation of Latin Words.
 London: Longman, Green, and Co. Paternoster-row.

Revised Edition, in fcap. 8vo. price 3s. 6d. bound; KEY, 1s.

GOLDSMITH'S GRAMMAR of GENERAL
GEOGRAPHY. The only GENUINE and PERFECT EDITION.
 Carefully corrected, enlarged, *spheres, Europe, Asia, Africa,*
 and improved; with the *Physical, North and South America, and*
and a new set of the *Australia, New Zealand, &c.;*
great Continents and of the *and a new set of the* *Globe incorporated; a new set*
of Maps and Diagrams, includ- *of Maps and Diagrams, includ-*
ing a large coloured Physical *ing a large coloured Physical*
Map of the World, and separate *Map of the World, and separate*
Maps of the World in Hemis- *Maps of the World in Hemis-*
pheres. Edited by EDWARD HUGHES, F.R.G.S., late Master of the
 Royal Naval Lower School, Greenwich.
 London: Longman, Green, and Co. Paternoster-row.

SCHOOL-BOOKS BY THE REV. JOHN HUNTER, M.A.

Adapted for the Use of Candidates for the University Middle-Class
 and Civil-Service Examinations.

Revised Edition, in 12mo. price 2s. 6d. cloth,

JOHNSON'S RASSELAS, edited and arranged
 as a Reading-Book for Schools; with Explanatory and Gram-
 matical Notes, Specimen Lessons, and other Aids.

HUNTER'S INTRODUCTION to the
WRITING of PRECIS or DIGESTS, applicable to Narratives
 of Facts or Historical Events, &c. Revised Edition, 2s.—KEY, 1s.

HUNTER'S MANUAL of LETTER-
WRITING: containing numerous Models of Letters on Com-
 mercial and other subjects; with Exercises, &c. Revised Edition,
 1s. 6d.

PARAPHRASING and ANALYSIS of SEN-
TENCES simplified as a Manual of Instruction and Exercise for
 Pupils. Revised Edition, 1s. 3d.—KEY, 1s. 3d.

MILTON'S PARADISE LOST, with a
 Prose Translation or Paraphrase, and other Aids. Books I. & II.
 1s. 6d. each.

SHAKESPEARE'S JULIUS CÆSAR, with
 Notes, &c. 2s. 6d.

SHAKESPEARE'S HAMLET, with Notes,
 &c. [Just ready.]

SHAKESPEARE'S TEMPEST, with Notes,
 &c. [Nearly ready.]

TEXT-BOOK of ENGLISH GRAMMAR,
 price 2s. 6d.

London: Longman, Green, and Co. Paternoster-row.

THE ESSAYS AND CONTRIBUTIONS OF A. K. H. B. On Friday next will be published, a New and cheaper Edition being the Second, in crown 8vo. price 3s. 6d.

THE AUTUMN HOLIDAYS of a COUNTRY PARSON; or, Essays Consolatory, Aesthetic, Moral, Social, and Domestic, selected from the Contributions of A. K. H. B. to *Fraser's Magazine* and to *Good Words*.

THE GRAVE THOUGHTS of a COUNTRY PARSON. Second Series. Crown 8vo. 3s. 6d.

LEISURE HOURS in TOWN: a Selection from Contributions to *Fraser's Magazine*. Third Edition, crown 8vo. 3s. 6d.

THE RECREATIONS of a COUNTRY PARSON, Second Series: a Selection from Contributions to *Fraser's Magazine*. Crown 8vo. 3s. 6d.

THE COMMONPLACE PHILOSOPHER in TOWN and COUNTRY: a Selection from Contributions to *Fraser's Magazine*, with other Occasional Essays. Second Edition, crown 8vo. 3s. 6d.

THE CRITICAL ESSAYS of a COUNTRY PARSON: selected from Essays contributed to *Fraser's Magazine* in the Years 1856-58. Post 8vo. [Nearly ready.]

London: Longman, Green, and Co. Paternoster-row.

Just published, in fcap. 8vo. price 2s. 6d. cloth,

ONE HUNDRED FLOWERETS of ENGLISH VERSE, culled and arranged with Short Notes for the Use of Young Persons. By the Rev. C. G. HAMILTON, M.A., Head-Master of Stockport Grammar School.

London: Longman, Green, and Co. Paternoster-row.

THE REV. DR. MAJOR'S GREEK PLAYS of EURIPIDES. In post 8vo. price 2s., or the 5 Plays, separately, 5s. each.

THE ALCESTIS, HECUBA, MEDEA, ORESTES, and PHENISSÆ of EURIPIDES: Greek Text, with English Notes, Examination-Questions, and a Synopsis of Metres. By J. R. MAJOR, D.D., Head-Master of King's College School, London.

London: Longman, Green, and Co. Paternoster-row.

Third Edition, in crown 8vo. price 4s. cloth,

ORIGINES ROMANÆ; or, Tales of Early Rome, selected from the First Five Books of Livy, with English Notes for the use of Schools. By the Rev. E. ST. JOHN PARRY, M.A., Head-Master of Leamington College.

By the same Author, Second Edition, price 3s. 6d.

REGES et HEROES; or, Kings and Heroes of Greece and the East: a Selection of Tales from Herodotus.

London: Longman, Green, and Co. Paternoster-row.

Revised Edition, in 1 vol. fcap. 8vo. with 7 Maps and 30 Steel Plates, price 10s. cloth,

MAUNDER'S TREASURY of GEOGRAPHY—Physical, Historical, Descriptive, and Political: containing a succinct Account of every Country in the World; preceded by an Introductory Outline of the History of Geography; a Familiar Inquiry into the Varieties of Race and Language exhibited by different Nations; and a View of the Relations of Geography to Astronomy and the Physical Sciences. Completed and edited by WILLIAM HUGHES, F.R.G.S., Professor of Geography in King's College, and in Queen's College, London.

London: Longman, Green, and Co. Paternoster-row.

THE REV. W. W. BRADLEY'S LATIN PROSE EXERCISES.

Revised Edition, in 12mo. price 3s. 6d.; and KEY, price 5s.

LATIN PROSE EXERCISES: Consisting of English Sentences translated from CÆSAR, CICERO, and LIVY, to be re-translated into the Original Latin. By WILLIAM W. BRADLEY, M.A., late Deputy of Magdalen College, Oxford. New Edition. The Key is for Tutors only.

By the same Author, Second Edition, price 5s.; KEY, 5s.

LESSONS in LATIN PROSE, forming an Easy Introduction to the Writing of Continuous Latin Prose. The Key is for Tutors only.

"We think highly both of the plan and its execution." *Athenæum*.

"A most excellent and scholarly production, of which it would be difficult to speak too highly."—*English Churchman*.

London: Longman, Green, and Co. Paternoster-row.

DR. ROGET'S ENGLISH THESAURUS.

A Revised Edition, in crown 8vo. price 10s. 6d. cloth,

THESAURUS of ENGLISH WORDS and PHRASES, classified and arranged so as to Facilitate the Expression of Thought and Assist in Literary Composition. By P. M. ROGET, M.D., F.R.S., Fellow of the Royal College of Physicians, &c. Fifteenth Edition, with Corrections.

"Dr. Roget's 'Thesaurus' is full of suggestions, and exhibits the extraordinary richness, fulness, and flexibility of the English language. We recommend it especially to writers who seem to imagine that they give strength to their style by adopting foreign words, idioms, and phrases; to those also who use their own language loosely and carelessly; to as many as labour under the misfortune of being spell-bound by some expressions which happen to be fashionable; to those persons who are so indolent or conceited, so ignorant or so negligent, as to damage the purity of their mother-tongue by a habit of arbitrarily fabricating new words and newfangled phraseology; and finally, to all who honestly desire to have at command a copious vocabulary and the entire resources of the language, whether for speaking, public or conversational, for translating, or for original written composition." *Electric Review*.

London: Longman, Green, and Co. Paternoster-row.

NEW WORKS.

FRASER'S MAGAZINE, No. 423, March, 1865. 8vo. price 2s. 6d. [On Tuesday next.]

Clerical Subscription Commission. Speech of the Dean of St. Paul's, Friday, April 22, 1864. Virginia, First and Last. Gilbert Ruggie: a Tale. By the Author of 'A First Friendship.' Chapters XXX.—XXXIII. How Ireland was Governed in the Sixteenth Century. Law Reporting.

The Law of Honour. The Hierarchy of Art.—Part II. By Frances Power Cobbe. The Amulet: a Tale of Spanish California. Chapters VI.—IX. Merivale's Sermons on the Conversion of the Roman Empire. Working Men's Clubs and Institutes. Law Reporting.

An ESSAY on the HISTORY of the ENGLISH GOVERNMENT and CONSTITUTION, from the Reign of Henry VII. to the Present Time. By JOHN, EARL RUSSELL. New Edition, with Introduction. 8vo. 12s.

HISTORICAL STUDIES. By HERMAN MERIVALE. 8vo. 12s. 6d.

I. On Some of the Precursors of the French Revolution.

II. Studies from the History of the Seventeenth Century.

III. Leisure Hours of a Tourist.

HISTORICAL and PHILOSOPHICAL ESSAYS. By NASSAU W. SENIOR. 2 vols. post 8vo. 10s.

On REPRESENTATIVE GOVERNMENT. By JOHN STUART MILL. Third Edition. 8vo. 6s.

ESSAYS on RELIGION and LITERATURE. By Various Writers. Edited by H. E. MANNING, D.D. 8vo. 10s. 6d.

HISTORY of the ROMANS under the EMPIRE. By the Rev. C. MERIVALE, B.D. Vols. I. and II. of the Cabinet Edition, in 8 Monthly Volumes, crown 8vo. price 6s. each.

The RISE and INFLUENCE of the SPIRIT of RATIONALISM in EUROPE. By W. E. H. LECKY, M.A. 2 vols. 8vo. 25s.

The AUTUMN HOLIDAYS of a COUNTRY PARSON, selected from the Contributions of A. K. H. B. to *Fraser's Magazine*. Second Edition, price 3s. 6d. [On Friday next.]

A POPULAR HISTORY of AMERICA, drawn from Original Sources, and written especially for Schools, Colleges, and Mechanics' Institutes. By ELIZABETH COOPER. Crown 8vo. [On Monday next.]

ELIHU JAN'S STORY; or, the Private Life of an Eastern Queen. By WILLIAM KNIGHTON, LL.D., Assistant-Commissioner in Oudh. Post 8vo. 7s. 6d.

HISTORICAL LECTURES on the LIFE of CHRIST. By C. J. ELLICOTT, D.D., Lord Bishop of Gloucester and Bristol. Fourth Edition. 8vo. 10s. 6d.

The PENTATEUCH and BOOK of JOSHUA CRITICALLY EXAMINED. By the Right Rev. J. W. COLENSO, D.D., Lord Bishop of Natal. People's Edition, complete in Five Parts, price 1s. each.

From SUNDAY to SUNDAY: An attempt to consider familiarly the Weekday Life and Labours of a Country Clergyman. By the Rev. R. GEE, M.A. Fcap. 8vo. 5s.

The CHORALE-BOOK for ENGLAND. By Miss C. WINKWORTH, Prof. W. S. BENNETT, and OTTO GOLDSCHMIDT. [Fourth Edition, 1863.] Fcap. 4to. 12s. 6d.; Supplement, 3s. 6d.; or fcap. 8vo. 2s.; Supplement, 1s.

The WORKS of the late B. C. BRODIE, Bart. D.C.L.; with an Autobiography. Collected and arranged by CHARLES HAWKINS, Fellow of the Royal College of Surgeons of England. 3 vols. 8vo. with Portrait and Medalion. [On Monday next.]

On DRILL and MANŒUVRES of CAVALRY, combined with HORSE ARTILLERY. By Major-General MICHAEL W. SMITH, C.B. 8vo. price 12s. 6d.

A NEW LATIN-ENGLISH DICTIONARY, abridged from the larger work of WHITE and RIDDLE. By JOHN T. WHITE, M.A., of Corpus Christi College, Oxford. Medium 8vo. pp. 1,048, price 18s.

London: LONGMAN, GREEN, LONGMAN, ROBERTS, and GREEN.

WHITE'S LATIN DICTIONARIES.

Now ready, One Volume in medium 8vo. pp. 1,048, price 18s. cloth lettered,

A NEW LATIN-ENGLISH DICTIONARY,

Abridged from the larger work of WHITE and RIDDLE.

By JOHN T. WHITE, M.A.

Of Corpus Christi College, Oxford,

From Dr. LEONHARD SCHMITZ, Edinburgh.

"The introduction of proper names cannot fail to be extremely useful to young students, as they find in one book all they want in reading a Latin author."

From Rev. Dr. MAJOR, King's College, London.

"I am very much obliged to you for your kind and valuable present of Mr. WHITE's smaller Latin Dictionary. It appears to me so carefully prepared and accurately printed, and also in so commodious and convenient a form, that I should argue that it will soon take precedence of all others for ordinary use."

From the Rev. E. St. JOHN PARRY, M.A., Leamington.

"I have to acknowledge with thanks the valuable dictionary which I have just received. I have a very high opinion of Mr. WHITE's larger work—from which this is abridged—and consider it unrivalled in arrangement and execution. This smaller dictionary will be very useful to the higher boys in schools, who require something of philology and methodical classification of the meanings of words."

From Rev. Dr. COLLIS, Bromsgrove.

"I have to thank you for a very serviceable-looking dictionary abridged from the large WHITE and RIDDLE. The cost of the latter has hitherto deterred me from introducing it here. I shall, however, largely use the abridged one, which is very capital in its typography as well as the arrangement of its contents. The way in which the meanings are regularly deduced, and the excellence of the etymologies, render it superior to any Latin lexicon I have yet seen."

From the SPECTATOR, Feb. 18, 1865.

"Though abridged and published in a smaller form, this valuable dictionary preserves all the prominent features of the larger vocabulary. In fact it can hardly be called a mere vocabulary, for it is something higher and more useful—a real and true guide for mastering idiomatic difficulties and interpreting obscure passages which sorely puzzle many a student. To each Latin word is annexed the enumeration of its different meanings, and every meaning is illustrated by striking passages taken from the acknowledged classical writers. It will thus become easy for every thinking man, or even boy, to avoid those ridiculous blunders which, in translation, those absurd *contresens* which drive many a bewildered professor almost to despair. Etymological researches are nowadays greatly in vogue, and philologists will be glad to find in this dictionary the Latin words accompanied by their equivalents in Italian and French. The book is nearly perfect in its kind, and shows the master-hand of an accomplished scholar, who has learnt much by his long practice as a conscientious teacher. What Professor Max Müller said of the large dictionary is still absolutely true of the abridged one: 'The meanings of each word are arranged and built up architecturally, story on story.'

A JUNIOR LATIN-ENGLISH DICTIONARY, abridged from the above, will be ready in the Spring.

WHITE and RIDDLE'S LATIN-ENGLISH DICTIONARY (the larger work), Imperial 8vo. price 42s.

"A work which deserves the highest credit for the careful and thoughtful manner in which the meanings of each word are arranged and built up architecturally, story on story."

Prof. MAX MÜLLER's *Lectures on Language*, SECOND SERIES, p. 230, Note (July, 1864).

London: LONGMAN, GREEN, LONGMAN, ROBERTS, and GREEN.

MR. BENTLEY'S LIST.

The LIVES of the ARCHBISHOPS

of CANTERBURY. By WALTER FARQUHAR HOOK, D.D., Dean of Chichester. Vols. III. and IV. Demy 8vo. 39s.

"Very finely, fairly, and distinctly does Dr. Hook, in these two volumes, narrate the struggle which marked the mediæval period between the Pope and England. In every chapter may the great Reformation be traced. We see its birth in the homesteads of Englishmen, its growth throughout English society, and its increasing strength when Wilfrid knocked at the gates of Canterbury."—*Athenæum*.

Vols. I. and II. may be had, price 15s. each.

The HISTORY of the PRESENT

AMERICAN WAR, from its Commencement to the Conclusion of the Campaign of 1863. By Lieut.-Col. FLETCHER, Scots Fusilier Guards. With numerous Plans of Battles. Vol. I. demy 8vo. 15s.

"Col. Fletcher lived at the head-quarters of the army of the Potomac during the campaign of the peninsula, and afterwards traversed the Southern States. It is a credit to our army that it yields such a commentator upon the great military incidents of our time."—*Examiner*.

ISRAEL in the WILDERNESS; or,

Gleanings from the Scenes of the Wanderings. By the Rev. CHARLES FORSTER, Rector of Stisted, Author of 'Sinal Photographed.' Small 8vo.

A LADY'S WALKS in the SOUTH

of FRANCE. By MARY EYRE. In 1 vol. post 8vo. with an Illustration. 12s.

"A very clever book, by a very clever woman. Full of vivid descriptions of the scenery of the Pyrenees and the manners of the Bearnaise, with plenty of legendary and folk lore, and some very charming specimens of minstrelsy."—*Illustrated News*.

"Let everyone who wishes to read good travel pleasantly recorded get Miss Eyre's 'Lady's Walk through the South of France.' It is a charming book, unmistakably written by a lady with unusual powers of observation."—*Morning Star*.

ADAM and the ADAMITE; or, the

Harmony of Scripture and Ethnology. By Dr. M'CAUSLAND, Author of 'Sermons in Stones; or, Scripture confirmed by Geology.' Crown 8vo. with Illustrations, 7s. 6d.

"One of the most interesting and suggestive works that has fallen under our notice for many a day."—*Dublin Evening Mail*.

A CENTURY of ANECDOTE, from

1750. By JOHN TIMBS, F.S.A., Author of 'Anecdote-Biographies of Statesmen, Painters, &c.' 2 vols. post 8vo. with fine Portraits, 21s.

"The best collection of anecdotes which modern times have produced."—*Athenæum*.

The ILLUSTRATED INGOLDSBY

LEGENDS. With 63 Illustrations by Cruikshank, Leech, and Tenniel. A Complete Edition, including the Prose Legends and the smaller Poems. 4to. 21s.; and morocco extra, 39s.

A Cheap Edition, fcap. 8vo. without Illustrations, 5s.

BENTLEY'S FAVOURITE NOVELS,

in crown 8vo. with Two Illustrations in each Volume.

The SHADOW of ASHLIDYAT. By the Author of 'East Lynne.' 6s.

TOO STRANGE NOT TO BE TRUE. By LADY GEORGINA FULLERTON, Author of 'Lady-bird,' &c. 6s.

EAST LYNNE. By Mrs. HENRY WOOD. 6s.

The INITIALS. By the Author of 'Quits' and 'At Odds.' 6s.

The CHANNINGS. By the Author of 'East Lynne.' 6s.

NED LOCKSLEY, the ETONIAN. 6s.

QUITS. By the Author of 'The Initials' and 'At Odds.' 6s.

Mrs. HALLIBURTON'S TROUBLES. By the Author of 'East Lynne.' 6s.

The LAST of the CAVALIERS. 6s.

Also, just ready,

LADY-BIRD. By LADY GEORGINA FULLERTON. 6s.

THE BEST MODERN COOKERY-BOOKS.

FRANCATELLI'S COOK'S GUIDE. Eighth Thousand. 1,000 Recipes and 40 Illustrations. 8s.

FRANCATELLI'S MODERN COOK. Fifth Edition. 1,500 Recipes and 60 Illustrations. 12s.

WHAT TO DO WITH the COLD MUTTON. 2s. 6d.

EVERYBODY'S PUDDING-BOOK. 2s. 6d.

RICHARD BENTLEY, New Burlington-street, Publisher in Ordinary to Her Majesty.

HURST & BLACKETT'S NEW WORKS.

13, Great Marlborough-street.

A JOURNEY from LONDON to PER-

SEPOLIS; including WANDERINGS in DAGHESTAN, GEORGIA, ARMENIA, KURDISTAN, MESOPOTAMIA, and PERSIA. By J. USSHER, Esq. F.R.G.S. Royal 8vo. with numerous beautiful Coloured Illustrations.

From the *Saturday Review*, Feb. 18.—"This work is in every way creditable to the author, who has produced a mass of pleasant reading, both entertaining and instructive. Mr. Usher's Journey may be defined as a complete Oriental grand tour of the Asiatic west-central district. He started down the Danube, making for Odessa. Thence, having duly 'done' the Crimea, he coasted the Circassian shore in a steamer to Poti, and from that to Tiflis. This was the height of summer, and the season being favourable, he crossed the Darbel Pass northwards, turned to the east, and visited the mountain fastnesses of Shamil's country, recently conquered by the Russians. Thence he returned to Tiflis by the old Persian province of Shirvan, along the Caspian, by Derbent, and the famous fire-springs of Baku. From Tiflis he went to Gumri and over the frontier to Kars, and the splendid ruins of Ani, and through the Russian territory to the Turkish frontier fortress of Bayazid, stopping by the way at Erivan and the great monastery of Etchmiadzin. From Bayazid he went to Van, and saw all the chief points of interest on the lake of that name; thence to Bitlis and Diarbekir. From Diarbekir he went to Mosul by the upper road, visited Nineveh, paid his respects to the winged bulls and all our old friends there, and floated on his raft of inflated skins down the Tigris to Baghdad. From Mosul he made an excursion to the Devil-worshipping country, and another from Baghdad to Hilah and the Birs Nimrod, or so-called Tower of Babel. After resting in a city of date palms, he followed the track of his illustrious predecessor, Sindbad, to Basora, only on board of a different craft, having got a passage in the steamer Comet; and the English monthly sailing-packet took him from Basora across the Gulf to Bush. From thence he went to Teheran over the 'broad dominions of the King of Kings,' stopping at all the interesting places, particularly at Persepolis; and from Teheran returned home rough Armenia, by Trebizond and the Black Sea."

"The reader will find the author of this pleasant volume an agreeable companion. He is a good observer, and describes well what he sees."—*Athenæum*.

"This work does not yield to any recent book of travels in extent and variety of interest. The reader will feel that in closing this memorable book he takes leave of a treasury of knowledge. The whole book is interesting, and its unaffected style and quick spirit of observation lend an unfulfilling freshness to its pages. The illustrations are beautiful, and have been executed with admirable taste and judgment."—*Post*.

HAUNTED LONDON. By Walter

THORNBURY. 8vo. with numerous Illustrations by F.W. Fairholt, F.S.A. 21s. elegantly bound.

CHEAP EDITION of the LIFE of

the Rev. EDWARD IRVING. By Mrs. OLIPHANT. Price 6s. bound, with Portrait, forming the New Volume of 'Hurst & Blackett's Standard Library.'

"A good book on a most interesting theme."—*Times*.

"A truly interesting and most affecting memoir. Irving's life ought to have a niche in every gallery of religious biography. There are few that will afford so full a picture of instruction, interest, and consolation."—*Saturday Review*.

The Hon. GRANTLEY BERKELEY'S

LIFE and RECOLLECTIONS. 2 vols. 8vo. with Portrait.

"A book unrivalled in its position in the range of modern literature."—*Times*, Dec. 16.

THE NEW NOVELS.

CHRISTIAN'S MISTAKE. By the

Author of 'JOHN HALIFAX, GENTLEMAN' 1 vol.

From the *Times*, Feb. 4.—"A more charming story, to our taste, has rarely been written. Within the compass of a single volume, the writer has hit off a circle of varied characters, all true to nature, some true to the highest nature; and she has entangled them in a story which keeps us in suspense till its knot is happily and gracefully resolved, while, at the same time, a pathetic interest is sustained by an art of which it would be difficult to analyze the secret. It is a choice gift to be able thus to render human nature so truly, to penetrate its depths with such a searching sagacity, and to illuminate them with a radiance so eminently the writer's own. Even if tried by the standard of the Archbishop of York, we should expect that even he would pronounce 'Christian's Mistake' a novel without a fault."

BEATRICE. By Julia Kavanagh,

Author of 'NATHALIE,' 'ADELE,' &c. 3 vols.

"Miss Kavanagh is a writer of considerable and uncommon ability. Her novels never fail to interest. They are thoughtful books, and bespeak a highly toned and cultivated mind. 'Beatrice' is a very interesting story, admirably constructed. It is calculated to increase Miss Kavanagh's reputation as a novelist. It is very much superior in power and in skillful construction to any of the author's former works, and the interest created by Beatrice Gordon, the young heiress, who is for many years the victim of her stepfather's machinations, is vivid and unflagging. Beatrice is the finest female character Miss Kavanagh has yet drawn. Her self-devotion, her genuine truth and honour, her courage, her girlish, captivating, impulsive, but ever lady-like ways, are conveyed in a most characteristic manner."—*Morning Post*.

SHATTERED IDOLS. 3 vols.

THIRD EDITION of BLOUNT

TEMPEST. By the Rev. J. C. M. BELLEW. Revised. 3 vols.

"This book is well written. The story is interesting and full of incident."—*Athenæum*.

"A remarkably clever novel; thoroughly original, and independent of any fashion, school or class. The reader will acknowledge that no nobler lesson was ever taught from pulpit or altar-step than the author teaches in this beautiful story. There is much dignity and purity in the sketches of female character. The heroine, Mabel Massey, is a charming creature."—*Post*.

Also, next week, in 3 vols.

CARRY'S CONFESSION. By the

Author of 'NO CHURCH,' 'OWEN,' 'MATTIE,' &c. 3 vols.

NEW WORK BY PRIVATE DOUGLAS, 10th Hussars.

Just published, in crown 8vo. with Portrait of the Author, price 6s.

SOLDIERING IN SUNSHINE AND STORM.

By WILLIAM DOUGLAS,

Private 10th Royal Hussars.

UNITED SERVICE GAZETTE.

"Whether considered as to its tone, literary style, or substance, the work is a credit to the service, and is probably such a book as never before was written by a private soldier in any army of the world."

NAVAL AND MILITARY GAZETTE.

"His reminiscences consist of fifteen smartly written chapters embodying, with true manly feeling, stirring scenes, impressive incidents, as they occurred within his own sphere of observation, descriptive of the hardships of campaigns relieved by the fun and pleasures to be met with in the comradeship of soldiers."

LIVERPOOL ALBION.

"One of the pleasantest books of military adventure we have met with for some time. The author has a facility of composition, and a happy power of expression, in the highest degree creditable for a person in his position of life."

LITERARY GAZETTE.

"Written amidst the noise and turmoil of a barrack-room, the book possesses the merit of being exceedingly well written, every incident having internal evidence of fidelity and literary tact."

GLASGOW HERALD.

"An interesting and very readable book."

MRS. WOOD'S LAST NOVEL.

Just published, in 3 vols. crown 8vo., price 31s. 6d.

OSWALD CRAY:

A NEW NOVEL.

By Mrs. HENRY WOOD,

Author of 'East Lynne,' &c.

DAILY NEWS.

"Mrs. Henry Wood's last novel (Oswald Cray) will worthily sustain her reputation as a writer. Her pen has lost none of its cunning, nor her imagination one shade of its gloom."

MORNING STAR.

"Most thoroughly interesting, without a spark of the sensational element in it."

JOHN BULL.

"Deserves at least as high a place in popular favour as any of its predecessors."

Edinburgh: A. & C. BLACK.
London: LONGMAN & Co.; SIMPKIN & Co.

LONDON, SATURDAY, FEBRUARY 25, 1865.

LITERATURE

An Essay on the History of the English Government and Constitution, from the Reign of Henry the Seventh to the Present Time. By John, Earl Russell. New Edition. (Longman & Co.)

It was, we believe, in the year 1820 that Lord John Russell, then a promising young Whig, of the age of twenty-eight years, published his 'History of the English Government and Constitution.' Young as he was, he had been a Member of the House of Commons for six or seven years, and had already given sufficient proofs of ability and energy to have become a man of mark in his party. A second and revised edition was published in the year 1823, and the work is to be found in most libraries. According to our own experience, however, it is not to be found without some labour; for it is usually stowed away in a remote corner, and is discovered in a state which betrays that it has long enjoyed that repose which its noble author is now supposed to recommend to the Reformers of this day.

The fact is, that the name of Russell, the talent of the young statesman, and the circumstance of his having already shown his interest in the great cause of Parliamentary Reform by proposing the disfranchisement of certain corrupt boroughs were enough to sell the book, and probably to lead the purchasers to read it through; but it has not been found to be a work of much use for the purposes of reference. Its value, we need hardly add, has not been increased by the appearance of the admirable works of Mr. Hallam and of Mr. Erskine May upon our constitutional history.

Lord Russell, having determined to publish a new edition of his book, was struck with the vast difference which exists between the state of affairs in 1823 and their present position. He thought himself obliged to choose between two alternatives,—either to add innumerable notes and alter many parts of the work, or else to write an introduction explaining the great changes of the last forty years; and he chose the latter alternative. The proper course would have been to insert such alterations in the text as would make it read correctly as a history of the constitution down to the year 1823, and then, in the same form and under the same divisions, to complete the history to the present time. This would have given us the information contained in this Introduction in a far more convenient form. We have now a work of some three hundred pages introduced by a Preface of more than one hundred, and while the text tells us that matters are in a certain condition, the Preface, which contains the subsequent history, shows us that the state of things is entirely altered. In fact, the Introduction as it stands cannot but remind the reader of the prologue so cunningly devised by a worthy with whom the noble author has been irreverently compared, "Write me a Prologue; and let the Prologue seem to say—I Pyramus am not Pyramus, but Bottom the Weaver."

If the matter had been dealt with in the manner which we have suggested, it must have been treated at greater length and the performance would have perhaps demanded more labour than the author can now spare for this work. It is only when practical statesmen are out of office that we may expect much literary fruit from them, and the history of the last thirty years shows that to postpone the work till Earl Russell should be out of office would be absurd.

We are not then disposed to criticize too minutely the form in which the author has communicated to us the history of his own time, as it is perhaps the only form in which we had any chance of getting it at all. These histories of important events in which the narrator has taken an active part, are always very interesting. We envied Goldsmith's village preacher his chat with the invalid soldier, who "shouldered his crutch and showed how fields were won." Earl Russell is, we are glad to say, yet far from his crutches; but the present Essay appears to us to be a summing-up of the transactions with which he supposes that his name will be identified. In another respect he is like the veteran soldier, who did not trouble himself to narrate how fields were lost. But if we cannot expect an impartial history from one who has taken an active part in the events that he relates, we get at least the materials for history; and the incidents are narrated with an amount of life and energy which cannot be found in the impartial historian.

In the Introduction Lord Russell first reminds his readers of a remark contained in his original work, to the effect that while the monarchies of the Continent were so bad that they required complete renovation (meaning, we suppose, that they must be pulled down and rebuilt), the abuses of our constitution were capable of amendment strictly conformable to its spirit and eminently conducive to its preservation. He then proceeds to justify this remark, and to explain the very extensive repairs and alterations which our own structure has undergone; and since he was the chief architect in some of these alterations and has worked in a position of greater or less prominence in them all, he is undoubtedly well qualified to explain the objects contemplated by these changes, if he is not so well able to judge of their actual effects. It would not, however, be consistent with Lord Russell's character to confine himself to narrating what has been done. Having stated this, he goes on to indicate what ought to be done in those matters which yet remain unfinished; and his suggestions for our future progress will, no doubt, be looked to as the most generally interesting part of this Introduction.

The subject which must first attract attention in any work by Lord Russell is, of course, Parliamentary Reform. He was the soul of the party which carried the Reform Bill of 1832. The interest which we naturally feel in the author's present opinions on Reform is heightened just now by the fact that his son has lately made his first important effort as a public speaker in an address in which he stated views which are supposed to be entirely at variance with those which his father formerly held. Persons of old-fashioned notions might suppose that the son of the leader of the old Reform party might hesitate, even though he had attained the ripe maturity of four-and-twenty years, before he publicly professed opinions directly opposed to those which his father had formed upon a subject which he had studied all his life. Most people, when they read the speech of Lord Amberley, probably doubted whether some change had not come over the opinions of his father, Earl Russell.

The history of the great Reform Bill is very interesting, and fully sets at rest any doubts on this subject. Lord John Russell had been for many years identified with the Reform movement (having in the year 1822 proposed a resolution on the subject) when Lord Grey formed his Ministry in 1830. Shortly afterwards, Lord Durham communicated to Lord John Russell

that Lord Grey wished to consult him with respect to the formation of a Committee to draw up the outlines of a plan of Parliamentary Reform. A Committee was formed, consisting of Sir James Graham, Lord Dungannon, Lord Durham, and Lord Russell. Lord Russell was requested to frame a sketch of the principal heads of a measure of Reform to be submitted to Lord Grey, and, if approved, to be proposed to the Cabinet. In executing this task Lord Russell at once came to the conclusion that it was no part of his duty "to cut the body of our old parent to pieces and to throw it into a Medea's cauldron, with the hopes of reviving the strength and vigour of youth." He seems, nevertheless, to have had but small share of filial respect for this parent; for in an earlier speech, now quoted by him, he says, "No! small as the remaining treasure of the Constitution is, I cannot consent to throw it into the wheel for the chance of obtaining a prize in the lottery of Constitutions."

The first question to be decided was that which underlies the whole subject of Parliamentary Reform, and a different judgment upon which is the cause of all the more important distinctions amongst reformers. Is the right of voting a personal privilege possessed by every man of sound mind, and of years of discretion, as a member of a free country, or not?

We need hardly say that the Member for Oxford, and Mr. Bright, and Lord Amberley, would answer this question in the affirmative. Lord Russell, on the contrary, then answered, and still answers, it in the negative, and expresses his concurrence with those who, while of opinion that a free and full representation of the people forms a necessary condition of free government, acknowledge no personal right of voting as inalienable and essential, who consider that the purpose to be obtained is good government, the freedom of the people within the state, and their security from without; and that the best mode of obtaining these ends is the problem to be solved.

The necessary qualifications for the body of electors Lord Russell laid down as follows: 1st, that they should be of average intelligence; 2nd, that they should, upon the whole, form a security for the stability of property; 3rd, that, although bribery cannot be altogether excluded, the body of electors, as a mass, should not be tainted by corruption; 4th, that the electoral body should be identified with the general sense of the community—in short, with the public opinion of the time. Acting on these principles, and with these objects in view, Lord Russell set to work to reform the Parliament by alterations of the qualifications for the franchise and by re-distribution of the seats. The plan which he proposed consisted of ten short paragraphs, and is here given *in extenso*. This was submitted to the other members of the Committee, and some alterations were made, the principal one being the excision of a clause which gave a vote in cities and boroughs to persons qualified to serve on juries. Lord Durham reported the plan to Lord Grey. It was unanimously adopted by the Cabinet; and Lord Grey, having explained it fully to the King, it was readily and cheerfully sanctioned by him. In the Committee, a clause establishing vote by ballot was adopted, against the earnest advice of Lord Russell; but it was, on the recommendation of Lord Grey, omitted by the Cabinet.

The plan being now matured, the greatest care was taken to keep it secret, Lord Russell being of opinion that, if it could be kept secret until the moment of its being announced to Parliament, its popularity would ensure its success. It says much for the discretion of those

days, that though thirty persons knew of the plan, not one of them divulged it.

The plan was shortly afterwards announced in Parliament, and the event is thus recorded by Lord Russell:—

"The scene in the House of Commons on the 1st of March was unexampled. The plan went so far beyond all expectation, that the Whigs wondered whether it could possibly be carried; the Tories concluded that it certainly could not; and the Radicals, with justifiable exultation, felt sure that no temporary defeat could destroy a plan to which the Whig leaders, the friends of Mr. Canning, and the reformers throughout the country, would thereafter be irrevocably pledged. Sir Henry Hardinge, speaking to Sir James Graham in the Lobby, said, 'Well, you are honest fellows; you have acted up to your principles; but I suppose you all go out to-morrow morning!' The cheers of exultation from some Members on the Opposition side were quite as loud as from any supporters of the Ministers."

The events which intervened from the introduction of the Bill until it was carried,—the seven days' debate on its introduction,—the Tory majority which gave to Lord Grey the desired opportunity of advising a dissolution, and the triumph of the Reformers in the new Parliament,—are matters of familiar history. We must mention, however, a singular proof which was given during these debates of the entire confidence of the House of Commons in Lord Althorp. "Sir," said he, replying to a very acute and ingenious speech, "the honourable and learned gentleman's arguments are very plausible. I do not recollect the reasons which prove his objections to be groundless, but I know that those reasons were perfectly satisfactory to my own mind." And the House voted, by a great majority, against the plausible arguments, and in favour of the unknown replies."

Lord Russell sums up the effects of the Reform Bill with something of the partiality of a father, and then proceeds to state his general views as to future reforms in these words:—

"But may there not still be improvements? Each of the last four ministries have been willing to add, as it were, a supplement to the Reform Act. For my part, I should be glad to see the sound morals and clear intelligence of the best of the working classes more fully represented. They are kept out of the franchise which ministers of the Crown have repeatedly asked for them, partly by the jealousy of the present holders of the suffrage, and partly by a vague fear that by their greater numbers they will swallow up all other classes. Both those obstacles may be removed by a judicious modification of the proposed suffrage, and by a happy sense on the part of the public that an addition of the votes of the most intelligent of the working classes to the constituent body, will form a security and not a danger. When the question can be fairly entertained, I trust the suffrage will be extended on good old English principles, and in conformity with good old English notions of representation."

Having made these general observations, Lord Russell disappoints the expectation of the reader who looks for a statement of the means by which he would obtain that fuller representation of the intelligence of the best of the working classes which he desires. In the pages which follow, he objects entirely to the plan of Mr. Hare, which would avert the danger of universal suffrage by giving to the rich a plurality of votes, as being unknown to our habits, and adds that, if any deviation from our habits and rooted ideas on representation were allowed, he should prefer the plan proposed by himself in former years of a representation of the minority; but he does not propose that this should be tried. He goes on to warn us against any concessions that may be made "accompanied by drawbacks, or securities, as they will be called, inserted with a view to

please the large Conservative party," and he concludes, most unsatisfactorily, with an assurance that the subject is full of unknown pitfalls, coupled with advice to reformers to trust to that "greatest of innovators, Time!"

Another subject on which Lord Russell's opinions will be received with much interest is that of capital punishment. He publishes a table of the sentences to death and the actual executions in each year from 1822 to 1862 inclusive. These show some rather singular results. The largest number executed was 54, in 1823. The smallest number was 5 in 1854, in which year 49 persons were sentenced to death, and since that year there has been a gradual rise in the number of executions until 1861, in which year there were 15 executions. In the year 1862 the number of executions was again 15, although there were but 29 persons sentenced to death. On the question of the abolition of capital punishment, Lord Russell, after stating that he does not doubt for a moment either the right of the community to inflict that punishment or the expediency of exercising that right in certain states of society, gives his opinion in these words:—

"But when I turn from that abstract right, and that abstract expediency, to our own state of society,—when I consider how difficult it is for any judge to separate the case which requires inflexible justice, from that which admits the force of mitigating circumstances,—how invidious the task of the Secretary of State in dispensing the mercy of the Crown,—how critical the comments made by the public,—how soon the object of general horror becomes the theme of sympathy and pity,—how narrow and how limited the example given by this condign and awful punishment,—how brutal the scene of the execution,—I come to the conclusion that nothing would be lost to justice, nothing lost in the preservation of innocent life, if the punishment of death were altogether abolished."

On the subject of Foreign Politics, Lord Russell complains that much obscurity prevails in the minds of men as to the principle of non-intervention. This, he thinks, arises from a double sense attached to the term "intervention." The more proper meaning of the term he states to be interference in the internal affairs of other nations. The less accurate application of it is to interference in the disputes of independent nations. The former is in all cases unjustifiable, the latter is often necessary. To our minds, Lord Russell entirely fails to prove that there is any inaccuracy in the latter use of the word. He shortly vindicates our non-intervention (as we shall still venture to call it) in reference to the affairs of Poland and of Denmark.

Having finished his sketch of the changes effected in these eventful years, Lord Russell concludes his Introduction with a graceful tribute to the departed leaders by whom those movements have been conducted. These are, Lord Grey, Canning, and Sir Robert Peel. We have not space to examine the characters here drawn of these remarkable men. We may say, however, that they are drawn in a spirit of perfect candour, and are the production of a man of singularly shrewd observation, who has had fuller opportunities of studying his subjects than any men now living, except, perhaps, Lord Palmerston and Lord Brougham.

We think that the historical portions of this sketch will more than fulfil the expectations which the reading public must have formed on seeing the announcement of a work on this subject by Lord Russell. That part of the sketch which affects to state the author's opinions on the topics of the day, and to advise as to future progress, will, on the other hand, cause disappointment. The enunciation of opinion is not clear—the arguments are far from conclusive. Possibly Lord Russell remembers the remark

of Boyle, "that testimony is like the shot of a long-bow, which owes its efficacy to the force of the shooter; while argument is like the shot of a cross-bow, equally forcible whether discharged by a giant or a dwarf," and feeling that he is a giant (not physically, but politically), he considers argument from him almost unnecessary.

In the course of his observations, Lord Russell takes occasion to complain of the way in which, as he thinks, his use of a motto on a stone on the roadside in Scotland, "Rest and be thankful," has been misinterpreted. He tells us he merely suggested that having ascended some steep hills he should rest for breath and admire the prospect before attempting the next. With respect to Reform, however, it is sufficiently plain that the next summit to be gained is hid in a mist, and that Lord Russell is by no means clear as to the right track to follow. We apprehend, moreover, that the "great innovator, Time," will be but a slow and uncertain guide.

The Gentleman's House; or, How to plan English Residences. With Plans and Illustrations. By R. Kerr. (Murray.)

Prof. Kerr takes so liberal a view of his subject as to embrace those residences which are attributed to the English gentleman of the eleventh century, and times only a little later. Archaeologists, we fancy, rely too much on the value of the ruins they study for complete ideas of the domestic arrangements of our ancestors. To judge of ancient habits by the skeletons of castles and donjons is not enough. He gives plans of ancient edifices as they progressed in time and in complication of parts. Thus, after a clear account of earlier works, we have that remaining structure of the eleventh century, the keep at Castleton, Derbyshire. The general arrangement of such examples is the inclosure within walls and fosses of a space of commanding ground, either in a site where water was obtainable for a moat or on a rising surface, the dominating position of which almost, if not quite, compensated for the absence of a moat. In the highest point of this space, square towers of great thickness were erected on artificial mounds, not unfrequently, it would appear, let us add, on tumuli of an anterior race of soil-possessors. Thus the grave-heaps of forgotten chieftains served a second purpose, to which the original selection of their sites on prominent spots must have pointed.

Aptly enough, the author illustrates the buildings of the twelfth century by a plan of Castle Acre Priory, Norfolk, by which a comparatively complicated and comfortable state of affairs is indicated in the residence of the wealthy monks and their officers. This work may have been originally constructed in the twelfth century; but its condition, as given by Prof. Kerr, suggests several of the arrangements of the fourteenth century. The general grouping of apartments is probably that of the earlier date, and so it may serve well enough the end in view, and show how far the clergy surpassed the laity in the art of designing a habitation. The political circumstances not less than the advanced civilization of the time appear in the example of a fortress presented to us by Castle Rising, Norfolk. Here we have the actual residence of a great family, no longer the mere refuge of a few warriors in times of peril, and, consequently, quite a different and more magnificent structure than its predecessor; still, however, notwithstanding its size, evidently the keep or last refuge for a garrison when reduced in number by the defence of more extensive and exposed works. It has the character of a residence, and comprises chapel,

priest's room, great hall, pantry, buttery and private offices. Much of the popular idea of the home discomfort of our ancestors is derived from consideration of the importance to ourselves of the use of glass in windows. It is not hard to conceive that this is by no means a fair basis for inference; the use of shutters, oiled linen and other contrivances went far to serve the needs of a race by no means so sedentary as ourselves and harder in the aggregate by the sacrifice of all weaklings.

Prof. Kerr, who is considerably indebted to Messrs. Turner & Parker's 'Account of Domestic Architecture in England,' pursues the history of his subject through the illustrations that are furnished by remains of military buildings in this country, and dating from that last referred to, to the present time. Kenilworth Castle and Wolterton Manor House serve for fifteenth century types, with the more apt example furnished by Oxburgh Hall, Norfolk, built in 1482, a highly developed specimen of domestic architecture. Hengrave Hall, Suffolk, a work of the sixteenth century, contained not fewer than 120 rooms. The place surrounds a quadrangle, the inner side of it is occupied by a corridor giving communication to all the rooms which are placed on the exterior. This is obviously a great convenience, but the author is decidedly in error if he imagines this building to furnish the first example of such an arrangement; so far is this from being the case that we may point to this very characteristic as existing in Beaumaris Castle, a work of Edward the First, and built at least three hundred years before Hengrave; the corridor thus placed is a reproduction of the monastic great cloister which served as a thoroughfare to almost all parts of the establishment.

The account of the introduction of Palladianism into England, and the value of that novelty, should be read by the student. The author does not forget the sad waste of space involved in the love for "symmetry," as it is called, so characteristic of this style, but which is really nothing more subtle than care for the balance of parts, to which all other considerations, whether of convenience, real beauty, economy and comfort, are sacrificed. "It was a thing of Italy, and of southern climate, and it had to supersede that which had grown up in England as a native product of northern habits." Chesterfield's saying, with regard to Gen. Wade's house, is apt enough to this case; it was to the effect "that, as its owner found it all inconvenience within, in spite of its beauty without, the best thing he could do was to hire a lodging over the way, and look at it." In that pretentious age everything went down before love of show; the "imposing" row of columns, the absurdly "symmetrical" row of windows, the chimneys placed, not where their fireplaces would be most useful, or even decoratively effective in the room they served, but where they could be most perfectly concealed without, the miserable bed-rooms of the second order, and the doleful offices, appeared with the sham front, the great and useless staircase, and the gigantic "saloon." The author sums up, with irresistible force, against Palladianism, its affectations and miseries:—

"In great houses the architect's ideas of magnificence extended beyond the utmost limits of precedent; and, as if pseudo-Classicism were to be in fashion for ever, caused him to expend vast sums in porticoes, colonnades, and other majestic efforts of 'the five orders of architecture,' whose grandeur seems only to be a matter of regret that it should have to be kept in repair. * * It is impossible to overlook the fact that the pictorial magnificence of Blenheim is obtained at great pecuniary cost, and at a deplorable sacrifice of convenience and comfort. Castle Howard, and other designs of the

same author, are in similar style, and have the same defects."

On the whole, the progress of the seventeenth and eighteenth centuries towards a good house-plan was slow, and almost, it appears to us, in spite of the architecture, which, like ready-made boots, pinched the user wofully, until habit moulded him to endurance, but not to comfort. The writer considers the pretensions of the Revived Gothic, the Eclectic, Classic, and other styles, and gives a decided opinion in favour of the Italian style as that most valuable because most serviceable to the wants and habits of the people. We have tried all these styles, some of them in the most extravagant manner, e.g., that of the so-called "Baronial" style, as exemplified by the wilful uncouthness of Penrhyn Castle, an example of a sort of edifice which is quoted for Gothic by those who speak of that style as "dark and gloomy" in character; the indescribable folly of building in this fashion is only equalled by that which dealt with pure Greek models, or introduced the Pompeian house without the Pompeian habits and climate. Longleat House, as modified by Wyattville, on a sixteenth century basis, is evidently a model of convenient arrangement. "It is not too much to say, that nothing of this kind is to be found, except piecemeal, in even the best of the eighteenth century mansions; so that, in fact, it almost becomes a question whether the Medieval form of the block plan was not that in which the architect here found his advantage, and the Palladian form of the previous age, that to which the prevalence of so many clumsy and incomplete arrangements is to be attributed." The leading feature of convenience is the thoroughfare, or interior corridor, to which we have before referred as existing at Beaumaris and Hengrave.

Speaking of works of still more recent date, the author says, "Palladianism having undeniably succumbed, pure Classicism having brought nothing to the rescue, and Gothicism having now openly declared for the entire dominion of building, from the cathedral to the city shop, it is to this non-Palladian Italian style almost alone (including its kindred Renaissance) which is able to maintain classic ground. That is to say, that the style in which Englishmen built of old, not only churches, convents and castles, but town halls, bridges, houses, shops and every domestic office, down even to hen-roosts and dove-cotes, has been again found serviceable now that Art is becoming, not the mistress, but the instrument of skill, and the servant of convenience. If the Italian style means, as we are afraid it does, that which contents itself with the miserable "portico," the unmeaning cornice, concealed chimneys, windows all alike in position, and, for poor variety's sake—as in the new Foreign Office—headed by pediments that are alternately triangular or bowed, or if the style accepts the useless campanile as its distinctive feature, then we protest against it, and declare that it is not Art, and will not stand against the serviceableness of its rival. That rival, too, let it be observed, may be said to be already the victor so far as principle goes, inasmuch as that even its advocate, whose book is before us, declares the price of its elegance must not be the sacrifice of convenience.

Thus far with regard to the author's views as to style. Those more tangible parts of his subject, which comprise the adaptation of buildings, their fittings and what not, in which the skill of a theoretical and practical architect may be useful to readers who "are about to build," will be acceptable to many; most so of all, to those of large incomes who need small palaces. Estimates and detailed reckonings are

appended. Our regret is strongly stirred by finding that the summary of this elaborate work points to certain architects as the ablest house-designers of the day, and that the whole terminates with an elaborate analysis and plans of certain structures as designed by the author himself. In this part of the *Athenæum* it is needless to refer to these productions.

Soldiering in Sunshine and Storm. By William Douglas, Private 10th Royal Hussars. (Edinburgh, Black.)

IN the days of Fielding's Ensign Northington ignorance, equally with the sword, was the badge of the profession of arms. During the last century the officer was frequently only the superior of the man he commanded as regarded his commission. Of real superiority, of greater mental culture, of a larger amount of knowledge, there was little or none. Then for an officer to read, much more write, a book was an extraordinary circumstance, and one not likely to win the favour of the authorities, who could not see that education was of any use to a military man. The sensation created by the appearance of a book written by the *ci-devant* Sergeant-Major Cobbett was extreme; and doubtless this feeling was caused as much by the circumstance of a non-commissioned officer being the author as by the nature of the work itself. Matters are now changed. To-day it is considered discreditable to an officer to be below the average of civilians in education, and the mere recruit is stimulated in every possible way to the acquisition of knowledge. Nor has the army as a body refused to answer to the spur applied to it. Our officers are, at all events, not inferior in intelligence and acquirements to the ordinary run of gentlemen, while many have established for themselves a fair reputation in literature and science. But while improvement has taken place as regards the officers, the privates and non-commissioned officers have made even greater strides, comparatively more striking progress. Cobbett has had many successors; and a book written by a soldier is no longer received with surprise. On the contrary, it is cordially welcomed as giving an insight into the feelings, doings and opinions of a class of men of whom, notwithstanding the great interest felt for all military matters, the public know so little.

Our first feeling on taking up the book before us was one of anticipation. We know tolerably well what officers as a body do, think and say. Here was an opportunity of exploring a little-known region, and we embraced it with eagerness. The title, too, 'Soldiering in Sunshine and Storm,'—could anything be more attractive? We regret to say that we have been disappointed, for a more unpleasant book, or one more calculated to do harm, we have seldom come across. The tone throughout is that of a dissatisfied man, who having failed to rise in the profession through his own misconduct seeks to avenge himself by abusing his superiors. It appears that he has been nineteen years in the service, and, although evidently a clever fellow, is at the present moment only a private. It might be urged that this absence of promotion is owing to the spite of his officers. Such is evidently not the case, for we gather that he has been a corporal. He is discreetly silent as to the time and cause of his reduction; we may therefore conclude that it was no mere trifling irregularity. But his promotion to the rank of corporal is not the only mark of his officers' good-will; for on several occasions we find him selected for staff appointments.

The book opens with a description of a soldier's life in India, in the course of which the

author—evidently a half-educated man, for he seizes every opportunity of displaying his knowledge—drags in very unnecessarily a host of badly spelt and, in one case, improperly translated Hindustani words,—regular dog Hindustani, in fact. Speaking of the manner in which the private soldier passes his time, he says—

"We certainly had books to read, but how could they be enjoyed with a hot stifling wind passing through the room, scorching all that it touched. There were likewise outdoor games, such as cricket, football, fives, longbullets, &c.; but to enjoy these properly, one would require to be bred half a salamander, or find it awkwardly warm work running about with the thermometer over 100° in the shade, a practice which, if persisted in, sometimes bore fever and ague as its fruit. And thus, what with one thing and another, we did not fancy ourselves over comfortable, (remember that by ourselves, I mean the rank and file,) with officers it is different, they can go in the hot months to the hills, where they enjoy a climate similar to the south of Europe, or if they get homesick, as some do, they can get two years' leave to England; and even if they taken one of these privileges, what with good pay, good quarters, a good mess, a good billiard-table, and racket-court attached, and, with all these good things, horses to ride, and servants to wait on them, an officer's life in India is quite endurable. But far different to this is the life of John Private: in his bungalow there is no *punkah* to cool him, no sofa soft to lie upon, no *jilimits* (Venetian blinds) to keep out the blazing sun, no *tatties*, (window-matting,) with natives outside throwing cold water on them, causing the heated air to become delightfully cool, no brandy in *burruff* (ice) standing temptingly to his hand, no *chuprassie*, *khansaman*, or *khitmutgur* to answer his call, no *pardah* (curtain) to his bed, nothing for his comfort; so that, wanting all these luxuries, or I may call them necessities in the East, and wearied of all the sameness I have described, is it to be wondered at that we used to look forward, and wish and pray for a change, even if it were for the worse, for is not change good and necessary for both body and mind?"

Setting aside the bad feeling towards the officers, there are several inaccuracies which call for remark. In the first place, during the cold season the soldiers both can and do avail themselves of the means of amusement enumerated by him. Again, he speaks of the good pay of the officers as a compensation for the discomforts of the country, but has omitted to mention that the soldier's pay is also double what it is in England. There are *punkahs*, there are *tatties* for the soldier, both of which are provided at Government expense; and as for attendants, he has his cook, sweeper, washerman, water-carrier, and, if a dragoon, groom. Some men will not even take the trouble to brush their own boots, accoutrements and clothes, but hire natives, at an almost nominal remuneration, to perform these offices for them. On arriving in the Crimea, he found the Cavalry division so reduced by the Balaklava charge and the hardships of the following winter, that it only mustered from twenty to thirty files on parade. The new-comers had comparatively little to do, and were scarcely under fire during the campaign. If, however, he has little to tell about fighting, he can contribute a story on the subject of foraging, albeit little to his credit:—

"We only went one day without provisions, and that was through a mistake. This happened when we were along with Omar Pasha's force at Baidar, and I believe that a few sheep, which belonged to the Turks, disappeared that afternoon, and were cooked in some manner or other by some of our foragers, so that we did not all starve. Into one tent a couple of ducks came in about dark, and in a minute they were decapitated, plucked, and in a cloth, ready for boiling, while our officer's servant was making vain inquiries regarding them. When

cooked they were called *pudding*, and as such, went down remarkably well, I believe."

There was certainly some excuse for this theft from an officer, since a hungry man cannot be expected to be very particular about the rights of property when that property takes the shape of food. Still the action was a discreditable one, and, we believe, almost without parallel in the annals of the British army. How different was the conduct of some of the soldiers of Lord Clyde's army at Lucknow, who more than once provided their starving officers with food, and, in one instance, at all events, gave up their own rations to them, and foraged for themselves. In the case of the 10th Hussars, it was doubly bad, for doubtless the officers suffered almost equally with the men from the non-arrival of the rations, and we are quite certain would, if asked, have gladly shared with their humbler comrades any small private supply they might have had.

It is amusing to hear the author lecturing gravely on the art of war, and bestowing a patronizing approbation on the late Lord Clyde. Almost as absurd is the modest assertion made in a foot-note concerning the bestowal of the Victoria Cross on Sergeant Farrel for carrying a wounded officer off the field:—

"Six years afterwards, justice was done him at last, he being gazetted for the Victoria Cross in the latter part of 1860, while he was in India; and I believe this would not have been done even then except for this paper having appeared in the *United Service Magazine*, November 1859."

No doubt the Duke of Cambridge carefully reads all Private Douglas's lucubrations, and ought to be extremely grateful for the hints for his guidance to be found in them.

Shakspeare: His Inner Life, as intimated in his Works. By John A. Heraud. (Maxwell & Co.)

THE phrase "Inner Life," which forms so important a part of Mr. Heraud's title-page, admits of various meanings. It may refer either to the moral dispositions of the person spoken of, to his intellectual characteristics, to the modifying influences of temperament on either or both of these, or to all combined. If intellectual qualities and the *physique* of the mind—so to speak—through which they operate be here intended, there can be no doubt that the "inner life" of Shakspeare, like that of all great writers, is abundantly "intimated in his works." If "inner life," however, refer to Shakspeare's moral character, intimations gleaned from his works should be received with the greatest caution, and scarcely in any case be relied upon as decisive. We do not, however, say that evidence of this kind is altogether worthless as an index to moral qualities. In spite of the incongruity so often found between the sentiments and the lives of authors, it is still true that a man's whole nature, with a subtlety that often escapes his own detection, will somehow reveal itself in his intellectual products. If he be simple-minded, earnest and patient, we shall see this in the singleness and force of his mental endeavours; in his self-absorption in the matter to be discussed or shown, and in his neglect of all opportunities of self-display. The thing to be done—not himself as the doer of it—will be chiefly in his thought. These characteristics emphatically belong to Shakspeare; their seal is on the labour of his whole life. They are not infallible guides to his character, because sincerity in mental work is subject to no such stringent tests as those furnished by practical life. It is tested, however, in a limited degree, so that genuineness in the writer is, no doubt, some sign of genuineness in the man. This quality once acknowledged in

him as a mental worker, we are certainly helped to an appreciation of his moral being by the ethical tendencies of his works. In the case of a dramatist, owing to the objective nature of his art, unusual care must be exercised in order to arrive at a sound judgment. The intelligent student will not, of course, identify his author with the sentiments of any particular character, but with the general scope and influence of his work. After all, for the reasons already given, his conclusions can be only inferential and speculative. Nevertheless, so scanty are the facts relating to Shakspeare, that we have hardly any materials for a moral estimate of him but those which his works supply. The course taken by Mr. Heraud is the only one possible under the circumstances. His book will therefore have interest for the public, which, to the end of time, will prefer speculations upon Shakspeare's character to acquiescence in the obscurity which surrounds it.

There are two aspects under which Mr. Heraud's labours may be regarded: the intimations which Shakspeare's works afford of his moral nature, and their evidence as to his intellectual method and development. In dealing with both themes, Mr. Heraud has not only expressed original views but embodied much that has been said by previous critics. His book is thus to some extent a consolidation of opinion with respect to its subject. Under the division first named we find the Sonnets, 'Love's Labour's Lost,' 'Measure for Measure' and other plays cited in proof of Shakspeare's Protestant feeling, his disapproval of celibacy and his reverence for wedlock. From the same premises it is inferred that the poet was himself happy in the marriage state. The plays of 'Lear' and 'Troilus and Cressida' are held to furnish proofs of his Conservatism in his later years—a Conservatism, however, by no means inconsistent with the love of progress. The poet's personal justice and wide sympathies, again, are presumed from the fairness with which he gives both sides of a question and paints opposing characters. In like manner his humility is deduced from the closeness with which he sometimes followed the author from whom he derived his plot. The poem of Arthur Brooke, on which 'Romeo and Juliet' was founded, is a case in point. In reference to it, Mr. Heraud thus writes:—

"How closely he kept to the letter of Brooke's poem, respecting every where the touches of the previous artist, and only varying from him when the distinct limits of drama and poem compelled a divergence! We see here Shakspeare the student, rather than Shakspeare the poet. But what a student! One who was already a poet, and more, and could improve on his master. But his reverence for his teacher, however inferior to himself, contains a lesson which for superior minds is frequently as needful as the most elementary instruction to the infantile intelligence. Well it is for us to know that no intellect is so penury as not to derive benefit from intercourse with even the meanest. The moral humility of Shakspeare is equal to his intellectual grandeur. Mental wealth without pride—such is the example that he presents, both in theory and practice, to the most favoured son of genius. One's eyes fill with sweet tears as the hand records the fact, alike so honourable to Shakspeare and humanity."

We have sufficiently exhibited Mr. Heraud's method of inferring Shakspeare's personal qualities from his works,—a method which, however inconclusive, is, as we have said, the only one now practicable. But, after all, Mr. Heraud has comparatively little to suggest as to the Poet's private character. His intellectual development is the point chiefly discussed, and the writer's skill in dealing with it forms his chief claim to attention. He shows, for the most

part, a faculty of grasping the central idea of each play, while, at the same time, he enters minutely into its details.

It will, of course, be understood that our praise of the book, as a whole, does not imply approval of all its particulars. Mr. Heraud is sometimes too eager on behalf of his theory, and disposed to overrate or to underrate facts just as they support or oppose it. His enthusiasm, too, betrays him into extreme statements, which not even reverence for Shakspeare can justify. The same impetuous vein makes him now and then reckless in his phrases, as where, in his critique upon 'Othello,' he attributes to Desdemona "a habit of fibbing." The expression is not only undignified, but it is at variance, we think, with what the critic really means. The disguises under which a shy, loving nature would veil itself, or the playful artifices by which it would advance its own gracious ends, have nothing in common with the ignoble untruthfulness implied by Mr. Heraud's language.

History of the Sect of Mahārājas, or Vallabhāchāryas, in Western India. (Trübner & Co.)

HINDUISM is the largest of all creeds. It contains every shade of religious opinion, from the purest Deism to the most extravagant Polytheism and Pantheism. Some Hindū sects so totally neglect the body and abjure sense, that they appear to have no more feeling than stones, and to be as devoid of volition. Others abandon themselves to sensual enjoyment, and give the rein to their passions. Of this latter class, the Epicureans of the East, are the Mahārājas or Vallabhāchāryas, whose history is sketched in the volume before us. The book does not contain much original matter, but is rather a compilation, and a valuable one, by some person who seems to know his subject well and to be acquainted with the native languages, including the Sanskrit. Of the eleven chapters, the first, on the primitive elements of the religion of the Hindūs and their religious books, is taken chiefly from Colebrooke, Müller's 'Ancient Sanskrit Literature,' and Goldstücker's paper on the Vedas. The second chapter is from the late Prof. H. H. Wilson's essay on the Hindū sects; the fourth is a very long extract from Mr. Eastwick's translation of the 'Prem Sāgar,' a book which is regarded as the chief authority of the sect of the Vallabhāchāryas; and the eleventh chapter and the Appendix, which form the larger moiety of the work, are records of the proceedings in the well-known Mahārāj libel case.

Krishna, the deity chiefly worshipped by the Vallabhāchāryas, is one of the most modern personages of the Hindū Pantheon. In the Vedas, of course, there is no mention of him; the episode about him in the Mahabharata is generally thought to have been introduced into that poem at a later date, and the Bhāgavat Purāna, which records his history, was written centuries after the great Hindū epics, and, according to Colebrooke, so late even as the thirteenth century of our era. The principal doctrine of this Purāna is the efficacy of faith. Faith sanctifies everything, even that which would be sin in the usual course of things. The followers of Krishna must abandon everything for his sake. Thus women must surrender for him even their modesty and chastity. He must be loved with a love which has no parallel but the love of an adulteress for her paramour. This idea has been worked out practically by a sect, of whom Vallabhā, a Telinga Brahman, born A.D. 1479, was the founder. He gave out that he was an incarnation of Krishna, who was himself the

eighth incarnation of Vishnu. Vallabhā's descendants, who are dignified with the title Mahārāj, claim from their disciples, who are, in fact, their worshippers, complete abandonment of self in their favour, so that the Mahārāj, or Guru, is entitled to the first enjoyment of every possession of all his votaries. What that leads to may be read in the pages of this book.

It was not to be expected that, in these days of enlightenment, this Eastern Mormonism of the Mahārājas could flourish tranquilly *vis-à-vis* to an Anglo-Indian press. A paper called the *Satya Prakash*, edited at Bombay, by Karsandas Mulji, exposed the practices of a Mahārāj named Jadunāthji, who brought his action for libel into the Bombay Law Court on the 26th of January 1862. This resulted in a complete exposure of the whole system, and led to the compilation now before us. One extract will suffice to show the curious nature of the subject:

"The history of the sect of Vallabhāchārya, which has been here unfolded, reads like a chapter of romance. It is the history of a sect in which immorality is elevated to the rank of a divine law. The immutable distinctions of right and wrong, the sharp line of demarcation between virtue and vice, human personality and human responsibility, are lost and confounded in a system of theology which begins in lewdness and ends in the complete subversion of the first principles of our common nature. Such a system has, perhaps, no parallel in the annals of our race. Its effects can be more easily conceived than described. It has checked and arrested the healthy growth of all moral power. It has furnished its votaries with principles of action, which, if carried out in their integrity, must produce the dissolution of society; for it treats holiness of life as a crime, and proclaims to 'the world of its votaries' that man becomes acceptable to his MAKER *in and through sin*. It would be strange indeed if the discussions awakened by the trial should bring about no tangible result. The sect, though to all appearance powerful in organization, is in an unsettled state. While the old and bigoted cling with pertinacity to the dogmas of their childhood, the young and the educated detach themselves more and more from its contaminating influences. Assailed from without, and racked by internal dissensions, the Vallabhāchāryan faith must, sooner or later, be superseded by a more rational form of worship. The obstacles in the way of a thorough revolution are great, but not insurmountable. That the power of the Mahārājas for evil is not what it was fifteen years ago, is one sign of progress. Let us express a fervent hope that, by the combined exertions and the steady co-operation of all lovers of truth and moral purity, the Vallabhāchāryans may emerge from the darkness of error and falsehood into the glorious light of day, and that the faith proclaimed by Vallabhā four hundred years ago may be crushed by the weight of its own enormities!"

The hopes thus expressed will, if British rule continue in India, no doubt be realized. In the mean time, we may point to this waning superstition as a specimen of the influences to which India would be subject were the English to withdraw.

The Bibliographer's Manual of English Literature. By W. T. Lowndes. New edition, revised, corrected, and enlarged, by H. G. Bohn. Part 10 (Part 2 of Vol. V.), and Vol. VI., or Appendix Volume. (Bohn.)

We have the greatest dislike to find fault with one who has, on many accounts, deserved well of the public, on the occasion of his bringing to a close a labour of love, which has not turned out, as it ought to have done, a labour of lucre also. But it cannot be overlooked that, in this instance, after all his good cheer, the host has taken it upon himself to "reckon without his guest," and to give himself the privilege of carrying out, for his own con-

venience, a too "early-closing movement." In the Preface to the first volume of this new edition of a Manual of thirty years back, Mr. Bohn told his readers that "entirely new works published since the time of Lowndes are intentionally excluded, being reserved for a Supplementary Volume of Modern Literature, — on this principle, Macaulay's 'History of England' will be omitted, while new editions of Hume and the elder historians will be duly inserted." No supplement of the kind has been issued, and none, it now appears, is in preparation; but, in the Preface to his 'Appendix Volume,' which the public naturally expected to contain this Supplement, and which contains something quite different, Mr. Bohn declares, "I herewith complete my bibliographical work, as far as I feel pledged to the public. What I may do hereafter in the same department must, for the present, remain a matter of reflection, and will depend upon sundry contingencies." He adds soon after, "Though I promise nothing, I decline nothing, and may, after a sufficient respite, be tempted to re-enter the bibliographical arena." We trust that he may. Mr. Bohn has, in this new edition of Lowndes, nearly doubled the matter, and quite doubled the value; he has, even in several respects, gone beyond his pledges, by inserting in the later volumes articles on recent authors, which, by a strict adherence to his original plan, he might have omitted. It would be a pity to lose the credit of being better than his promise in some points by being worse than his promise on so essential a point as the intended Supplement. The words we have quoted from the Preface should form a bond more powerful than that which ties up the Davenport Brothers.

Why the original plan should have been departed from in favour of such a notion as the present Appendix, it is really not easy to imagine. The volume is described in its title-page as comprising "an account," or rather a catalogue "of books issued by literary and scientific societies and printing clubs, books printed at private presses, privately-printed series, and the principal literary and scientific serials." All this is nothing very new. A list of the books printed by scientific societies has been given in a volume by Hume, of privately-printed books by Martin, of serials in Low and Whitaker's English Catalogue, of a few months ago, so that the advantage of the new Appendix can merely be that of bringing up some of the lists to a later date, and a really greater state of completeness. Unfortunately, in the case of some of these lists, their total omission would be "money, time and labour saved." Take, for instance, the elaborate catalogue of books privately printed at the Darlington Press. A certain Mr. George Allan, of the Grange, near Darlington, took it into his head some seventy or eighty years ago, being in possession of the requisite amount of type, to put in print a quantity of insignificant scraps of matter, of which these are specimens: "Notice to the Churchwardens of Darlington, April 29, 1794, 4to., 1 page." "Farming Lease from George Allan, folio, pp. 2." "Inscription on the monuments in Darlington Church, erected by George Allan to the memory of Dorothy and Ann Allan, and also of his wife, 4to., 1 page." "Administration with the will annexed, from the Prerogative Court at York, to George Allan the elder, late of Darlington, Esq., deceased, not administered by George Allan, Esq., his son and executor, unto Ann Allan, spinster, daughter and surviving executrix, named in the will of the said George Allan, the son, deceased, 4to., 1 page." There is more than a page of the titles of "Family Wills" like the last entry. Certainly some of

the other items are not so ridiculous as these; but could it be believed, without ocular proof, that not only did a local antiquary, Mr. J. T. Brockett, find time and patience to make an elaborate catalogue of the whole mass, without selection or discrimination, but that this "chronicle of small beer," after serving as material in Martin's 'Catalogue of Privately-printed Books,' is now reprinted in full in this Appendix to a Bibliographer's Manual for the use of the world in general, and swallows up sixteen pages? It is such whims as these that tend to make bibliography a laughing-stock. The reprints of the Bannatyne and Maitland Clubs, the Camden and Hakluyt Societies are, of course, something very different; but the want of an index to the titles of the separate books is a want that takes away half of the utility of cataloguing them at all. The reader who may happen to be in search of an entry of a curious old ballad, 'Cock Lorell's Boat,' of which there is but one copy extant, in the British Museum, will find one reprint at page 2, and a second at page 266, with nothing whatever to guide him from one to the other. The most useful and important portion of the whole Appendix is comprised in the last fifty or sixty pages, in which the student finds enumerated the contents of the Family Library, the Edinburgh Cabinet Library, and other similar cheap and accessible collections of real value and interest, including, neither "last nor least," the different "Libraries" published by Mr. Bohn, the "Standard," the "Illustrated," &c., for the plan and execution of which he deserves the thanks of every reader of the English language. But here, again, the want of an index is painfully felt, and is all the more glaring because, in an advertisement for the same series of Libraries, which is inserted just after, a classified index is given. When the binder cancels this advertisement, he will cancel some of the most serviceable sheets in the volume.

The proposed Supplement would certainly have been a work of far stronger attractions than its unexpected substitute. Is it quite certain, indeed, that a volume of bibliography of select English literature for the last thirty years might not possibly be made a readable, and hence a saleable book? Baker's 'Biographia Dramatica,' which is a bibliography of plays, accompanied with a biography of their authors, was popular enough to run through a number of editions, apparently because it may be turned over for amusement as well as consulted for information. The plays of the last thirty years are perhaps of less interest than those of any preceding thirty; but a bibliography of the novels of that period, from 'The Pickwick Club' to 'Broken to Harness,' with a brief notice of their authors and authoresses, might rouse the interest of the patrons of circulating libraries in general, and their name is Legion. We suspect that Mr. Mudie would be compelled by his subscribers to order at once a number of copies less "limited" than those that have hitherto taken wing of the new edition of Lowndes. There are several bibliographies of novels and romances in German, French and Italian; but, so far as we are aware, none has hitherto been attempted in English, though this is precisely the department of imaginative literature in which England takes the lead of Europe. Again, in the literature of information it is English books of travels that travel the furthest, and are generally regarded as the most entertaining, if not the most scientific. Would a survey of those of the last thirty years, arranged in the order of names of the countries traversed instead of that of

the names of the travellers, be less adapted either to attract or reward attention than the over and over again reprinted list of the "monster'd nothings" of Mr. George Allan, of the Grange, near Darlington? We wish Mr. Bohn, or some one else, would try the experiment. The English public may complain that it is not fairly treated if it is not occasionally made to feel that

Nor rough nor barren are the winding ways
Of Bibliography, but strewn with flowers,

—the flowers of literary history. We observe, as we write, that a new edition of Quérard's 'Supercherie Littéraires' is announced from the French press—the work of a skilful and industrious bibliographer, and full of facts and dates, but also full of anecdotes. There are hints worth taking in M. Quérard's mode of comprehending the uses and aims of bibliography.

We must not conclude, however, without a tribute of gratitude to the new editor of Lowndes, and his volunteer coadjutors, for what he and they have done. There is a great quantity of conscientious work in the new portion as well as the old; and the book as it stands is, at all events, an advance on anything we have hitherto possessed, and a rich fund of materials for future bibliographers. No library of a thousand volumes should be without it.

Histoire de la Littérature Anglaise. Tome Quatrième et Complémentaire—Les Contemporains. Par H. Taine. (Paris, Hachette & Co.)

THE authors of whom M. Taine treats in his fourth volume are Dickens, Thackeray, Macaulay, Carlyle, John Stuart Mill, and Tennyson. There is no great fault, perhaps, to be found with this selection, if we could only make up our minds to be content with so limited a catalogue. As might be expected, our critic seems to understand the humour of Thackeray much better than that of Dickens. He makes one singular mistake, however. Alluding to the word "snobs," he says, "Nous n'avons pas le mot, parceque nous n'avons pas la chose." A man who can write thus has evidently failed to perceive Thackeray's moral, which is, that all weak mortals are more or less liable to fits of extravagant pride or false humility. The sketches of "snobs" will admit of translation into any language, and will apply (with certain acclimatizing changes) to any state of society sufficiently advanced to have graduated stages of culture and artificial distinctions of rank. The word itself is, of course, untranslatable, and it is not desirable that it should be translated, since it has received an entirely new meaning at the hands of Thackeray. When we of the present generation were children, the word "snob" simply meant "not a gentleman," or "not a person with whom a gentleman could properly associate." Under Mr. Thackeray's treatment it acquired the different and much more special signification of "one who, whatever his rank or character, tries to persuade himself and others that he is greater, wiser, or better than he really is, and failing miserably, becomes ridiculous by the attempt." There, M. Taine, that is a rather different definition from yours, "un homme qui admire basement des choses basses." The quotations given by M. Taine, and the remarks which he makes on them, show an unmistakable appreciation of Thackeray's grim humour, more especially in those passages where the novelist seems to praise while he blames, and stabs, as it were, in the midst of a caress. Our readers will, doubtless, remember many such instances, among others, the sketch of "lite-

rary snobs," and the entire stories of 'Barry Lyndon,' and 'The Fatal Boots,' where, in the most naïve and apparently unconscious manner, the narrators are made to proclaim their own folly and disgrace. The light and happy vein possessed by Mr. Dickens (side by side with the stronger and sterner demeanour that he can assume on occasion) appears to have escaped the French critic's notice. M. Taine gives us an elaborate dissertation on Pecksniff as a hypocrite, comparing him with Tartuffe, and enlarging on the minute points of distinction; but he scarcely notices at all the ludicrous aspect of the character. He can understand the funeral humour of Mr. Mould, the undertaker, but he is insensible to the charms of Sairey Gamp; he can enter into the somewhat laboured and affected sketches of Trotty Veck and Ruth Pinch, but he has no ears for Mark Tapley's merry laugh, and he is all unconscious, poor man, of the inimitable fun of 'Pickwick.' He gives our novelists credit for being moral in deference to public opinion, and we thank him for the compliment to our nation; but he will not allow us any imagination, and he says, "Le fond du caractère anglais c'est le manque de bonheur." Then he goes to Dickens, pounces on a dismal bit here and there, passes over the wealth of innocent hilarity that has gladdened every English fireside, and thinks he has proved his position. In a chapter consisting of 69 pages, we find nothing (except possibly a merely nominal mention) of Dick Swiveller, of Quilp, of Little Nell, or of any of the characters in 'Barnaby Rudge.' There is a sameness, he tells us, in Dickens's plots: and how? There is always a good young man who, sooner or later, one way or another, marries a good young woman. It is the same story everywhere; no variety, no originality; *toujours du bouillli!* They manage these matters better in France, no doubt; there, a bad young man and a bad young woman would do a great many very remarkable things, and in all probability they would not marry after all! M. Taine gives Mr. Dickens credit for being a very accurate painter of details (as he certainly is, though that is by no means his noblest quality), and this is almost all he seems to know about him. We can only conclude that he has read Mr. Dickens's characteristic works very imperfectly, or that he is incapable of understanding them. We are confirmed in this view by reading that Mr. Dombey, touched by his daughter's supplications, "devient le meilleur des pères, et gâte un beau roman"; whereas, in fact, the proud merchant is represented as becoming ruined in fortune and weakened in intellect, so that his character becomes a new one, not an altered form of the old, and the author entirely avoids the imputation of weakness or inconsistency.

Some of M. Taine's remarks about Macaulay are reasonable, and are such, in fact, as any English critic would be likely to make. He reminds his readers that this writer commenced his career as a reviewer, and carried with him into history the same art of pleasing, by brilliant language and copious illustration, that had already gained universal popularity for his essays. "The first merit," he says, "of a reviewer or a journalist is to write so that people will read him. A big volume has a right to be prosy; otherwise, what is the use of its being big? Its stately proportions claim at once the respectful attention of any one who takes it up. . . . but a journal which we skim in a coffee-room, a review that we turn over in the drawing-room for half an hour before dinner, should have the power of fixing the glance, coercing the wandering thoughts, and taking

the reader by storm. Such is the art that Macaulay studied as a reviewer, and carried with him, when once acquired, into the domain of history." His estimate of Macaulay as a writer is high; but as an historian (strictly speaking) he scarcely attempts to criticize him. He admits that Macaulay possessed a wonderful and inscrutable quality called *l'ensemble*, which one could not reasonably have expected to find in a mere Englishman. This is a liberal concession; but we must not be too proud of it; for we find, at the end of the chapter, that Macaulay is heavy, stiff, and unphilosophical, and that although we benighted Britons think him clever enough for a Frenchman, our neighbours across the Channel consider him only a stupid Englishman after all!

There are two words of which M. Taine is very fond: one is the English word *humour*, which he endeavours most hopelessly to define; the other is the French expression *l'ensemble*, which, we confess, is equally a puzzle to us. If M. Taine will tell us what *l'ensemble* means, we will try to give him a definition of *humour*. But will he believe in our definition? We fear not. He is at present of opinion that *humour* is a kind of acrid and bilious essence, which is congenial to our minds just as our beer and brandy are fitted for our untutored palates. If we like cognac our neighbours make it, and we have caught them drinking a *petit verre* themselves more often than M. Taine may suppose. As for beer, we barbarians drink it partly because we know how to make it well, and partly because our climate refuses to produce grapes. We have no objection to claret and burgundy when we can get them, and we rejoice in the sallies of Le Sage and Molière quite as much as in those of our own writers. But M. Taine is not so catholic-minded; he declares that *humour*, like beer, is of Germanic growth, and that foreign stomachs are too delicate to stand it. Would that we had been with him during his visit to Oxford, where he talked for hours with an *étudiant* about John Stuart Mill! Perhaps his undergraduate friend gave him some potent ale from the buttery, some Merton "Archdeacon," or a rich bumper of Magdalen "proof," but if so, the French critic made a most ungrateful return. "You have no philosophy," said he to this unhappy young fellow *in statu pupillari*, "that is, I mean, no German metaphysics. You have learned men, but no thinkers." The undergraduate protested, and declared that Mr. Mill had every requisite quality for a philosopher, even *l'ensemble*. They went at it tooth and nail, and if the undergraduate knew as much about the matter as undergraduates generally do, the conversation must have been very edifying. At any rate, it left a pleasing conviction on M. Taine's mind; viz., that the Germans and English have both gone wrong in different directions (probably because they drink different kinds of beer), and that the French are just the people to set them right.

Although M. Taine's work is scarcely to be called a 'History of Contemporary Literature,' it is written with much spirit and brilliancy, and contains original and striking ideas here and there. The system of reference is very imperfect, and the numbers in the table of contents are laughably disregarded in the body of the work. This is, no doubt, an illustration of the grand principle of *l'ensemble*, by which M. Taine presents the result of his lucubrations as a beautiful whole, and avoids all danger of degenerating into a practical and unphilosophical Englishman.

Historical Studies. By Herman Merivale. (Longman & Co.)

THE essays which give this book its value are antiquarian rather than historical, and those first in order are not the first in merit. In dealing with such characters as Joseph the Second and Catherine the Second, Mr. Merivale does not show that mastery of conflicting evidences, of streams of fact that join or diverge from the main river, of crossing threads and perplexed paths, which constitutes the philosophical historian. He is too much of a hero-worshipper in one place and too much of an iconoclast in others. His wilful injustice to Goethe is the more striking when we notice his condonation of the crimes of Catherine and the ambition of Gustavus Adolphus. On the other hand, when he writes on any subject that gives a scope for picturesque treatment, on a subject where narrative or criticism is combined with description, his best faculties come fully into play, and the result is interesting in the extreme. His account of the streets of Paris in the seventeenth century is living antiquarianism. His stories of Lützen and Marston Moor, his sketches of Corsica and Cornwall, the atmospheric effects of Malta and the landscape of ancient Italy, are masterly pieces of writing, and are entitled to the name of historical illustrations, even if they be not ranked with history proper.

The modesty of Mr. Merivale's preface might disarm the severer part of our judgment, if we did not think him capable of much higher performance. He speaks of himself as a learner trying to assist fellow learners, and of his "disjointed speculations" as furnishing the occasional amusement of years of an occupied life. We have no reason for objecting to this plea. We have no right to warn off an occasional author from any field of literature, and reserve it for the exclusive use of students who have no other occupation. But when Mr. Merivale adds that his sketches have not been executed with the view of supporting any particular theory in philosophy or politics we are inclined to demur. We find him rather too apt to assume a theory at the beginning of each paper, and sacrifice essential facts to its support. In his essay on Joseph the Second, he starts from the position that "this excellent though unfortunate sovereign" has been judged by success, and has become a by-word because he failed; and this theory is maintained consistently to the end of the chapter. "The test of mere success is one which ought to be utterly disclaimed when judging of a character such as his," Mr. Merivale continues; "it claimed, in reality, not that sort of contemptuous pity which the world commonly accorded it, but veneration akin to that with which we regard the memory of the few real heroes, the still fewer real saints, who have rendered our nature glorious." Yet Mr. Merivale admits the truth of Frederick the Great's sarcasm, that Joseph always took the second step before the first; he admits that Joseph had a foolish habit of sneering at the things which his people held the most sacred; he admits his tendency to dissimulation, his affected cynicism, and his stubbornness in trifles. All these might be supposed to detract from the veneration due to a real hero or a real saint. But there is one point of still more importance which Mr. Merivale has omitted, and this is the real motive in which all Joseph's aims centred. There can be little doubt that this motive was the centralization of the Austrian Empire. It was in order to make Austria strong at home that Joseph attempted to sweep away all the former shackles of local restrictions, noble privileges, bigotry and ignorance. It was to give her a strong frontier that

he was in a perpetual quarrel with all his neighbours, that he encroached on the rights of other nations as violently as he laid his hands on all existing rights in his own dominions, and plunged into foreign wars as he provoked internal conflicts. An injudicious reformer may be admired or respected, but only so long as we can admire or respect the purity of his motives. And there is a difference between the man who rises from the ranks of the oppressed to preach a crusade against overwhelming injustice, and the man who is possessed of power, attached to a certain school of opinions, and resolved on forcibly redressing abuses which are not felt but cherished by the sufferers.

Had Joseph and Catherine succeeded in their schemes for the benefit of their subjects, the state of the east of Europe would have been immeasurably improved. This is Mr. Merivale's motive for his praise of the two sovereigns. But what would have been the fate of Europe? There may be some doubt of Joseph's sincerity; there can be no doubt that everything Catherine did was dictated by simple ambition. Joseph may have been mastered by the prevailing theories; Catherine was making use of them. "I am a sincere republican at heart," she says somewhere in her correspondence; and she meant it." Probably in the same sense as Napoleon. A sincere republican very often means one who is opposed to hereditary monarchy as putting limits to the rise of the most able in the community. Catherine, who deposed her husband and did not place her son on the vacant throne, acted on the highly republican principle of the right man in the right place. *Oto-toi, que je m'y mette* is a perfectly consistent maxim. But we think ourselves justified in doubting the sincerity of such republicanism.

So far Mr. Merivale the hero-worshipper. As an iconoclast, his efforts are directed against Prince Rupert, Wallenstein and Goethe. His theory that Wallenstein was "a great impostor—a charlatan of enormous pretensions"—is certainly daring, but we see no particular reason to dissent from it. No one will be disposed to deny that his ideas of Wallenstein come from Schiller; the only point Mr. Merivale seems to have missed is, that Schiller does not make Wallenstein a hero. Even in the trilogy he is a shadowy, impalpable presence, the leader of a great army, a mighty name. He does nothing. His words are great, but they are the words of a dreamer, not a man of action. His dealing with the stars and his tragic end impress us with a vague and solemn awe, but both are perfectly consistent with the new view of his character. Mr. Merivale speaks with due appreciation of that "incomparable work of art, Schiller's magnificent trilogy," and yet in an earlier essay he manages to be profoundly unjust to both Schiller and Goethe in one and the same sentence.

Jephthah's Daughter. By Charles Heavysege. (Montreal, Dawson Brothers; London, Low & Co.)

IN the drama of 'Saul,' published some years since, there was at least the promise of a new poet. After a long interval, broken by no work of importance, Mr. Heavysege has produced the poem before us. 'Jephthah's Daughter' may therefore be considered as an expression of his matured powers. Time, which has brought some gains to Mr. Heavysege as a poet, has also afflicted him with some losses. He shows more art than in his first work: his language, considering the great passions to be dealt with, is seldom extravagant; his gradations and changes of feeling are skilfully marked; his entire design is worked out with the finish of sculpture and with something of its coldness. On the other hand, his writing has not the same vigour and

impulse as of old: it shows more correctness and less inspiration. The great defect of the present poem is the want of sufficient tragic power to grapple with one of the most tragic of stories. In attempting to paint the despair of Jephthah and the alternate grief and fury of his wife, Mr. Heavysege conceives, as it were, the circumference of passion; he knows a great deal about the situation of his characters, comparatively little of their feelings in the situation. Passion—like a thunder-cloud—can only be laid open by the fire which itself engenders. Instead of those brief, vivid lights which burst from passion, we have here a great many lights that play about it and show it only on the outside. Yet there is forcible description at times, as in the scene in which Jephthah, returning in triumph, meets his daughter—the victim of his rash oath:—

He stood
In a dumb agony, and shook, as might
The corn-sheaf shake upon the storm-struck field.
As might the corn-sheaf shake and spill the ear,
So shook his body nigh to spill his soul.
Trembling, astonished, mute; he stood, convulsed,
With heart o'erfilled; till, as the rain-swollen brook,
Obstructed by the wreck it bears along,
Rising, at length o'erflows its own made dam,
His anguish thus escaped his ashy lips.—

This is fine and vigorous, for our poet can describe passion far better than utter it. There is a marked falling off in power when Jephthah speaks. It may be granted that in works of imagination a servile conformity to actual life must not be insisted on. Indeed, this is a principle for which we have often contended. It is quite true that to give any revelation of Jephthah's feelings in the crisis indicated the poet must supply him with coherent thought and vivid imagery, though in reality he might only have uttered a groan. On no other theory than this could passion make itself articulate and intelligible. But however much poetry may transcend the language of actual life it must be true to human feeling. Emotion, ever full of impulse and transition, must express itself in forms which have its own impulse and variety. With Mr. Heavysege emotion has little of this quick and changing life. His language is to the last degree diffuse, and the images which stud it, even when otherwise appropriate, have often an air of deliberation which is sadly chilling. So far as Jephthah is concerned there is little that strikes home. We miss the incredulity which a sudden horror always evokes at first; we miss the sharp sense of fatal truth that so quickly succeeds; we miss the familiar associations which, in a case like his, would have crowded to the memory—images of the child, the girl, the woman in those endearing phases that parental love would have treasured up. We have rhetoric—rhetoric at times embellished by delicate fancy—but scarcely ever nature. What has been said as to the delineation of Jephthah is no less applicable to that of his wife. So long as her maternal fear and rage are merely described, there is much to praise:—this comparison, for instance, when her alarm is first excited—

The mother round the room
Swept in wide eddies, as the seething foam
Around the rim of the vexed vortex flies.

But her movements are more dramatic than her speech: no sooner do her lips open than feeling once more loses itself in cold elaboration. We turn with pleasure from the parents to the daughter, who is by far the most natural figure of the group, probably because the writer is more at home in the gentle pathos of grief than in its remorse and violence. There is great art in the development of the daughter's feelings from her first natural terror of death to the hallowed resignation with which she finally prepares for it, still casting a sad, submissive glance on the fair world she quits. "Oh, think," she exclaims, while yet pleading for life,—

Oh, think how hard it is to die when young!
To leave the light; to leave the sun and moon;
To leave the earth, and glory of the heavens;
To see no more your countenance, nor my mother's;
To lie enlocked within the stony ground,
Deaf, blind, to all forgetful. Father, hear me;
How shall I soften you? Oh, mother, be
My intercessor! Spare me, father, spare me.

Must I now perish? Mark, my mother pleads,
Silent, yet loud. One half of me is hers;
How, then, shall thou destroy the other, yet
Leave her part whole?

This is very touching, and goes direct to the heart. Nor is there less nature and beauty of expression in the lines that record her first conviction of inevitable doom:—

Deep darkness gathers o'er my prospect, mother,
As vapours round the mountain-top, or fog
Covers the sullen surface of the sea.
Nought is there seen save this sore sacrifice.
Where'er I gaze is set with fear and peril.
As the wrecked sailor, solitary seated
Upon a black and billow-beaten rock,
Sea-girt, looks wistfully for land or sail,
Yet nothing sees, save, in the yeasty gulf,
Scattered around him, grim and flinty spires,—
As he, the prisoner of the ocean, kept
By the impassable, tumultuous billows,
Dwells ever there; or, if he venture down,
Soon, shuddering, seeks again his slippery crag;
So I, upon this horrible dilemma,
This sore, supernal task, to choose between
Mine own decease, my father's foul dishonour,
Sit sad, surrounded by contrary currents,
And pale, opposing, spectral, dumb desires.

Piety and filial love at length reconcile the victim to the altar. There is a sense too of noble pride in her sacrifice; she gives herself for her country no less than for her father. Raised almost to a serene compassion for her parents, she turns from them to the priests, and thus resigns herself:—

Forth lead me,
As if in triumph, to my early grave;
Whereunto youth and maiden shall bring garlands
Of yearly growth, and annual tribute pay
Of panegyric to my memory,
Shined in their songs, before their fires rehearsed;
Recording how, inviolate, stood
The bounds of Israel, by my blood secured.
Nor more shall they thus celebrate myself
Than laud my sire; who, in his day of might,
Swore, not in vain, unto the Lord, who gave
Him victory, although he took his child:—
Took her, but gave him, in her stead, his country,
With a renowned, imperishable name.

There is no need, after our quotations, to say that the character of Jephthah's daughter displays both imagination and feeling. Even this conception is somewhat impaired in the working out by the writer's prevailing diffuseness. It has, however, much beauty and truth of design, and thus gives an interest to the poem in spite of its shortcomings.

NEW NOVELS.

The Three Watches. By W. G. Wills. 3 vols. (Hurst & Blackett.)

'The Three Watches' is a good story well told; the characters are well delineated. The interest turns on the conflict of their various qualities, the good as well as the bad, rather than on incident and situation,—though there is much that is effective in that respect. The hero is oppressed and misunderstood from a boy; life is a duel between him and the world, and the world, so far as he is concerned, is mainly embodied in a little, hard, cruel man, the uncle of the girl he loves. Antagonism between them begins when he is a child. The Doctor is an elderly man, and jealous of the sudden, childish friendship that springs up between the ungainly boy and the dainty little girl, his god-child. He persecutes him as the boy; he persecutes him as the young man; he nearly wrecks the happiness of both him and the child he has loved so selfishly and jealously. The boy is full of faults, which give a cruel advantage to his chief enemy, but he is honest and true. The girl loves him, but they misunderstand each other; they love so truly that the mistakes are torture; and, as in real life, it is the faults of each which give the real power to their enemies, and bring all but ruin upon them. They win at last; but the tragedy of their lives is all but completed. The story is too painful to be pleasant; it is impossible to find amusement in following details of pain, mistake, and innocent suffering; there is no relief in it; the gleam of light at the end comes too late to relieve the depression caused by the narrative. But it is a very clever book, and the author has power to do better things yet.

The Flower of the Flock. By Pierce Egan. 3 vols. (Johnson & Co.)

THERE was once a Pierce Egan whose name was distinguished in the annals of sporting literature; but he has been long deceased, and we know not whether the gentleman who now writes novels in the *London Journal* obtained the name of Egan by descent, or whether he merely uses it as a *nom de*

plume. We remember hearing that when Prince Louis Napoleon Bonaparte began to be talked of as a promising candidate for the Presidency of the French Republic, much enthusiasm was excited among the labouring class in remote districts by a rumour that the original Napoleon had come back to be the ruler of France. So, perhaps, to compare small things with great, some proportion of those who inhabit servants' halls and work-rooms may have heard that there was once a Pierce Egan known to fame, and may believe that the author of the book before us is the same. But apart from any factitious inducement of this kind that may exist, there is enough in this novel, and to spare, to ensure its popularity among the class of readers for whom it is obviously intended. At the beginning of the story we have a young goldsmith's apprentice named Hal Vivian, and two beautiful girls in working life respectively named Flora Wilton and Lotte Clinton. This is not so bad for a start, and when we add that these young people, so aristocratic in name but so poor in position, are everything that is good and kind and noble, while in the lordly mansion of Mr. Grahame (let us not forget the final *e*) there is nothing but a stalled ox and hatred therewith, our readers will perceive that there is a foundation, at least, for a very popular story. The main interest of the plot turns upon some estates of fabulous value, of which the ownership is in abeyance on account of the almost equally balanced claims of Mr. Grahame, on the one hand, and Mr. Wilton (Flora's father) on the other. Each claimant, however, has a certain link missing, without which he cannot assert his rights. At the opening of the tale, Mr. Wilton, who has once been rich, and is soon to be rich again (apart from his chance of the great Eglinton estate), is maliciously arrested for debt through the influence of Grahame, who wishes to force him to sign a deed waiving all his rights. No sooner has he disappeared in the affectionate embraces of a bailiff, than his poor lodging catches fire, and Flora is preserved from destruction, almost miraculously, by young Vivian, between whom and the fair Flora, it is needless to say, a tender feeling quickly arises. Lotte Clinton, a young bonnet-front maker, who has been kind to Flora in her bereavement, loses her little all in the confusion of the fire, and goes through some severe perils and trials. When she rises again to the surface, she finds that her friend Flora is living with her father in a stately mansion, and is the presumptive heiress to a fine property. Shortly afterwards Mr. Wilton's son Mark returns from abroad, and promptly falls in love with Lotte; but the father refuses his assent to their union in consequence of the disparity of their positions in life. Nor does Flora's love run smooth, for Mr. Wilton is hardened by prosperity, and, while he fully acknowledges his obligations to the young goldsmith, he refuses to accept him as a son-in-law. A hundred plots, counterplots, elopements, rescues, and startling adventures take place, which it would be quite impossible for us to enumerate. Mr. Grahame, ruined by his wife's extravagance and his own folly, is indefatigable in his efforts to gain the great estates, and stoops to the lowest and most criminal artifices with the view of attaining his object. In the midst of all there is a little, ugly, yellow-faced dwarf, called Nathan Gomer, who always turns up when he is least expected, and continually trips the boat, as it were, so that she may come safely into port at last. For a long time no one suspects who Gomer really is; but it comes out at last that there is a third claimant to the Eglinton estates, a man long since supposed to be dead, but whose rights, if he were living, would take precedence of those of Grahame and Wilton. The secret is pretty well kept, and the reader only has a vague suspicion, till at last Gomer reveals himself as the real heir, and, after judiciously arranging the various marriages, distributes his magnificent estates right and left among the happy young couples.

Mr. Egan displays some slight imperfections of style, arising possibly from haste; but he is a very spirited writer, and never for a moment allows the reader's attention to flag. He possesses the art of drawing his characters firmly, and making us think of them as real persons, however eccentric their characteristics may be.

Kate Kennedy: a Novel. By the Author of 'Wondrous Strange.' 2 vols. (Newby.)

THE plot of this novel is so singular as to command attention, although it borrows no help from those darker scenes of life which form the staple of sensation writers. We must congratulate the author on her having attempted a novel of real life, and succeeded in producing surprising effects without the aid of battle, murder or sudden death. The heroine, Kate Kennedy, is a beautiful orphan, whose father has left her an enormous fortune on condition that she marries a young and amiable nobleman, named Lord Werter. If, however, she refuses the alliance, the money is to go away to a charity. Such a will might be supposed to place the young people in a great difficulty; but fortunately Kate has no heart (or rather thinks she has none), and she frankly accepts Lord Werter by letter before she has ever seen him. Thus, all seems to be comfortably arranged; but a certain young hero comes in the way, who, though much despised at first (being only a young surgeon, assistant to her uncle, Dr. Winter), obtains Kate's affection by degrees, and convinces her that it is better to be Mrs. Smith than to wear a coronet. Of course, Kate has to write to the Earl and explain the altered state of affairs. Instead of threatening her with an action at law, he behaves like a true gentleman, and is willing to release her; but he still cherishes a hope of being able to secure her, and entreats her to meet him in the midst of his noble relatives at Werter Hall on the 10th proximo, and then and there formally to accept or reject him. The arrangement is not so inconvenient as might be supposed, since she has promised to be married to Mr. Smith on that day, and it is agreed that they shall go up to the Hall together, settle the little affair with the Earl, and proceed with their own more important business afterwards. The great day arrives, and Kate, blushing in her bridal robes, gives her hand to the Earl, but only in friendship and gratitude, for it is about to be bestowed for life on another. The disappointed nobleman behaves with dignity and propriety, but implores her to look him once in the face before leaving him for ever; and then, what is her surprise to see that the Earl and Mr. Smith are identical! The extreme improbability of this plot is compensated to a great extent by the care with which it is worked out, and the interest which we are made to take in Earl Smith's chivalrous experiment. Still, we tremble for Dr. Winter's patients, and we should advise the author not to turn earls into doctors for the future.

The Hawkshaws: a Novel. By M. A. Bird. 2 vols. (Maxwell & Co.)

A wild and incoherent novel is not uncommon; but a brisk season does not produce many works of fiction for the extravagances of which it is impossible to account save on the supposition that their authors are mad. It is our wish to speak with all due respect of M. A. Bird; but we are constrained to say that, on closing 'The Hawkshaws,' we experience the sensations of a man who, after a long and dangerous contest of wit, nerve and muscle, contrives to escape from the room in which he has been closeted with a furious maniac.

The first chapter contains two deaths, two funerals and a funeral sermon. In the fourth chapter Ellen Maynard, the heroine, whose parents were suddenly removed by these initiatory deaths, is residing in London, whither she has come in search of a governess's situation. Having said farewell to the lovely village of which her father was the clergyman, and turned away from the old friends who grew cold as soon as poverty approached her, Ellen has taken lodgings in an obscure part of the metropolis, and advertised in the *Times* for employment. The advertisement brings to her side the villain of the piece, Mr. Hawkshawe, a gentleman of large landed estate in Cornwall, who hires her to instruct his only son. Having signed an engagement, by which she is bound to teach the little boy for an entire year, Ellen gets into a cab with this strange Mr. Hawkshawe, and drives to the Paddington station. Without consulting a friend, she thus places her-

self in the hands of a man who has given her no references, has declined to tell her the exact place of his abode, and of whom she literally knows nothing. On their way down to Cornwall, Mr. Hawkshawe, for some not apparent reason, administers a strong narcotic to his victim, from the effects of which dose she makes the greater part of the journey in total unconsciousness. After several hours of rapid travelling, she is taken from the train, put into a close carriage, and conveyed to St. Osyth's Priory, Co. Cornwall, where she is introduced to Mr. Hawkshawe's family and her interesting little pupil. It is a delightful family party! Mrs. Hawkshawe is a miserable lunatic, harshly governed by the keeper assigned to her by her brutal husband. Mr. Hawkshawe is a bigamist, whose real wife has formed a close alliance with a tribe of Cornish gipsies, and whose imbecile prisoner is, in truth, nothing more than the victim of a spurious marriage. Besides his taste for bigamy, he is a gentleman of strong criminal propensities. On proper occasions he commits murder; and, at the close of the tale, he loses his life whilst he is preparing poison for Mrs. Hawkshawe, the lunatic. Master Reginald Hawkshawe, in attempting to take Ellen Maynard's life, mortally shoots his own mother; and Lady Letitia Hawkshawe, mother of Mr. Hawkshawe, is a wholesale poisoner. In past time, Lady Letitia removed from this troublous world three of her own grandchildren. "Three golden-haired boys," who had been educated with our youthful aristocracy in the best public schools, they returned to St. Osyth's Priory on the conclusion of their scholastic courses, when their amiable grandmamma put lozenges in their mouths, and laid them in three early graves. Grand old lady! Ever ready to aid her amiable son in the hour of need, she is helping him to concoct a lethal chalice for her maniacal daughter-in-law, when, by an accident not uncommon in the laboratories of fiction, vases are broken, deadly elements unite, ignition ensues, and St. Osyth's Priory is burnt to the ground, after mother and son have expired in hideous torments. When we say that St. Osyth's Priory, in addition to ghostly inmates, dungeons, subterranean passages and secret doors, possessed that most dismal of all supernatural properties—a family death-wail, readers will allow that M. A. Bird has done his best to gratify them. Novelists who make use of a death-wail are wont to use it sparingly; but the dismal strains of Mr. Bird's diabolic harp are continually audible above the uproar of screeching owls, of merciless elements, and avenging deities.

Memoirs of an Orphan—[*Mémoires d'un Orphelin*, par X. Marmier]. (Hachette & Co.)

It seems like a settled alternative that when a French tale of modern life is not morbid—otherwise, devoted to the breach of one of the Ten Commandments—it must, as a matter of course, be dismal. The cheerful graces of moral life among the middle classes, unaccompanied by any vast desires for luxury,—such as brighten the pages of Edgeworth, Austen, or our living humourists,—might have no existence on the other side of the Channel, for any expression of them to be found in modern fiction. There might be no middle phase of life between those of a Madame Bovary and a Jolie Fille du Faubourg among our neighbours. This we do not conceive to be the case. To examine into the causes of such partiality in selection and omission on the part of the acute and enterprising French novelists of the second quarter of this nineteenth century might not be uninteresting or useless as a study of social influences; but this is not the place for such analysis: enough that the tale before us once more draws attention to the fact. It is among the best executed specimens of its class—therefore, all the drearier. After having been so powerfully attracted, as every reader must be, to the elderly relative who devotes herself to take care of the orphan,—a sketch analogous to one of those beautiful portraits of female old age which the great artists did not disdain to produce,—we cannot acquiesce in the blank and corroding (because concealed) anxieties which wore so noble-minded and unselfish a being into her grave. For like reasons, the story of the deaf-mute Benoit gives us pain. M. Chamblay, again, the misan-

thrope, who sternly disbelieves in the existence of disinterested affection or gratitude, is too dark a figure to have been introduced into so depressing a drama as this. Its fidelity to nature is to be as little doubted as that certain persons (and these neither the least refined nor the least worthy of mortals) pass through this world whose vocation it is to serve their kind without fee or acknowledgment,—who prosperously help forward one pilgrim after another on his way, though none of the company shall return to cheer their loneliness nor to assist those who aided their advancement. Those placed in a solitary position like this (it may be not without faults of character or temper of their own) have still inward compensations sufficient to still all sense of irritation or inequality in man's lot; but these are among the unspoken secrets of the heart which cannot be displayed in fiction, and their omission deprives the figure of the slightest semblance of warmth and animation. There remains only one thing more to be said concerning these 'Memoirs,'—since they are without plot, or extraordinary surprise, or terrible villainy,—which is, that they are written with real, pathetic eloquence, with a true feeling for the beauties of natural, and the quiet charm of rural life.

OUR LIBRARY TABLE.

Molière Characters. By Charles Cowden Clarke. (Edinburgh, Nimmo.)

AN amiable and painstaking author has here ventured beyond his depth. It was not unnatural, perhaps, that having laboured away at Shakespeare during so many years, Mr. Cowden Clarke should bethink himself of the dramatist who, next to Shakespeare, has given the world the greatest number of types,—and try his hand at Molière. But the peculiarities of Anglicism, on which, apparently, he prides himself, as though they were something racy and admirable, would suffice to disqualify him if even he possessed the peculiar acumen so essential to any man aspiring to deal with the author of 'Le Misanthrope' and 'Le Tartuffe.' A style admitting of such vulgarities as "rib-roasting," "good-natured donkey," and the like, does not fit the subject. Mr. Clarke is liberal in paraphrases. He says:—"By maintaining the rhymed versification wherever it occurs in the parallel passage, and contriving that the rhythmical ring of the French couplets shall find an echo in the corresponding translated ones, it is trusted that much of the raciness of the fine old Comedy-writer's choice morsels may be found to have been here preserved. Should some smack—some relish—of his pungent bits thus reach my less-educated readers' palates, and excite in them an appetite for the whole; should it create in them so craving a desire to batten upon the entire dish of good things from the scraps they here taste, as to induce them to learn French, buy Molière's works, and read them in the plenitude of their pristine perfection, my fondest hope in this book would be fulfilled." Great, however sweet, is the author's delusion in this point, as a very brief extract from 'L'École des Maris' will sufficiently prove:—

For my part, I think such suspicions are infamous!—Do we live among Turks, that locking-up's right for us?—There, I have heard, they treat women as bond-slaves; Which, perhaps, is the reason they're cursed-of-God knaves. Our honor, Monsieur, is subject to failings, If thought to need guard, reproaches, and railings, Do you think now, in truth, that all these precautions, Serve any sure purpose, to check our intentions? Or that, if in our heads we take things of that class, The cleverest man doesn't then prove an ass?

The above assuredly calls for no comment; and is a perfectly fair specimen of Mr. Cowden Clarke's accomplishments as a paraphraser. Does he understand his original altogether? is a question that may be well asked by those who find 'Le Festin de Pierre,' rendered by 'The Banquet of Don Pedro,' and 'Les Précieuses Ridicules,' by 'The Village Blues.' Yet he hopes that his book will encourage the rising generation to read Molière in the original. A critical life of this great dramatist is wanted; but there are not many persons in France, and still fewer in England, to whom it could be entrusted with any chance of success; so peculiar is the union of delicacy of touch with depth of discrimination required. The serious side of

Molière's highest comedies has not yet, we submit, been sufficiently dwelt on; approaching, as it does, to something like poetry in the earnestness of feeling and passion indicated. There is no interest, as Byron has somewhere said, stronger than that attaching itself to repressed emotion; and some of us can be as much moved by a study of 'Le Misanthrope,' with all that it reveals and implies, as by many of those stormy and artificial tirades in rhyme which a Talma and a Rachel by their declamation could make sound like so much grand tragic music. In the one is the sense, in the other is the sound. To conclude with a wish, which is no wilder than many another vented in print, a series of Molière-studies, from the hand of the author of 'Richelieu' would be one of the most welcome books we could desire to see executed.

Practical Hints for investing Money: with an Explanation of the Mode of Transacting Business on the Stock Exchange. Third Edition. By Fr. Playford. (Virtue Brothers.)

The second part of the title is the true description of the book: and, thus considered, it will be a useful manual, as no doubt it has been. There are many things in it which are not universally known to fundholders: and many which are only dangerously half-known. The incidents of the Stock-Exchange are sometimes amusing. An instance, we are told, is on record in which one penny of Reduced Threes was bought and transferred. Transferred, yes; bought, no. In making transfers under decrees of Chancery and the like, it has happened, and we believe more than once, that a slight error, such as a penny of Stock, has required amendment, in order that parties might be able to declare on oath that the transfer had been duly made. One of the great names of the Stock-Exchange, Francis Baily the astronomer, told us that he had been employed to transfer a penny. This was before the day of Reduced Threes: so that we and our author make out two instances.

History of a Voyage to the Moon: an Echuemed Narrative. (Lockwood & Co.)

This performance is very dull: an unendurable narrative without point or satire. There are 76 pages of preparation; 86 pages of voyage, tediously mapped out into 23 days; and 90 pages in the moon. It seems that the two persons who contrived to get to the moon forgot to contrive a way of getting back again, and despatched their manuscript to the earth in a shell, via the eruption of a volcano. We are glad we shall have no lectures from them at the Royal Institution; we hope there will be no more eruptions in their day; and we recommend Chrysostom Truman, the worthy clergyman who dug the shell out of his garden, to send the next one to the experimenters on gunnery, that it may be tried how far dullness is a substitute for weight.

A New Proposal for a Geographical System of Measures and Weights. By Jas. Crocker, M.A. (Macmillan & Co.)

If the English, "whose genius readily perceives and turns to the practical," will slightly change the foot; and if the French will perceive that "all that is wanted" is to return to their old toise and accommodate it to the new system, there will be a "most desirable, universal, and satisfactory" system of measures. So soon as we see the slightest disposition in both English and French to lay down their present usages in favour of a *tertium quid* to be discussed and agreed on, we will return to the subject, and discuss Mr. Crocker's system in company with other proposals, of which we shall expect about a hundred. In the mean time we recommend metrical speculators to keep within possibility. The French will not abandon a system which, good or bad, has been adopted by several other countries: and the English are far too practical to set up universal weights and measures without foreign concert.

Guide to Every-Day Knowledge. By the Rev. Dr. Brewer. (Cassell, Potter & Galpin.)

In a handy little volume, "designed for families" and schools, Dr. Brewer has collected about two thousand questions relating to the affairs of ordinary life. In Part I. 'Arts and Sciences,' the queries have reference to wool, cotton, silk, leather, bones, soap and candles, coal, accidental fires,

jewels, and metals; Part II. directs attention to foods and drinks; Part III. to refuse, waste, and things despised; Part IV. furnishes hints about accidents, maladies, poisons, disinfectants, air and exercise, and personal cleanliness. An answer is given to each question. In fact, the book is a primer in social science, and will be found serviceable as a means of instruction for children in parish schools, and those adult pupils who desire to free themselves from the ignorance and shiftlessness too frequently found amongst the poor. In new editions the compiler must rectify certain defects of omission, and he will do well to amend some of the replies to his interrogatories. On the subject of butter his information is incomplete. Far from being the distinguishing characteristic of preserved butter, salt is found in the fresh butter of Suffolk dairies. Open to objection also is the Doctor when he writes "What is Suffolk cheese?—A skimmed-milk cheese of no repute." No repute? surely the Suffolk "Bang," satirized by Pope and Swift, has a positive and unenviable fame amongst English cheeses. Moreover, Suffolk cheeses of the better sort are not made of skimmed milk. In some dairies an extra quantity of cream is put into the milk, and the cheese resembles Stilton in appearance, richness and flavour. On matters pertaining to diet the Doctor says: "When is the proper time for dinner? As near one o'clock as possible. What disease does late dining tend to produce? Paralysis. Why so? Because the stimulus of food is too great when the brain and nervous system are excited by long fasting." The first of these three propositions we meet by asking what is the right hour for lunch if one o'clock is the proper time for dinner? With regard to the second, we should like to be informed if a meal, eaten at eight o'clock p.m. and called supper, produces the same baneful effect as a meal eaten at the same hour and called dinner? The third statement rests upon the hasty and unjustifiable assumption that persons who dine late usually maintain a rigid fast between breakfast and dinner. In his hints to cottagers the Doctor mentions two ways of boiling potatoes; but he seems unaware that boiling is a process by which some potatoes cannot be satisfactorily cooked. The method of steaming potatoes surely merits a brief notice in the Doctor's culinary chapter. Here again is a fault: "When persons feel drowsy after a meal, what may they certainly infer? That they have eaten too much." In many cases the inference would be erroneous. Laborious exercise or long exposure to cold atmosphere before a moderate meal would account for a fit of drowsiness immediately following the temperate repast. Lastly, let us point to a blunder of another sort,—"Why should children run? To exercise their muscles, and fill their lungs with plenty of fresh air." In this case the question says too little, just as in the former case the interrogatory proposes too much. The mere action of running will not fill children's lungs with fresh air if the exercise is taken on ground where no pure atmosphere exists.

M. L. Contaneau has added to his other useful books for teaching French, *Premières Lectures: a Selection of Instructive and Entertaining Stories from the Best French Authors who have written for the Young, with English Notes, followed by a few Easy Poetical Pieces suitable to be committed to Memory.* (Longman & Co.) It has the advantage of being less fragmentary than most reading books made up of extracts, each story being complete in itself. Some of the notes appear to us almost too easy to be worth giving; but they are all good. We cannot admit the necessity or advantage of M. J. T. Loth's *Tabular Views of the German Grammar* (*Grammatische Hilfsblätter der Deutschen Sprache*) (Whittaker & Co.), which contain nothing but what is given in ordinary grammars, and yet, as the author himself admits, are not complete enough to serve as a substitute for a grammar.

We have on our table a Second Edition of Prof. Rask's *Grammar of the Anglo-Saxon Tongue*, by B. Thorpe (Trübner & Co.),—a Thirty-sixth Edition of Mr. James Cornwell's *School Geography* (Simpkin), and the following Miscellaneous Publications:—*The Science of Education Familiarly Explained: a Manual for the Schoolroom*,

by A. Sayer (Aylott & Son),—*A Few Words on Slate, Slate Quarries, and Slate Quarry Companies*, by a Man of Experience (Eiffingham Wilson),—*The Steamboat Powers of Railway Companies*, by F. Clifford (Stevens, Sons & Haynes),—*Letters on American Railways, No. I.: The Atlantic and Great Western Railway*, by W. Lance,—*Statistique Morale de l'Angleterre comparée avec la Statistique Morale de la France*, par M. A. Guerry (Tours, Ladeveze),—*Our Saddle Horses*, by Ker B. Hamilton (Smith, Elder & Co.),—*Real and Ideal Poems*, by John W. Montclair (Trübner & Co.),—*Illustrations of Southern Chivalry, as shown by Photographic Portraits of their Prisoners of War* (Bennett),—Part I. of *Edgar Akeroyd: a Yorkshire Tale of the Present Time*, by J. A. Horner (Caudwell),—*The British Captives in Abyssinia*, by Charles T. Beke (Longman),—*Retrospects and Prospects, 1859-1865: a Political Sketch*, by W. E. Lendrick (Rivingtons),—*Tracts on Tabooed Topics, No. 1.: Does Spiritualism demand Investigation?* by W. Carpenter (Pitman),—*The Reformers before the Reformation: a Lecture*, by the Rev. G. F. Townsend (Parker),—*Records of 1864*, by E. West (West),—and *The Cambridge Year-Book and University Almanack for 1865*, edited by W. White (Rivingtons).

LIST OF NEW BOOKS.

Angel Visits, and other Poems, 8vo. 3/6 cl.
 Aristotle's Book, by Editor of "Bible Papers," 8vo. 4/6
 Author (The) of 'The Sinner's Friend,' ed. by Newman Hall, 8/6
 Avila Hope, 2 vols. post 8vo. 2/1 cl.
 Bathgate's Christ and Man, 8vo. 5/1 cl.
 Beale's Structure and Growth of the Tissues, 8vo. 5/1 cl.
 Bellal, 2 vols. post 8vo. 2/1 cl.
 Blumenbach's Anthropological Treatises, 8vo. 16/1 cl.
 Book of Thoughts, by H. A., 8vo. 3/6 cl.
 Burns's The High Commission, 8vo. 3/1 cl. swd.
 Burns's Poetical Works, ed. by Alex. Smith, 3 vols. 8vo. 9/1 cl.
 Cady's Pastoral Discoveries, 8vo. 4/1 cl.
 Daily Communion, roy. 32mo. 3/6 cl.
 Dante Alighieri, Part I, The Hell, trans. by Rossetti, 8vo. 5/1 cl.
 Dodd and Brooks's Law and Practice of the Court of Probate, 5/6
 Forest Sketches, Deerytalking, &c. in the Highlands, illust. 1/6
 Fresh Springs of Truth, a Vindication of Christianity, 8vo. 9/1
 Fuller's For Love or Money, 3 vols. post 8vo. 3/6 cl.
 Gee's From Sunday to Sunday, 8vo. 5/1 cl.
 Gift Poems, by Eos, 8vo. 4/6 cl.
 Graham's Leechman 500 Years Ago, 8vo. 2/6 cl.
 Hawkins's Artistic Anatomy of the Horse, 12mo. swd. 1/1
 Hymns, chiefly Medieval, sq. 1/6 cl.
 Irving (Edward), Life of, by Mrs. Oliphant, new edit. post 8vo.
 Kidder's Treatise on Homiletics, post 8vo. 6/1 cl.
 Knight's School History of England, post 8vo. 7/6 cl.
 Look before You Leap, 2 vols. post 8vo. 2/1 cl.
 Martin's Stories of Banks and Bankers, 8vo. 3/6 cl.
 Morgan and Davey's Costs in Chancery, 8vo. 2/1 cl.
 Merivale's History of the Romans, new edit. vol. 2, post 8vo. 6/1
 Montgomerie's (The) and Their Friends, 8vo. 6/1 cloth.
 Morgan and Davey's Costs in Chancery, 8vo. 2/1 cl.
 Opened Book (The), 23 Lectures on St. John, by W. A. R., 4/6 cl.
 Paterson (Wm.), Birthplace and Parentage, by Pagan, 8vo. 3/6
 Playfair's Handbook of Obstetric Medicine, 8vo. 7/1 cl.
 Reillys (Thos.), Memoir of Life and Ministry, 2nd ed. 8vo. 7/6
 Ran away from Home, by Cannibal Jack, 8vo. 3/6 cl.
 Richardson and Watts's Chemical Technology, Vol. 1, pt. 4, 8vo. 2/1
 Robinson's Physical Geography of Holy Land, post 8vo. 1/6 cl.
 Smith's Key to School Classbook of Arithmetic, 12mo. 2/6 cl.
 Splendid Fortune (A), by Author of 'The Gentle Life,' 3 vols. 2/4
 Spring Songs, by a West Highlander, 8vo. 1/6 cl. swd.
 St. John (Ferry), Backward Rangers, 8vo. 2/1 bds.
 Syntax's Tour, illustrated, 12mo. 2/1 cl.
 Thornbury's Haunted London, 8vo. 2/1 cl.
 Trenchard's Right-Minded Woman, 3 vols. post 8vo. 3/6 cl.
 Vaughan's Church of the First Days (Vol. 2, The Gentiles), 8vo. 4/6
 Vaughan's Lectures, Revelation St. John, 24 ed. 2 vols. 8vo. 15/1
 Wright's Orphan, 12mo. 1/1 cl.
 Wright's Spiritual Temple of the Spiritual God, post 8vo. 3/6 cl.

NEW SAFETY LIGHT FOR COAL-MINES.

MM. Dumas and Benoit have been making some experiments in the French collieries on the application of electricity as an illuminating power in "fiery" coal-mines. Voltaic electricity has been proposed on several occasions, as a means of giving light to the collier in dangerous places. But, under the ordinary conditions, it has not been found practicable to employ it. Dumas and Benoit propose to apply Rhumkorf's coil machine and Geissler's tubes; to use, indeed, those tubes, with their beautiful auroral light, as a miner's lamp.

The tube, it is now generally known, is filled with some highly rarefied gas, and platinum wires are hermetically sealed into the ends. When the discharges from a Rhumkorf's coil apparatus are passed through this tube it becomes filled with a mild, diffusive light, which lasts as long as the discharges pass through the rarefied medium. This light is unaccompanied by heat; it cannot, therefore, under any circumstances, explode the fire-damp of our coal-mines.

This new "safety lamp" consists essentially of a cylindrical zinc vessel about 6 inches high and 4 inches in diameter, which incloses a porous vessel holding a cylinder of carbon. A solution of the bichromate of potash is placed in the porous cell,

and dilute sulphuric acid without it. This battery is secured by a wooden cover, which is, by means of india-rubber packing, made to fit closely. Then there are a Rhumkorff's coil and condenser, and a Geissler's tube. This tube is arranged into a conical coil, so that a large surface of light is secured within a small space. Of course, the objection to this will be the cumbersome character of the machine and its adjuncts. Dumas and Benoit think they have answered this objection by the very ingenious arrangement which they have secured. We are assured that the weight of the glass case does not exceed two pounds, and that of the other parts of the apparatus is not more than twelve pounds. That there are many advantages in this electrical lamp cannot be denied. But we doubt if so delicate a machine can be entrusted to the hands of colliers. Under circumstances of danger, such a lamp as this would prove of the highest value. As Dumas and Benoit are making practical trials of their "cold light," as they call it, we shall, if they are successful, hear more of this interesting application.

The Institute of France has given the inventors a price of 1,000 francs for the ingenuity of their plan. We understand that some trials have been made in the Newcastle collieries. The objection raised by the miners is, that the light is a "glimmer"—not a steady illumination.

NOTES FROM THE GREAT PYRAMID.

Woolwich, Feb. 16, 1865.

I send you an extract from a letter which I have just received from Prof. C. Piazzi Smyth. It may possess some interest for your readers, inasmuch as it reports the latest doings of the Egyptian expedition.

JOHN SPILLER.

"East Tomb, Great Pyramid, Feb. 2, 1865.

"My dear Sir,—We have been here now about three weeks, and are settled down at last to the measuring; the chief part of the time hitherto having been occupied in concert with a party of labourers furnished by the Egyptian Government in clearing away rubbish from important parts of the interior and in cleansing and preparing it for nice observation.

"The magnesium wire light is something astounding in its power of illuminating difficult places. With any number of wax candles which we have yet taken into either the king's chamber or the grand gallery, the impression left on the mind is merely seeing the candles and whatever is very close to them, so that you have small idea whether you are in a palace or a cottage; but burn a triple strand of magnesium wire and in a moment you see the whole apartment and appreciate the grandeur of its size and the beauty of its proportions. This effect, so admirably complete, too, as it is, and perfect in its way, probably results from the extraordinary intensity of the light, apart from its useful photographic property, for, side by side with the magnesium light, the wax candle flame looked not much brighter than the red granite of the walls of the room. There come parties—often many parties—of visitors to see the Pyramid every day without fail, and they come amply provided, too, with all sorts of means and appliances to enjoy the sight, i.e., with everything but the needful magnesium wire; and one waistcoat-pocket full of that would be worth a whole donkey-load of what they do bring up to enable their souls to realize the ancient glories of the internal scene.

"Whatever can be reached by hand is chipped and hammered and fractured to a frightful degree; and this maltreatment by modern man, combined with the natural wear and tear of some of the softer stones under so huge a pressure as they are exposed to, and for so long duration, has made the measuring of what is excessively tedious and difficult, and the concluding what was, in some cases, rather ambiguous. The temperature, of which I am glad to find you like the idea, is one of these, and I am accumulating observations upon it as it is and on the anomalous conditions accompanying it.

"I remain, yours very truly,

"C. PIAZZI SMYTH."

"John Spiller, Esq., Chemical Department,
Royal Arsenal, Woolwich."

NEW DRAMATIC DISCOVERY.

Maidenhead, Feb. 16, 1865.

THE readers of the *Athenæum* may like to see some account of a unique and highly interesting dramatic relic recently discovered, indeed, so recently that it could not find a place in Mr. Halliwell's valuable and complete 'Dictionary of Old English Plays' not long since published.

If the late Mr. Daniel's copy of a merely religious drama—'Darius,' which has been carefully reprinted, could produce at his sale 75*l.*, how much more would a secular historical tragedy, publicly performed in the metropolis and printed in 1567, sell for, if it were put up to auction? Besides, four or five copies of 'Darius' are known—two of them in the British Museum—while only a single exemplar remains to us of the remarkable popular play to which I am now about to direct attention.

As the date of it is about twenty years before Shakespeare is supposed to have quitted Stratford, the modern reader must be prepared for a style of dramatic composition and for plot and characters of an antiquated cast, considerably more antiquated than anything that has come down to us by the immediate predecessors of our great dramatist. In fact, the drama is one of those singular mixtures of allegorical and historical personages, the most ancient extant specimen of which is the 'King John' of Bishop Bale: Bale died, as we know, four years before the play which I am about to describe made its appearance.

The conclusion, where the Queen, Council, Lord Mayor and Aldermen are prayed for, shows (and the fact is striking, considering the notorious hostility of the civic authorities soon afterwards to theatres and theatrical representations) that the drama was acted by their permission; and it bears, in its very title, an unmistakable note of *cockneyism* by the insertion of the aspirate, in every instance, before the name of the hero—Orestes. The foundation of the plot is therefore Greek, the revenge of the son of Agamemnon for the murder of his father—but the plot is conducted in a very irregular, and we may say, lawless manner, the author setting an example, in this respect, to nearly all the dramatic poets who succeeded him. He has used only such incidents as he wanted, and in the way that seemed best to suit his purpose. The characters are no fewer than twenty-six in number, and, with the omission of their names, which I shall give presently, the title-page, imprint and all, runs *literatim* as follows: 'A newe Enterlude of Vice, conteynynge the Historie of Horestes, with the cruell revengment of his Fathers death upon his one naturell Mother: by John Pikeryng.—Imprinted at London in Fletestrete, at the Signe of the Falcon, by Wylliam Griffith, and are to be solde at his shope in S. Dunstons Churchyarde. Anno 1567.'

It may be doubted whether we are to take the words "one naturell mother" as *unnatural* mother or *owne* natural mother; but this is a point of very little importance in a drama that forms part of a link between the ancient miracle play, with its merely abstract impersonations, and the historical drama such as it was first, we apprehend, written by Marlowe, Kydd, Lodge and Peele, and afterwards perfected by Shakespeare. The historical personages introduced by Pickering are, Orestes (or Horestes), Idomeneus, Clytemnestra, Nestor, Menelaus, Egisthus and Hermione, while the allegorical, or representative, characters are, Rusticus, Nature, Provision, Truth, Fame, Duty, Nobles and Commons: to these are to be added the Vice (who most unusually assumes the disguise of Revenge, urging on the hero like the *Ghost* in 'Hamlet') and two lackeys, called Haltersick and Hempstring. Soldiers, Herald, Messenger, Council, &c. The dialogue, it is to be observed, is so contrived that although the characters are numerous, the piece might be performed by only six actors, who doubled, tripled, quadrupled or quintupled their parts: thus the Vice, who is sometimes called Revenge, sustains also the small characters of Nature and Duty: it is singular, too, that the comic performer of Hempstring was likewise intrusted with the tragic parts of Clytemnestra and Hermione. At the date when this play was exhibited a company of actors seldom consisted of more than six persons, so that versatility

of powers was of considerable importance. We have intelligence that a drama upon the story of Orestes was exhibited before Queen Elizabeth in 1568; and if, as is not unlikely, it was the same as that now under consideration, it seems probable that for a court-performance the actors, being more numerous, each would not have to sustain so many different characters. It is not easy to see how, even before a popular audience in the City of London, it would have been possible to represent 'Orestes,' as written by Pickering, without supernumeraries: only two soldiers are mentioned, but others must have been required for the battles between the followers of the hero and the troops of his guilty mother, and Egisthus.

In adverting to the language of this moral-historical, or historical-moral, play, nobody must think of comparing it with anything that has been left behind by the more immediate precursors of Shakespeare, still less must they call to mind a single line from his wonderful dramas, excepting, perhaps, to reflect upon the barbarous and poverty-stricken condition of the theatrical performances, which, nevertheless, gratified both Court and City three or four years after our great dramatist was born. A play like 'Horestes' enables us to measure the astonishing stride made by our national drama, in the course of a comparatively short period, from absolute grotesqueness and absurdity to the just representation of real life and manners, accompanied by poetry the most refined and imaginative.

One of the most obvious improvements was the transformation of the old Vice into the shrewd jester or witty fool of the stage in the later part of the reign of Elizabeth: the performance in our hands opens with the following ridiculous and hardly intelligible lines by the Vice, who, as we have said, in the course of the piece most incongruously assumes the disguise of Revenge. I modernize the spelling and punctuation for greater clearness:—

Ah, sirrah! Nay, soft! What? Let me see—
Good-morrow to you, sir: how do you fare?
Soneto, amen. I think it will be
The next day in the morning before I come there.
Well, forward I will, for to prepare
Some weapons and armour the catliffs to quell:
I'll teach the urchins again to rebel.
Rebel? Yea, sir: how say you thereto?
What! you had not best their parties to take.
Hold thee content, fool; and do as I do,
Or else meachance your pate for to ache:
Yea, and what's more, for fear thou shalt quake
Before Horestes, when, in good sooth, he
Shall arrive in this land revenged to be, &c.

—But he does not inform the audience for what Orestes was to be revenged, but goes on rambling and scrambling in his speech until the entrance of Rusticus and Hodge, who may be taken as the impersonations of the farmers and labourers of the time, and from the former we first hear of the wrath of the hero for the murder of his father:—

Chill never, neighbour Hodge, have a glad heart
Till Egisthus, the King, hath for his desert
Received due punishment; for this, well I know,
Horestes to Crete with Idomeneus did go,
When his father was slain by his mother most ill,
And therefore, I think, come hither he will.

The scene of this part of the piece is therefore laid in Mycene, but it changes to Crete, Athens, and other places exactly as serves the purpose of the author; and thus we see that in the very infancy of our historical drama utter disregard was shown to the unities. We must remember that Idomeneus is put for Idomeneus of Crete, to whom Orestes resorts for assistance against Clytemnestra and Egisthus; and the Vice has no sooner finished talking with Rusticus and Hodge, than we find him assuming the part of Revenge, "the messenger of the gods," in order to urge Orestes to take vengeance on his guilty mother. Idomeneus promises the aid of troops for the purpose, observing—

Sith Councell thinks it fit, indeed, revenged for to be,
That you, Horestes, in good sooth, for to revenge I gree:
And also to maintain your war I grant you with good will
A thousand men of stomach bold your enemies to kill:

and with these warriors Orestes returns to Mycene. Then, we have a comic scene between Haltersick and Hempstring, beginning with a song, of which the tune is given in the margin, viz. 'Have over the water to Florida.' Returning to Orestes, we find him discussing with Nature the moral fitness of killing his mother, which upon the authority of

Pythagoras, whom he names, he resolves to do. Egisthus and Clytemnestra next make their appearance in their jollity, singing a duett in alternate verses to the famous old tune of 'Lady, Lady,' which also appears, in the margin, to have been called 'King Solomon.' This song, though very curious, is not worth quoting for our present purpose; but when I reprint the play (as I propose to do directly) it will be seen at length. At the end of the song Egisthus exclaims—

As joyful as the warlike god is Venus to behold,
So is my heart replete with joy much more a thousand fold,
Oh Lady dear, in that I do possess my heart's delight!—
What means this sound? for very much it doth my heart
affright.

His fear is occasioned by the arrival of Orestes and his army; and a scene follows in which the soldiery commit the most cruel outrages upon defenceless women,—after which the Vice returns to the scene, singing to the tune of 'The Painter.' Egisthus and Clytemnestra resolve to defend themselves in the city, which Orestes assaults and takes, putting Egisthus to death on a gallows without any ceremony. When, however, his mother is at his mercy he pauses, and she thus beseeches him:—

If ever any pity was of mother plant in thee,
Let it appear, Horestes mine, and show it unto me.

Hon. What pity thou on father mine didst cursedly bestow,

The same to thee, at this present, I purpose me to show.
Therefore, Revenge, have her away, and as I judgment gave,
To see that she in order like her punishment do have.

Revenge, that is the disguised Vice, bears her out,—but we are told in marginal directions that Clytemnestra "kneels" to her son, and that Orestes "sigheth hard" at the want of filial duty he is compelled to display. Fame then enters, and the Vice, having resumed his ordinary attire, sings another song, which may remind us of Caliban:—

A new master, a new! nay, now I will go
Tout, tout! Horestes is become a new man!

Shortly afterwards a personage called Provision enters, and makes room for King Nestor (who is represented as a young man) and his retinue: Menelaus is also of the party, and craves redress for the slaughter of his sister by Orestes, who is called upon by the assembly to justify his actions: this he does briefly, and subsequently claims the hand of Hermione, the daughter of Menelaus, who is given to him after a little hesitation; and all parties are reconciled and contented, but the Vice, who "enters as a miserable beggar" with a staff and a bottle, or dish, and a wallet, exclaiming—

I would I were dead, and laid in my grave,
Wounds o' me! I am trimly promoted.
Ah, ah, oh! Well now, for my labour these trinkets I have.
Why, see you not, I pray you, how I am flouted?
A bag and a bottle, thus am I louted!

His long speech on his sufferings and disappointments, after all his amiable toils, in fact, ends the drama; for the interlocations by Truth and Duty may be considered only as moralization and epilogue. Truth, after praying for the Queen and her Council, concludes with the following lines.—

For all the Nobility and Spirituality let us pray;

For judge and head officers, whatever they be,

According to our bounden duties, especially, I say,

For my Lord Mayor, Lieutenant of this noble city,

And for all his brethren, with the commonalty,

That each of them, doing their duties aright,

May after death possess heaven to their heart's delight.

I recollect no similar addition to any old play, and it clearly establishes that the representation was within the jurisdiction of the civic authorities, and evidently by their permission. In less than ten years afterwards the "Lord Mayor and his brethren" showed the most determined hostility to plays and players, but, in spite of it, no fewer than three buildings were erected just beyond the limits of the City, expressly for dramatic representations. There, and at a theatre at Newington Butts, Shakespeare must have first acted and written, because the Globe was not in existence until 1594.

J. PAYNE COLLIER.

P.S.—The above drama, I am happy to add, is in our national book-depository; but we doubt whether its real value is there well understood; for, while the two copies of 'Darius' are clad in scarlet and gold, 'Horestes' wears only the very worst and shabbiest half-binding. It is intrinsically worth more, as illustrative of our early stage and drama, than both the Dariuses together; and it is to be hoped that ere long it will be put in the best

state for use and preservation. I would willingly give 150*l.* (about 10*l.* a leaf) for a second copy of it.

THE INDIA MUSEUM.

If making a fit use of our advantages is true economy, then the people of this country, so far as regards the display of the valuable collection of Indian works of art and antiquities, which was once the property of the Company, are wasteful. We have hidden away a splendid museum of the products of our greatest dependency, of our latest fellow-subjects, a people to whom Art—with which we have lately fallen in love—is an inheritance; we have moved the collection from a place in which it was fairly displayed, convenient of access, and largely visited, and stowed it in a back yard. Of the thousands who visited the India Museum when it was conveniently placed in Leadenhall Street, not a fourth have discovered it in Fife House, Whitehall, where, despite the efforts of the officials, there is confusion, discomfort and semi-darkness. The public cannot be said to be indifferent to the collection; in fact, notwithstanding its obscure situation, transitory condition, and the consequent relaxation of official efforts to place it in the popular sight, the museum has within the last twelve months been visited by nearly 55,000 persons. Far greater was the number which went to Leadenhall Street. It must be borne in mind that the India Museum is not merely an attractive display of excellent works of art and "curiosities," but really dedicated to scientific and industrial purposes, comprising articles of the commerce of millions, the trade of many wealthy nations, the necessities of races and the manufacturing triumphs of peoples who practised their peculiar crafts ages before Alexander crossed the Indus, who were ancient when antique Greece was savage, who with patient fingers, themselves the most perfect of machines, laugh at our looms, whose feeling for design seems a sort of instinct.

The nation has fallen in love with Art, and declared its affection in a somewhat rough and lubberly manner, by fighting out political antagonism over the recumbent person of the mistress. This exuberant sort of courtship is carried on with a great deal of self-laudation, puffery, quackery and petty-tradesmanlike tricks of a sort which assuredly will not win the favour of the lady who is wooed in so strange a fashion. One of the shyest and most delicate of ladies is she, caring no more for those heaps of mere gold we would give than she cared for the power of Rome antique or Rome papal, who can no more be bought than she can be sold, who smiled on little Athens, ubiquitous Venice, trading Florence, fighting France and England of the middle ages, on peaceful Milos and on learned Egypt, with a smile she gives only to those who trust her and love her for herself, without an eye to her price in the market. While this scuffle and chaffering go on, this ardent nation of ours has allied itself to that race which, of all those that may be called ancient, holds most of the immemorial inheritance of Art. England has, after a fashion, wedded India, and might profit by the dowry if it chose. That dowry is, beyond "business considerations," a *sense of Art*. Could we but give it to our children, something beyond the scope of "transparency" church windows instead of stained glass, and sham antiques instead of sculpture, might accrue to those babes who are, at present, in the wood.

Do we hope to teach "design" to the weavers of Lahore, to the embroiderers of Benares, Agra and Delhi, the mosaicist of the Deccan, the potters of Lucknow, the carvers in sandalwood of Bombay, the inlayers of Madras, those who, in Travancore, have wrought in ivory for many centuries, the lacquerers of Meerut, the enamellers of Jeypore, the filigree-workers of Cuttack, or to the rug-makers of Hyderabad? Every one of these can, if let alone and fairly paid, produce a thing of beauty at the sight of which we—who hardly turn out an endurable paper-hanging, and rarely sell a "cotton-print" which is not hideous, whose furniture surpasses all in stupidity of design,—ought to take off our shoes and cover our heads in shame. The Ex-

hibition of 1862 showed how hapless had been the effort to Anglicize Indian patterns in India, and ought to rebuke the presumption of our ignorance in making the attempt. Better would it be for us to learn from India than to aim at teaching Art to her.

That something of this sort may be done is the hope of those who take the warmest interest in Indian Art and its representative in this country, the India Museum. There have accumulated, since the foundation in 1800, examples of enormous commercial value: these have not cost the people of this country a single farthing, and, until recently, not even house-room. The India Museum is the most complete of its class. It seems to us the duty of the nation to recognize India in the metropolis, and we believe that act would be infinitely profitable to ourselves, not only as aiding to diffuse a comprehension of the essentials of Art amongst the people, but commercially. This may be done very cheaply. The land on which Fife House stands belongs to the nation, and comprises about half an acre, with a frontage to the new embankment, and consequently a building erected there would look on to the Thames Way, when it is completed. Such a building might form one of the wished-for architectural features of the new thoroughfare. The site is not, of course, a part of the reclaimed land: its occupation, therefore, would not reduce the open space. So situated, the proposed museum would be tolerably easy of access from the City, where the number of visitors to it was four times as great as it has been of late; it would be close to the India Office, or official centre of Indian interests, and, for general use, as near as may be to the centre of London. We have said that this thing may be done cheaply, and believe we are not beyond the mark in hoping that, if the Government will give the land on which Fife House stands, the Indian authorities would erect a worthy building in place of that cheerless, unsuitable, and somewhat dilapidated structure.

EXHIBITION OF PORTRAIT MINIATURES.

The Committee of Council on Education have announced an Exhibition of Portrait Miniatures, to take place in June next. The Exhibition will be opened at the South Kensington Museum on the 1st of June, 1865, subject to the usual regulations of the Museum as respects loans of objects. Many noblemen and gentlemen are requested to give their aid as a Committee to advise their Lordships on the subject. Mr. Samuel Redgrave is to be requested to undertake the special charge of carrying out this Minute. The following memorandum has been prepared by him.—

1. The miniatures which formed a section of the Loan Collection in 1862, were objects of so much interest that it is proposed to give a further development to an exhibition of this art—in which English artists were the first to excel, and which, though now seldom practised, flourished in England for nearly three centuries.

2. The Loan Collection comprised chiefly the works of our early miniaturists, Hilliard, Isaac and Peter Oliver, and Cooper (which were endowed with an antiquarian interest), with a few by Cosway, R.A., and some other artists. But the object of a second collection, though not confined to the productions of English miniaturists, should especially be to make a representative exhibition of their works, identified, in so many instances, with their almost forgotten names.

3. In seeking the assistance of the collectors and possessors of Miniature Art, they should therefore be particularly solicited to state as far as it is possible to do so authentically: i. The name and titles of the persons represented and the date of the portrait; ii. The christian and surname of the artist; and iii. The birth-place, date of birth, and death (where not commonly known), with any other particulars that may prove of interest. A request should at the same time be made that such persons will kindly point out any other persons who possess miniatures, which it is probable they will lend for exhibition.

The collection might be completed so as to open some time in June next, and should include Minia-

ture Portraits—i. In enamel. ii. In oil and water colours. iii. In chalk, or in pencil, whether drawn on vellum, or paper, in plumbago solely, or in the latter manner with the face tinted.

The following by no means exhaustive list contains the names of many of the artists who practised in England, and whose works should be sought out and solicited for exhibition.

Miniaturists of the Sixteenth Century:—Hans Holbein, John Bettes, Thomas Bettes, Nicholas Hilliard, Isaac Oliver.

Miniaturists of the Seventeenth Century:—John Hoskyns, Peter Oliver, Samuel Cooper, Alexander Cooper, George White, Thomas Flatman, Alexander Brown, Thomas Sadler, Jean Petitot, William Faithorne, Sir Balthasar Gerbier, Richard Gibson (the dwarf), William Hassell, Sir R. Peake, Thomas Forster, Theodore Russell, Mary Beale, Penelope Rose, David Loggan, Robert White.

Miniaturists of the Eighteenth Century:—John Dixon, Charles Boit, A. Plimer, Lewis Crosse, James Ant. Artaud, James Deacon, Bernard Lens, Thomas Frye, John Heens (of Norwich), William Blake, John Kitchingman, Thomas Worledge, John S. Liotard, Nathaniel Hone, R.A., John Caballere, Charles Macourt, John Alefounder, Alexander Pope, Thomas Redmund, Samuel Finney, Francis Cotes, R.A., Charles Sherriff, Miss F. Reynolds, John Foldsone, Michael Moser, R.A., Luke Sullivan, John Jackson, R.A., Christopher Richter, Christian F. Zincke, Mary Benwell, Bernard Artaud, Jarvis Spencer, William Roth, John Plott, Edward Dayes, A.R.A., John Donaldson, Henry Spicer, and Ozias Humphrey.

Miniaturists of the Nineteenth Century:—James Nixon, A.R.A., Mary Moser (Mrs. Lloyd), Samuel Collins, Samuel Shelley, Richard Cosway, R.A., Maria Cosway, Charles Muss, Henry Bone, R.A., Andrew Robertson, Alfred E. Chalon, R.A., Sir William Ross, R.A., F. Chinnery, and artists now living.

OUR WEEKLY GOSSIP.

THE Astronomer Royal has undertaken to deliver, under the sanction of the Science and Art Department, a course of three lectures on 'Magnetical Errors, Compensations and Corrections, with Special Reference to Iron Ships and their Compasses.' These important lectures will be delivered in the Old Lecture Theatre of the South Kensington Museum, on Thursdays, March 9, 16 and 23.

Publication of 'The History of Julius Cæsar' is postponed for five or six days. It is expected to be ready for distribution about the 4th of March in the three several editions—French, English and German.

The Metropolitan Board of Works has agreed to a proposition for the re-naming of a host of streets now styled by the titles James, Frederick, William, Charlotte, Percy, and the like. Probably no greater benefit could be conferred upon London than a revision of street names. The number of Victoria, Albert, George, King, Queen, Prince and Crown Streets, Roads, Places, Terraces, Courts, Alleys, Passages, Buildings and Rows is more characteristic of Cockney loyalty than of common sense, or even care for public convenience. There are at least nine Crown Courts in London enumerated in the Postal Guide, and no doubt, many more not so named; one of these is in Fleet Street, another, close by, in Chancery Lane, a third at Temple Bar, a fourth in Threadneedle Street, and a fifth but a short distance off in Old Broad Street, and a sixth in Cheapside. The remaining three Crown Courts are in Pall Mall, Aldgate and Ligonby Street. Ludgate Street is to be merged in Ludgate Hill. The Wellington Clock Tower, at the south end of London Bridge, is to be removed to the new park now forming at Bermondsey.

A Correspondent, W. M. B., reminds us that the British Museum possesses a wax mask of Oliver Cromwell, and adds, "Is it likely that this is a portion of the effigy that Charles the Second hauled out of Westminster Abbey?"—we may say, by way of return for the honourable burial that was awarded to his own father among his predecessors at Windsor—a sort of return which embraced even the

expulsion of the bones of the great Protector's mother.

Mr. William Allingham has a new work in the press, entitled 'Fifty Modern Poems.'

A volume of Idylls from the pen of Mr. Robert Buchanan may be expected in April.

Earl Russell has done a kind and graceful thing in nominating a son of John Leech to one of the foundation scholarships at the Charterhouse. This nomination gives the boy a capital start in life; and, for his father's sake, a good many persons will always be glad to hear of his success.

The Cambridge Music Society has chosen Mr. Waterhouse, the architect of the New Society at Manchester, for the architect of the new buildings. We are glad to hear that the subscriptions are coming in well.

The question of the increased endowment of the Greek Professorship in the University of Oxford beyond the sum of 40*l.* per annum, which for several years past has been an unceasing source of irritation, even beyond the sphere of the University, owing to the circumstances connected with the present Professor, Mr. Jowett, at length stands a fair chance of being settled. As the Dean and Chapter of Christ Church are in possession of lands originally charged by King Henry the Eighth with the payment of the Greek Professor's stipend to the annual amount of 40*l.*, but which have now increased so much in value that the canons, whose stipends were fixed at 15*l.* each, now receive 80-fold that sum, namely, 1,200*l.* each per annum, it has been alleged that they were—both legally and morally—bound to increase the salary to the sum of, at least, 400*l.* per annum, the lowest amount now paid to Professors in the University. The Dean and Chapter have, however, taken the opinion of the Attorney-General and several other eminent lawyers, who consider that they are under no obligation to increase the salary. Notwithstanding this opinion, the Dean and Chapter, on the ground of "general expedience," and "considering the great difficulties which have, now for some time, attended the proposal to endow the Greek chair, have agreed to take such measures as may be necessary for increasing the yearly salary of the Regius Professor of Greek to the sum of 500*l.*" This resolution has been communicated officially to the Vice-Chancellor, and by him has been made known to the members of the University at large.

An influential meeting, composed of several of the leading members of the University, as well as of the chief citizens of Oxford, has just been held, for the purpose of taking the preliminary steps for the establishment of a School of Art in that city, the want of which has long been felt, both in respect to the undergraduates and townsmen. For the former class of students it had been proposed to establish a class in connexion with the Randolph Gallery of Art, but this project had failed; whilst a School of Art which had been established among the artisans themselves eight or ten years ago, and had met with tolerable success for a couple of years, had also failed in consequence of its whole direction having been retained in the hands of the workmen themselves. It will, of course, require great tact in the management of its details, in order to amalgamate the "town" and "gown" elements; but, as the matter is in the hands of several earnest and influential individuals, success may be anticipated. Taking a wider view of the subject, we venture to suggest that the appointment of a Professor of the Fine Arts would be a beneficial increase in the staff of the University.

The Annual Meeting of the Artists' General Benevolent Fund will be held on Tuesday next, at the Arundel Society's Rooms.

Mr. Gladstone has been elected to the place held by Mr. McCulloch in the French Academy. The other candidates were Mr. J. S. Mill and Prof. Whewell.

The French Government has named a Commission to conduct the Universal Exhibition of 1867 in Paris. Among the English members of this Commission are Lord Granville, Lord Cowley and Mr. Cobden.

Mrs. St. John wishes to confirm our conjecture that the date of the 17th of July, at page 85 of her 'Masaniello,' is a misprint for the 7th of July. She desires to add, with respect to the crowding of numerous incidents into the time between the death of Masaniello and his burial, that as he was killed on the morning of the 16th, and buried on the night of the 17th, the interval was probably longer than twenty-four hours.

Baron Marochetti writes to say that he is not a member of the Thackeray Committee—a fact which we have already stated on the authority of Mr. Shirley Brooks.

The *Newspaper Directory* of the present year states that there are 1,271 newspapers published in the United Kingdom. Of these, 944 are published in England, 41 in Wales, 140 in Scotland, 132 in Ireland, and 14 in the British Isles. Of daily newspapers, 48 are published in England, 11 in Wales, 12 in Scotland, 12 in Ireland, and 1 in the British Isles. The number of magazines, including quarterlies, is 554, of which 208 are of a religious nature.

Messrs. Chambers have issued their bulky 'Gallery of Geography' in two volumes instead of one volume—a very great advantage to the reader.

The paintings on the ceiling of Ely Cathedral, commenced by the late Mr. Le Strange, have just been finished by Mr. T. G. Parry. Originally the roof of the Cathedral was open timber, which has been covered with boards to receive the paintings.

The Empress of the French, who, it appears, is fond of boating, has been presented by M. Nigra, the Italian Minister, with an extremely elegant Venetian gondola, which has been launched on the ornamental lake at Fontainebleau. With happy tact, M. Nigra has endeavoured to enlist the sympathies of the Empress in the fallen and enlaved condition of Venice, by having a gold plate affixed within the gondola on which are engraved some well-turned lines expressive of the state of Venetia.

The new domestic chapel of the Palais de l'Élysée has just been completed, and is a perfect gem of artistic decoration. Though the proportions are extremely small, yet by judicious architectural contrivances the interior seems much larger than it really is. The altar is composed of the rarest marbles, and the vaulted roof is most elaborately painted.

An interesting discovery has been made in the registers of the parish of Sainte Croix, in Lyons, of an act of marriage bearing date 1655, and witnessed by Molière, his brother-in-law Béjard, and other members of the same company of comedians. In the body of the entry the name of the great dramatist is written Jean Baptiste Poquely, instead of Poquelin, as in the signature.

Dr. Augustus Petermann has repeatedly given accounts of the remarkable ladies' expedition to the western sources of the Nile. The following is extracted from the diary of Baron von Heuglin.—"When Baron von Heuglin, Dr. Stendner, and Herr Schubert, in July 1862, arrived from Abyssinia at Khartoum, every prospect of fulfilling the intentions of the expedition, that is to say, of advancing towards Wara from the east, had already vanished. Different inquiries made by Herr Mumzinger, from Kordofan, of the Sultan of Darfour, had carried the conviction to the expedition that the way through this country was entirely closed for Europeans. The means of the expedition, lessened by the new equipment of Moritz von Beurmann, did not permit to go south from Darfour to Wadai making use of the Bahr el Ghazal. So, after a fruitless stay of six months at Khartoum, where fevers and difficulties of all kinds beset Heuglin's expedition, Herr Schubert went with the merchant Klancznik to his commercial establishments on the tributaries of the Bahr el Ghazal, while Baron Heuglin and Dr. Stendner joined the expedition of the Dutch ladies Tinne, whom love for travel and nature had led to the Upper Nile. This was a happy combination of ample means and science; thanks to it, our geographical knowledge of the south-western territories of the Nile has been materially increased; but again, we are tempted to repeat the question, is the result worth

the immense sacrifice? Madame Tinne, two of her female attendants, Dr. Stendner, and Herr Schubert, fell victims to the murderous climate; and when the few survivors, who narrowly escaped the same fate, arrived, after fourteen terrible months at Khartoum, with their health and spirits broken, they just came in time to be present at the death of Madame de Capellen, the second lady of the expedition. It spite of all these sacrifices, they had not even the satisfaction of having carried out all their plans. It would lead us too far, were we to follow the ladies, even superficially, on their bold travels. Suffice it to say, that this last unfortunate journey was the third which these intrepid ladies had undertaken in those parts. Their pecuniary sacrifices in this cause are also enormous, as the expense of the expedition had been estimated at 6,000*l.* yearly. The train of the expedition was excessive, and caused many embarrassments by its hugeness. Ten camels were loaded with copper coins, which are difficult to obtain in the Soudan; provisions were taken for a year; and one hundred and two camels were necessary for the passage through the desert, from Korosko to Abu Hammed. The youngest of the ladies, Fräulein Alexine Tinne, was often taken for the daughter of the Sultan, and received with joy more than one throne was offered to her, if she would but rescue the poor natives from the slave traders."

A friend writes to us from Rome:—"Yesterday I went down to the Palazzo Righetti to verify a report that other statues had been found. The place where the Hercules lay is now nearly vaulted over, as, indeed, it was necessary to support the foundations of the adjoining palaces, which are laid bare; but a line of communication is kept open throughout, and, as one portion is covered in, another will be worked until the whole courtyard is examined, and the ground under houses which are to be taken down. At the very bottom of the opening which has now been sunk, two apparently colossal marble statues have been half disclosed; but, as the heavy rains which have fallen have formed two or three feet of water above them, and over portions of them rest perhaps thirty feet of depth of earth, it will take some time to bring them to light. The torso of a female statue has been brought up within the last week, and now lies in the little museum on the spot; it is closely draped, and of what merit it is the learned have not yet decided. Larger than life, the torso is, unfortunately, broken in two; the head is wanting, as if it had been decapitated, and beneath the body extends to a portion of one leg and the whole of one thigh—a foot, too, has been found. It is possible that the other fragments may be turned up. Seven small bronze statuettes are said to have been discovered recently; but I have not seen them, nor will I guarantee the *eureka*. At the beginning of the week the Hercules was removed to the Vatican, and will, no doubt, be invisible to the public for a long time, until the great labour of setting it up is completed. The ground under the south-west entrance of the Coliseum is now restored to its original condition: the vast hole or well that was sunk is closed, and in it are buried the too sanguine hopes of the speculator who was to have made his own fortune and relieved the embarrassments of the Pontifical Government. The enterprise will always form a remarkable feature in the history of credulous antiquaries. They do say, however, that the treasure was found some years since by a builder, who was making some repairs, and whose descendants, now in Rome, are in easy circumstances. The excavations on the Palatine continue, under the direction of Signor de Rosa, who has cleared nearly the whole of the remains of the Flavian edifices, and is pushing his interesting researches further on in the direction of the north-east. In a short time an ugly old modern building near the Nymphæum of Vespasian is to be taken down: would that the same could be said for that deformity—the Villa Mills, now a nunnery, on the site of which probably stood the Temple of Apollo, and under which extended the Palace of Augustus!"

Will Close Saturday, March 18.

SOCIETY OF PAINTERS IN WATER COLOURS.—THE ANNUAL WINTER EXHIBITION OF SKETCHES AND STUDIES by the Members, at their Gallery, 5, Pall Mall East. Nine till dusk.—Admission, One Shilling.

GEORGE A. FRIPP, Secretary.

BRITISH INSTITUTION, Pall Mall.—THE GALLERY for the EXHIBITION AND SALE OF THE WORKS OF BRITISH ARTISTS, is OPEN DAILY, from Ten till Five.—Admission, 1*s.*; Catalogues, 6*d.*

ROSA BONHEUR'S celebrated PICTURE of 'Oxen Ploughing' is now added to the TWELFTH ANNUAL WINTER EXHIBITION, French Gallery, 120, Pall Mall. Admission, 1*s.*; Catalogues, 6*d.* each.

HOUSE OF COMMONS, painted by JOHN PHILLIP, Esq., R.A., for the Right Honourable J. E. Denison, M.P., Speaker of the House of Commons, containing upwards of Thirty Portraits, from sittings, NOW ON VIEW, at Moore, M^{rs}QUEEN & Co., 10, Fenchurch-street.—Admission, by card, 10*o* to 5 daily.

MR. MORRIS'S COLLECTION OF MODERN HIGH-CLASS PICTURES is ON VIEW at the Royal Exchange Fine Arts Gallery, 54, Cornhill. This Collection contains examples of Rosa Bonheur—Hook, R.A.—Clarkson Stanfield, R.A.—Phillip, R.A.—Roberts, R.A.—Goodall, R.A.—Cooke, R.A.—Ward, R.A.—Maclean, R.A.—Creswick, R.A.—Pickersill, R.A.—Dobson, A.R.A.—Cooper, A.R.A.—Leighton, A.R.A.—Caldern, A.R.A.—Sant, A.R.A.—P. Nasmyth—Gale—Dunfield—Gallait—Gérôme—Willem—Duverger, &c.—Admission on presentation of address card.

SCIENCE

SOCIETIES.

ROYAL.—Feb. 16.—Dr. W. A. Miller, Treasurer and V.P., in the chair.—The following papers were read: 'On the Synthesis of Tribasic Acids,' by Dr. M. Simpson.—'Note of Researches on the Acids of the Lactic Series. No. 3. Action of Zinc-ethyl upon Ethylic Leucate. No. 4. Action of Zinc upon Oxalic Ether and the Iodides of Ethyl and Methyl mixed in Atomic Proportions,' by Dr. Frankland and Mr. B. F. Duppa.

ROYAL SOCIETY OF LITERATURE.—Feb. 15.—The Bishop of St. David's, President, in the chair.—Prof. Tischendorf exhibited the Codex Friderico-Augustanus, which now belongs to the University of Leipzig, and forms a part of the still greater MS., the Codex Sinaiticus, now in the possession of the Emperor of Russia; and gave an account of the manner in which he had been able at different times to procure these two MSS. From his narrative, it appears that, after having completed his first critical edition of the New Testament, in 1840, Prof. Tischendorf devoted four years to the examination of all the principal libraries in Europe, with a view of obtaining fresh materials. Disappointed, however, in meeting with little that was not already known, he determined to go to the East, and with this object reached the Convent of St. Catherine, at Mount Sinai, in May, 1844, and shortly afterwards discovered, in a corner of its library, a waste-paper basket stuffed with fragments of ancient MSS. Among these he at once detected portions of a very early copy of the Holy Scriptures; a small portion of which he was allowed to bring away, and, ultimately, to place in the library of the University of Leipzig, with the title of Codex Friderico-Augustanus. Feeling sure, however, that there must be other fragments in existence, Prof. Tischendorf made two subsequent journeys to Mount Sinai, in 1853 and 1859, and, on the last occasion, succeeded in obtaining considerable portions more of the MS. he met with in 1844. This MS. he has presented, with the consent of the authorities of the Convent, to the Emperor of Russia. As it was due to Prof. Tischendorf's energy and representations that the contents of the waste-paper basket were not sent (as other fragments of MSS. had unquestionably been sent before) to light the fires of the Convent, the Professor may justly claim the honour of having rescued for posterity one of the most ancient and valuable MSS. known. With regard to the antiquity of this MS., the Convent itself has preserved no tradition; but, from some portions of its leaves which have been used in the binding of other old books, it is clear that the Convent has possessed it for many years. It is written entirely in uncial characters of a very early type, in four columns; it exhibits no initial letters,—which are found in the Codex Vaticanus and the Codex Alexandrinus; and it has abundant corrections written on its pages, all of which, with the exception of four corrections in a twelfth-century hand, are in uncial characters. One of the correc-

tors, in a handwriting of the ninth century, has apparently gone over great part of the MS., and has restored letters on many of the leaves which had become partially effaced by the old ink having sunk in too deeply. It may be further stated, that there is no division into chapters; that, agreeably with the custom of the fourth century, as noticed by Eusebius, this MS. comprehends under the head of the New Testament the Epistles of St. Barnabas and the Shepherd of Hermas; and that its text contains numerous readings to be found in Fathers of the fourth century, but which have, for the most part, disappeared from other MSS. It seems most probable, therefore, that this MS. was written early in the fourth century; while in general character it more nearly resembles the Codex Sarravianus, part of which is at Paris and part at Leyden, than any other known vellum Greek MS.

NUMISMATIC.—Feb. 16.—W. S. W. Vaux, Esq., President, in the chair.—S. Smith, Esq., was elected a Member.—Mr. C. Roach Smith exhibited an impression of a third brass coin of Carus, found near Walton, Norfolk. It was silvered and had gold rings inserted through it, probably indicating a Saxon interment.—Mr. Arnold exhibited some Padouan forgeries: a mould or bronze die for a medallion of Lucius Verus, a medallion of Dido, and the mould of the obverse of the medallion of Dido. Mr. Arnold also exhibited a dollar of John George the Second of Saxony.—Mr. Vaux read a paper, by himself, 'On the Eccles Find,'—in which he gave full details of the remarkable find of coins which took place on the 11th of August, 1864, in the parish of Eccles, near Manchester. The coins found amounted in all to 6,217 pieces, so far, at least, as they have been recovered and transmitted as treasure-trove to the Duchy of Lancaster Office. Mr. Vaux stated that the great bulk of the coins were what has been called *Short-Cross Pennies*, and belong to the reigns of Henry the Second, and perhaps to Henry the Third. With them were associated about 200 coins of the Scotch kings, William the Lion and Alexander the Second, and of John of England, minted in Dublin during the time he was king. It had been hoped that the occurrence of so large a collection of money of the same class and character would have definitely set at rest the question whether or not these short-cross pennies ought to be attributed, as has been done by many numismatists, to Henry the Second alone; or, as has been urged with much force by some recent writers, partly to Henry the Second and partly to Henry the Third. Mr. Vaux, however, stated that the result of a long and minute examination of these coins had not enabled him to pronounce a decided opinion one way or the other; that he was inclined to think one class, in which the King's portrait represents a young man, bearded, with a long, thin face, and two curls on each side of it inclosing pellets, might, not improbably, be assigned to Henry the Third. At the same time, Mr. Vaux remarked that he had met with no evidence in support of the further opinion that some of these coins ought to be attributed to Richard or John, of whom, as is well known, no specimens of *English* money have ever been met with; and urged the improbability that either of these monarchs, had they struck coins during their respective reigns, would have continued on their own money the name of a preceding king. Mr. Vaux believed that the evidence of several large finds of this class of money proved, at least, this, that there must have been an abundant circulation at the time of Henry's death in A.D. 1189; and that it was not, therefore, unlikely that, owing to this circumstance, Richard, who lived the greater part of his reign on the Continent, and John who succeeded him, should have found it unnecessary to issue any fresh money—at least, for England—during the twenty-seven years of their two reigns.

STATISTICAL.—Feb. 21.—W. Newmarch, Esq., V.P., in the chair.—The following gentlemen were elected Fellows:—M. Ansas and T. Bunce, Esqrs.—Dr. Farr read a paper 'On Infant Mortality, and alleged Inaccuracies of the Census.'—Dr. Guy read a paper, by Mr. E. G. Robbins, 'On the Prevalence of Phthisis in America, especially among Women.'

ZOOLOGICAL.—Feb. 14.—Dr. J. E. Gray, in the chair.—A letter was read from Dr. H. Burneister, describing a new species of whale, proposed to be called *Balenoptera patagonica*, founded on a skeleton in the museum of Buenos Ayres.—Mr. Selater exhibited a photograph of an Australian Lizard (*Moloch horridus*), stated to have been recently captured alive in Jersey.—Dr. A. Günther gave an account of the present state of his researches into the British species of Salmonoid fishes.—Mr. A. Newton exhibited a specimen of the Carolina Crane (*Porzana Carolina*), stated to have been recently obtained on the Kennet, near Newbury.—Dr. Gray gave a notice of the skull of a new species of Bush Goat, proposed to be called *Cephalophus longiceps*.—Dr. P. P. Carpenter communicated the diagnoses of some new forms of mollusks from the Vancouver district of Western America.—A letter was read addressed to the Secretary, by Prof. J. J. Bianconi, of Bologna, relating to the systematic position of the extinct bird of Madagascar, *Appornis maximus*, which he was of opinion should be referred to the Vulturidae.—Mr. Gould exhibited and pointed out the characters of two new species of Australian Birds (*Artamus melanops* and *malurus leuconotus*), discovered during the recent expedition into the interior of that country.—Mr. Fraser read a list of a collection of shells recently made by Mr. R. Swinhoe, in Formosa.

CHEMICAL.—Feb. 16.—Prof. A. W. Williamson, President, in the chair.—The names of Dr. W. Johnson and Mr. G. Jones were proposed for election as Fellows.—The Secretary then read a resolution of the Council referring to the election of officers for the ensuing year, according to which Dr. W. A. Miller was recommended for President; Mr. T. Redwood for Treasurer; Mr. A. Vernon Harcourt for Secretary; and Messrs. Duppa, Hadow, Buckton, and G. C. Foster as new Members of Council. The present Treasurer, Mr. Warren De La Rue, to be placed on the list of Vice-Presidents.—A paper was read by Mr. J. Broughton, 'On a New Reaction for the Production of Anhydrides and Ethers.'—Mr. J. Spiller read a paper, 'On the Oxidation of India-rubber.'—Mr. H. Bassett communicated a 'Note on the Action of Chloropicrin and Chloroform upon Acetate of Potash.' The chief products of these reactions were chloride of potassium, acetic ether, and binacetate of potash.—'An Account of a Dense Brine, from Salt Springs, Nova Scotia,' was sent by Prof. How, D.C.L., of Windsor, N.S.

PHILOLOGICAL.—Feb. 17.—The Bishop of St. David's, President, in the chair.—Mr. D. W. Nash read a paper 'On the Relation of the Languages of Ancient Gaul and Britain.' Its object was, by an examination of the remains of the Gaulish language contained in the names of places and persons and disclosed by the Gaulish inscriptions, to show that the language of Gaul was more nearly related to the Celtic dialect represented by the Irish than to that represented by the Welsh. In the formation of names, the Gaulish resembled the other Indo-European languages, but differed remarkably from the Latin and the other Celtic dialects. The results arrived at were, that the Gauls were a master-race both in Gaul and Britain, and a later migration than the Cymric people whom they found and subjugated in those countries.

INSTITUTION OF CIVIL ENGINEERS.—Feb. 14.—J. R. M'Clean, Esq., President, in the chair.—The paper read was 'Giffard's Injector,' by Mr. J. England.

SOCIETY OF ARTS.—Feb. 15.—P. Graham, Esq. in the chair.—The paper read was 'The Claims of Authors and Inventors to Protection for and Property in Designs and Inventions first published at Industrial Exhibitions,' by Mr. T. Webster.

SYRO-EGYPTIAN.—Feb. 14.—Dr. Camps, Treasurer, in the chair.—The Rev. John Mills read a paper 'On the Church of the Holy Sepulchre, at Jerusalem.'

ANTHROPOLOGICAL.—Feb. 14.—Dr. Hunt, President, in the chair.—The following Members

were elected: Mr. J. Jones, Dr. R. E. Dudgeon, Capt. W. Kincaid, Messrs. W. Robinson and J. M. Harris.—The following papers were read: 'On the Dervishes and Hadgis of Central Asia,' by M. Arminius Vámbéry.—'Notes on Fetish Worship in Egypt,' by Mr. K. R. H. Mackenzie.—'An Account of some Rudo Tribes, the supposed Aborigines of Southern India,' by Dr. J. Shortt.—'On the Leaf-Wearing Tribes of India,' by Dr. J. Shortt.

MEETINGS FOR THE ENSUING WEEK.

- Mon. Royal Institution, 8.—'Electricity,' Prof. Tyndall.
 — Actuaries, 7.
 — Geographical, 8.—'Origin and Migrations of Greenland Esquimaux,' Mr. Markham; 'Remarks on Dr. Petermann's Letter on North Polar Exploration,' Capt. Osborn.
 Tues. Royal Institution, 3.—'Introduction to Study of Chemistry,' Prof. Hofmann.
 — Engineers, 8.—'Giffard's Injector,' 'Drainage of Paris,' Mr. Hederstedt.
 — Anthropological, 8.—'Physical and Psychological Characters of Viti Islanders,' Mr. Pritchard; 'Anthropology of Linnean,' Mr. Bendyshe; 'Further Remains from Keiss, near Wick,' &c., Messrs. Anderson and Carter Blake; 'Human Remains from Cowley,' Mr. Hutchinson.
 — Geological, 8.—'Shells of the Zambesi and Lake Nyassa,' Dr. Kirk; 'New Species of Porpoise,' Dr. Burmeister; 'Anatomy of Syctecus Januensis,' Mr. W. G. Mivart and Dr. Murie.
 Wed. Society of Arts, 8.
 — Royal Institution, 8.—'Nervous System,' Prof. Marshall.
 Thurs. Artists and Amateur Conventions.
 — Royal Academy, 8.—'Sculpture,' Prof. Westmacott.
 — Linnean, 8.
 — Chemical, 8.—'Action of Silicate and Carbonate of Soda on Cotton Fibre,' 'Bihydrate of Oxide of Phenyl,' Mr. Crace Calvert; 'Action of Chlorine on Arsenious Acid,' Prof. Blixam; 'New Cornish Mineral,' Mr. Church.
 — Royal, 8.
 — Antiquaries, 8.
 — Royal Institution, 8.—'Introduction to Study of Chemistry,' Prof. Hofmann.
 Fri. Archaeological Institute, 4.
 — Philological, 8.
 — Royal Institution, 8.—'Temple and Holy Sepulchre, Jerusalem,' Mr. Fergusson.

FINE ARTS

GENERAL EXHIBITION OF WATER-COLOUR DRAWINGS.

THIS first Exhibition of its class is entitled to full consideration at the hands of those who honour English water-colour painting. The importance of the exhibition should be pointed out. At present, the power of exhibiting drawings in water colours is in the hands of the Royal Academy, a society of painters in oil colours,—and those of the two societies of water-colour artists. The latter, being close bodies and exhibiting only the productions of their own members, do little for the profession at large beyond concentrating the efforts of its best-known practitioners in two rooms. The Society of Painters in Water Colours, which comprises the ablest men, cannot, owing to the limited space at its command for exhibiting purposes, be more than a representative body, admission to which is one of the highest professional honours; it fulfils the office of a representative association in an admirable manner by electing men of all convictions in Art, and even some who have not convictions strong enough to impel them beyond the paths of habit and scholarship; it is thus more truly representative and liberal than if it adopted the highest standard alone. Of late, too, the Society, wiser in time than the Royal Academy was, has seen the tendency of Art, and effectually exalted its standard for associateship by electing, in preference to ordinary landscape-painters and sketchers, those more powerful men who produce pictures of high order, whether they represent human or rural nature. The supply of such men has been found more than equal to the demand, and the Society will, in a few years, be on a footing wholly different from that which it once occupied. The position thus vacated by the Society of Painters in Water Colours has been, to a certain extent, and perforce, occupied by the junior 'Institute of Painters in Water Colours,' which now absorbs many who, a short time since, would have been eligible for the coveted honours of the Society itself. The 'Institute' would, obviously, be glad to welcome to its ranks the artists of higher aims; hitherto, however, the 'Society' has attracted the ablest of these. The obvious results of these arrangements have been, first, to raise the character of both the water-colour Exhibitions; second, to exclude from the associations many promising tyros and ordinarily clever artists, who would formerly have been admitted. Other causes operate to make a general Exhibition

of water-colour pictures desirable: first, the Royal Academy, finding the calls of oil-painters for space in its little galleries urgent, has, in proportion to the increased demand for water-colour art, in effect, if not actually, as we believe, diminished the space once given to that method of practice,—this might be expected from a body of oil-painters which does not any longer represent the professions of the arts at large; second, the British Institution practically excludes water-colour pictures; third, that unfortunate safety-valve the Portland Gallery is shut; fourth, the Society of British Artists has lost whatever prestige it may have had; fifth, the existing societies of water-colour painters do not admit the works of men who practise in oil as well as in water,—these form a large class, comprising some of the best of our young artists.

The Gallery contains 519 pictures; we are informed that more than twice that number were rejected.

We shall examine the pictures in the order of their position on the walls. In *Nant Gwynant, North Wales* (No. 22), by Mr. G. S. Keys, a peat-stained mountain brook rushing on its course through great boulders and sharp fragments of stone, the effect, sunlight, is rich and effective in colour, broadly treated and solid: see the foreground rocks to the left.—*A View in Surrey* (24), by Mr. E. M. Wimperis, is extremely pretty, although the trees in the mid-distance are rather woolly in texture; the subject, a stream running through a pleasant, well-wooded country.—*The Fairy's Bath* (40), by Mr. W. Walton, a vista in a river bed of overhanging trees and banks; a romantic subject cleverly treated.—*The Old Mill at Trefrieu* (41), by Mr. W. W. Fenn, is broadly painted, with mastery of the subject; the best portion is the surface of the water above the fall.—*Rome* (23), Mr. A. Severn, has, like others of the same painter's works here, signs of his possessing more of what may be styled the dramatic than the artistic power; in fact, it is scenic, and, with all its effectiveness, not very solid: see the treatment of the houses on the right. Mr. Severn contributes also *A November Evening, Westminster* (142), the river during a lurid and smoke-stained sunset, a steamer in front,—a powerful and well-conceived picture, with many natural points. *Waves by Moonlight* (65), by the same, effective as it is, smells strongly of the lamp, and is painty in parts: the sea breaking on a wild coast, iridescent moonlight, and white clouds floating before a pale—too pale—blue firmament. Here are the elements of grandeur,—elements the artist has undoubtedly recognized, but which he has not, at present at least, power enough to paint thoroughly; that he has contented himself, as in other cases, with the semblance of success is not a very hopeful sign. The popularity of such work as this may be unlimited.

Mr. C. P. Knight should not ride a grand and lovely theme to death: this he appears in danger of doing by repetition of his marine subjects. His picture of 'The Morning Watch,' at the Academy, will have prepared students for that which well represents him here. In *A Calm Summer's Evening off the Coast of Yorkshire* (54) a bark is almost becalmed and is scarcely moved by the slowly-heaving waves, whose dimpled surfaces reflect in shallow hollows the rosy and blue parts of the sky; the crescent *cirri* of evening are formed and glow above; a brig with dingy sails gives solidity and gravity to the brilliant picture.—Probably the best figure-picture here is No. 48, *Highland Bagpiper Practising*, by Mr. J. Richardson, such a one playing for his own solacement; the expression is admirable, the work vigorously painted and broad,—it might be more solid in handling,—the light and shade finely rendered. *Interior of a Highland Cottage* (83), by the same, an old man whittling a stick, has, notwithstanding its hardness, signs of feeling for colour on the artist's part, which is of the common sort, but good.—*Sketches at Greta Bridge* (73), by Mr. C. Richardson, though rough to excess, are vigorous enough; the upper one, a wain, is best.—*On the Downs* (88), by Mr. G. Mawley,—evening in a wood,—is broadly and learnedly painted, with great effectiveness.—*The Reapers at their Sultry Toil* (207) is extremely broad and powerful; the sky is rich in light and the sun brilliant with red autumnal glow. This

picture is full of strength and beauty. *Interior of an Old Barn* (211) errs in excess of hot colour; warm as the effect would be of an interior so placed in powerful light, it is over-done here. The open door shows a capably-painted landscape:—the whole a very complete picture, in which respect it becomes an example to the majority of exhibitors here, who seem to think that Art ends in sketching.—*Stonehenge* (115), by Mr. Chattock, shows excellently the immemorial stones, with mist about their feet making them seem gigantic.

Shade and Sunshine (124), by Mr. R. Tucker, in respect to its solidity and brightness, is one of the most commendable pictures here: the head of the harbour at Clovelly, the sea and green coast beyond, an old man with a lobster-pot and a child are seated in front; these figures lack something of vitality. By the same is a very conscientiously painted female head, *Ether* (176), which, so bright and yet low in tone is it, has the appearance of a fresco. Mr. Tucker sets an example in carefully drawing his subject; he has done so on a scale unusual in water colours, and in which, to be successful, as he has been, is to deserve high praise; the work is a little flat.—*Afterglow* (191), by Mr. C. F. Williams,—coast scene, the tide out,—shows much feeling and knowledge in the sky, foreground and horizon; the ruddy reflexion in a pool is too powerful and large.—*Llyn Ideal* (206), by Mr. G. H. Brown, is broadly sketched, with vigour.—*Wood Pigeon* (129), by Mr. J. Sherrin, a study too much in the manner of W. Hunt to be acceptable anywhere, and provocative, so close is the copying of unpleasant comparisons with regard to the drawing of the long wing-feathers, which is weak, and the modelling of the breast, which is naught; the colouring is low without purity, and dull.—In striking contrast to this picture are the charming studies of flowers, birds, leaves, fruit, &c., by Miss H. Coleman, 135, 148, 429, 439, 468, 469, 482, 491; *Hazel Nuts* (and haw) is exquisitely drawn and coloured; *Dead Tree and Sparrow* is not inferior. Miss Coleman should not have marred her original manner by using the favourite pathetic idea of W. Hunt in the introduction of an empty shell near the dead bird, as in this drawing. No. 439, *Kingfisher*, by the same, is a beautiful study of colour, solidly painted. *Wild Rose* (469), with its delicately-hued petals, is a triumph.—*The Ardgour Hills* (179), by Mr. J. Nash, jun., although hard and dry to a fault, is a manly piece of work. The progress of such an artist as Mr. Nash appears to be would be an interesting study; his promise is considerable; lacking atmosphere, the picture looks unpleasant; the sea is but a wash, dead and colourless.—*An Old Woman's Occupation* (178), by Mr. J. Pelham, a grey and very soberly hued painting of a knitter, has in it much good colour in the arms and other parts; the expression is capital.

Mr. E. J. Poynter is one of the most original painters here; his *Meadow in Kent* (223)—trees in a dell—displays exquisite feeling for colour in nature, fine drawing, and good modelling. *A Salmon Pool on the Conway* (322) is a beautiful study, perfectly wrought. *View from the Place Royale, Pau* (479), the valley, river, and distant foreland, is very potent and solid, full of atmosphere.—*Evening in the New Forest* (275), by Mr. R. T. Pain, a rushy stream among sparse trees, is good in effect and colour.—*Fosse Novin* (281), by Mr. C. J. Way, is very like the place, solidly painted, and careful.—*Ardornish Bay* (288), by Mr. S. Vincent, is very good indeed.—*On the Tiber* (244), by Mr. J. C. Moore, is a very fine study of a sultry effect; the water is really admirably painted.—*The Evening Walk* (445), by Mr. F. Powell, a vista in grey twilight, is excellent in colour and tone.

Of four drawings by Mr. S. Solomon, the most complete is rather sentimental than, as it aims to be, grand: this is No. 455, "And the sons of God saw the daughters of men that they were fair," an angel and a young lady; this is a picture. But No. 239, *Antinoüs Dionysiacus*, is a sketch, with some points of good colour, and several points of ridiculous drawing: see the legs and boneless chest of the living figure.

MINUTE ON ART-SCHOOLS.

A Minute of the Committee of Council on Education, referring to Art-schools and Art-instruction, has just been published, as ordered by the House of Commons. The Committee refer to the report and resolutions of the Select Committee of the Commons on Schools of Art, to suggestions made by individual members of that Committee, to the evidence of the witnesses, to the letter of Mr. Beresford-Hope acting on behalf of certain Art-schools, and to memorials and documents sent from local schools of Art. The Committee assumes that the system of Departmental Art-instruction has been successful, that it is not desirable to impair the same, whatever changes may be made in local schools of Art. The Minute proceeds to state the policy of the Art-Department since 1851; after reciting what are the recommendations of the Select Committee above referred to, it examines those recommendations *seriatim*. "My Lords" entirely agree with the Committee that schools should be left to establish themselves wherever they can take root, and to charge such fees as their managers may think suitable. "The obligation of teaching elementary drawing in poor schools, or to artisans at 6d. a week, as conditions of recognizing a School of Art, will therefore no longer remain in force, and the masters of Art-schools will thus be relieved of the obligation of performing work which has been called unremunerative." "The only condition for receiving any direct payment from the State will be, that there must be night-classes for artisans, open three times a week at fees within their reach, the amount to be settled by local committees;" the teachers must take a second or third grade Departmental certificate. No grants in aid of building Art-schools, or for rent, repairs, or taxes for the same, will be given. Aid, by way of purchasing examples, except those of purely elementary character, will be denied. Local examinations will, in future, be conducted by local authorities, not by Government inspectors.

"My Lords" decline the responsibility of recommending to Parliament the granting of assistance to Schools of Art in the way of capitation grants, show reasons against doing so, and aver that the position of masters will, by changes declared in the current Minute, be raised above that of ordinary drawing-masters. "My Lords" are clearly of opinion, that if any direct payments are to be made to Schools of Art at all, they must be of a character to be under strict control as to amount; they must not prejudice the success of voluntary exertions, and that they must be capable of being easily modified or withdrawn as Parliament may desire. "My Lords" consider that some direct payments may continue for the present to be made in respect to students locally trained as teachers, as national scholars, and as local prize students, and also in respect of making an annual report for the information of Parliament. Payments for affording elementary instruction to schoolmasters or pupil-teachers, or to adults in night classes, will be continued to schools of Art, if the Committee thinks fit to engage in this work. Capitation payments will be continued to schools for the poor, amounting to a shilling for each schoolchild who passes an examination in elementary drawing. Graduated payments on results will continue. On other points the Committee of Council concurs with the recommendations of the Select Committee of the House of Commons.

FINE-ART GOSSIP.

Mr. Elmore's contribution to the Royal Academy Exhibition has a subject supplied by the gambling-tables at Baden—at the Kursaal. One of the most important incidents in this work is the temptation by a man of a young woman who, having lost her money, is in a position to receive the assistance he proffers. The effect outside the room is moonlight.

One of the most interesting examples of *bizarrierie* lately deposited in the South Kensington Museum, is a Missal, the binding of which is formed of gold plates, decorated with rubies and translucent enamel; presumed to have been the property of Henrietta Maria. On one side is represented, by little

figures in alto-relief, the birth of Eve in Paradise, on the other what is supposed to show the Fountain of Immortal Life, with figures drinking from it. The work is of French origin, circa 1580, and cost the Museum 700*l*. Another example of similar character is a circular jewel, formed of gold set with precious stones, and elaborately enamelled; this is lent by Mr. Gladstone. There is also an *enseigne* mounted with gold, and bearing enamelled figures of Venus and two Cupids; this specimen has three pendent jewels. In the case containing these articles, which is at present in the North Court of the Museum, west of the model of St. Peter's, Rome, will be found the elaborate rosary belonging to Col. Cumming; each bead of this work is made to open, and the hollow spaces within are literally fitted up with figures and accessories of enamel, jewels and gold.

The Report of the Ecclesiological Society lies before us. It appears that the Swedish Government appointed Mr. Ernest Jacobson to examine and report on the revival of Gothic architecture in England, and that he had an interview with the Committee. Through the exertions of the Rev. G. O. Browne, of Hull, and others, the rood-screen of Filey Church, which was ignorantly threatened with destruction, has been preserved. From this it would appear that, in Yorkshire, the semi-barbarism which prompted the destruction of Heston Church,—and which, we are sorry to add, has been too potent for the efforts of the better-educated classes,—is less opaque than it is found to be nearer London—less, indeed, than at Worcester and Hereford, where two splendid halls were pulled down in the most unaccountable manner, and in spite of the protestations of some of the ablest architects in England, Mr. G. G. Scott among them. Mr. Browne deserves hearty thanks. Mr. Burges explained to the Committee the series of drawings from architectural details and costumes which he is about to publish. Several plans and designs for churches in this country, Belgium and Germany, to be built or restored by Messrs. Withers, White and Bezzley, were produced. Mr. Crossland showed his designs for the magnificent town-hall to be erected at Rochdale, and for churches designed by him.

The Lords of the Committee of Council on Education have recently issued a Minute expressing their desire to obtain a design for the decoration of one of the large lunettes at the north end of the South Court of the South Kensington Museum. The lunette is a semicircle of 18 feet radius, a strip of one foot six inches high being cut off the bottom by the skirting. The subject is to be an illustration (life size) of workmanship in any decorative art or manufacture. Three artists will be invited to make a suitable design, for which the Department will pay 50*l*. for each. In addition to the artists to be named, artists of any country not specially invited can compete if they think fit to do so. And two sums of 50*l*. and 25*l*. will be paid respectively to the two artists not named by the Department whose designs are chosen. The design ultimately adopted by the Department will be enlarged by students for execution in mosaic, life size, and the artist whose design is chosen for execution will be required to superintend the enlargement of the work and approve it, for which he will receive a further payment of 50*l*. All the designs will be publicly exhibited. They are to be made to a prescribed scale, namely: within a lunette formed by the segment of a circle of one foot radius, cut off by a chord parallel to the diameter one inch above the diameter. Thus the segment will be of nearly two feet base, eleven inches high. The designs are to be sent in with a cipher, on or before the 15th of June, 1865, addressed to the Secretary of the Science and Art Department, South Kensington, London, W. The names of the judges will be hereafter announced.

Mr. Sparkes, Master of the Lambeth School of Art, informs us that one of his pupils, Mr. Wallace Martin, has furnished the prize design for the medal to be distributed among contributors to the Industrial Exhibition now open in the Lambeth Baths. The third name in the competition list was also borne by a student. We have before this called

attention to the excellent design and workmanship sent by Mr. Burgess, wood-carver, another pupil of the Lambeth School.

MUSIC AND THE DRAMA

CONCERTS.—The performance at the *Crystal Palace* this week fully bore out the interest of the programme transcribed seven days ago (with a slip of the pen as regarded Mendelssohn's Overture). A vexatiously long time has elapsed since the public has been treated to a new Pianoforte Concerto, and thus the one by Herr Hiller in F sharp minor was heard with great interest. Certain portions of it are all but very fine. The slow movement is rich and flowing, disposed advantageously for the solo instrument and the orchestra; and yet fails in producing the full pleasure it might have done, for a simple reason—the form of the first movement, which is also in triple tempo, and though impassioned and expressive, has not the continuity or motion required to set off the number which follows. The finale is spirited, and carried on bravely to its close, though by aid of a larger admixture of discords “of the future” than we like. The subjects, however, have a certain dryness, which is characteristic of Herr Hiller's compositions. The same criticism has been passed, not unjustly, on the music of Prof. Moscheles; but in his case the aridity is carried off by a clearness of purpose, an individuality of style, and an artful variety of passage not to be found in Herr Hiller's writings. This said, we should still be glad to hear this Concerto a second time. Its extreme difficulty had been thoroughly mastered by Mr. Franklin Taylor. Every point was wrought out by him with a certainty and an absence of pretension which cannot be over-estimated in a player who, like himself, has had few opportunities of hardening himself in public. The performance must advance him in his profession. Another feature of real interest was the Overture in C, written by Mendelssohn for the Philharmonic Society, and therefore (in accordance with the logical counsels of Gotham) carefully shut up. It has been only produced at the Philharmonic Concerts twice, if we recollect right, during the last thirty years. Yet, seeing how the memory of the master is idolized in England, and how indignant are injudicious admirers at being debarred from the compositions he withheld from the public, on account of his dissatisfaction with them, this Overture merited a better fate; though it is not equal to the half dozen favourite ones from his hand. The opening phrase is spirited and pompous. A simple group of notes in the after-portion of the work is treated with rare skill and rich changes of harmony. The overture produced a marked impression; but Herr Mann's band (which is this year stronger than formerly) was on its mettle. To-day, Schumann's Symphony in D is to be performed.

At the *Beethoven Concert* on Saturday evening we have especially to remark Herr Otto Goldschmidt's playing of Beethoven's *Sonata* in D major, Op. 10 (with its magnificent *largo*), and Mendelssohn's *Caprice* in E, Op. 33. We have not heard him to such advantage. This evening, Mr. Damreuther will play there.

With the exception of Miss Rose Hersee, the singers at Sydenham and in King Street were the same. Madame Lemmens-Sherrington must beware of exaggeration. In expressive music she is increasingly given to drag her time, and of late to force her voice on its lower notes, under a false notion of breadth of style. Her brilliant efforts are not clear of audacious tastelessness. Her *cadenza* to a *rondo* from ‘Bianca e Faliero,’ in Signor Rossini's early *brocade* style, might be discarded on as an example of what to avoid. Signor Garcia's singing in a concert-room (though his songs are somewhat of the oldest) is calculated to increase the favourable impression created by his stage appearance. He finishes what he presents well and elegantly. His voice is agreeable and sympathetic: without being bombastic, his expression is welcome by reason of its warmth.

The directors of the *Popular Concerts* have of late tantalized us in the matter of compositions by Schubert, advertised yet never performed—not long ago his *Otteto*, and last week his *Duett*

Rondo for Pianoforte and Violin. Meanwhile, we have heard ‘L'Invocation’ *Sonata* thrice! Mr. Halle's playing was as near perfection in Beethoven's Pastoral *Sonata* as pianoforte-playing can be: touch, time and taste all admirable. Herr Straus makes way with his public, and is all the more welcome to us because his repertory is not every one's repertory. On Monday he played a *Solo Sonata* by Tartini, with the picturesque title of ‘La Didona Abbandonata.’ What is not in a name? We found little of the Queen of Carthage and her abandonment in this stately old music; though good scope of display for the instrument and grace of melody. The singers were Mr. Cummings, who is gaining style by reason of his success, and Miss Edith Wynne. That young lady, too, makes rapid progress, and will ere long be in the very first rank of our singers, having a charm and delicacy commanded by very few. Her songs were Gounod's ‘Ave Maria,’ and the elegant setting of the Laureate's ‘Sweet and Low’ by Mr. Harold Thomas. On Monday next, Mr. Sims Reeves will sing. On Monday week, we fancy, Herr Joachim will appear.

DRURY LANE.—The continuance of Mr. Phelps's engagement ensures the ascendancy of the legitimate drama. On Monday ‘Richelieu’ was performed, and, though not the most attractive of tragedies, secured a crowded house. The manner in which Mr. Phelps portrays the wily Cardinal has been too frequently criticized to need description. We are, also, familiar with Mr. Marston as *Baradas*, and Mr. E. Phelps as *De Mauprat*, both effective performances. *Julie de Mortimar* was well supported by Mrs. Herman Vezin; and Miss H. Howard, as *Marion de Lorme*, was sufficiently piquant and demonstrative.

NEW ROYALTY.—A new farce has been produced here, entitled ‘Cousin Adonis,’ which, though somewhat extravagant, has met with success. It is by Mr. J. P. Wooler, and has many characteristics of his style. First of all, its plot is exceedingly simple, but the stage-manipulation is masterly, and the dialogue carefully elaborated. Adonis is the handsome nephew of a Major Smith in the East Indian service, who is presented to us as awaiting at an inn the arrival of the youth from the country. He does arrive, but in a most repulsive form, having disguised himself lest he might be preferred by one of his fair cousins, on account of his wealth; for he is rich as well as “too handsome for anything.” The family stand the test, and the hero accordingly resumes his proper shape, after perplexing all parties to such an extreme that he has incurred the peril of being mistaken for a murderer, who had lately troubled the neighbourhood with his crimes. Ultimately, *Sophia Smith*, who had been scared with his unsightly figure, willingly becomes his bride, when assured that he is, indeed, the handsome youth.

NEW ADELPHI.—In consequence of the continued indisposition of Miss Bateman, the management has fallen back on its old repertory, and Mr. Webster, Mr. Toole, and Mrs. Sterling support the business of the theatre. The pieces now playing consist of ‘*Ici on parle Français*,’ ‘*Masks and Faces*,’ and ‘*Dark Doings in the Cupboard* by the Knotting'em Brothers.’ Due notice is promised of the re-appearance of Miss Bateman.

STRAND.—Mr. Craven has returned from the provinces, and re-appeared in his very successful drama of ‘*Milky White*,’ which is destined, no doubt, to a renewed run of considerable duration.

GRECIAN.—Herr Mosenthal's drama of ‘*Deborah*’ has been revived at this theatre, and for the last fortnight, notwithstanding the inclemency of the weather, has crowded the house. The continued popularity of this simple, though effective drama, is remarkable. Miss Edith Heraud has been re-engaged, and is received with approbation. The drama has a tendency to elevate the mind of the audience, and the pious sentiments in favour of toleration which it contains are constantly applauded. The curse and the previous soliloquy, long and elaborate as it is, produce an

effect which secures for the drama and the actress a triumphant career.

MUSICAL AND DRAMATIC GOSSIP.

It is said that Mr. W. Harrison's career as a manager is virtually over; the past season at Her Majesty's Theatre having been one of more than ordinarily heavy loss. Apart from the known conditions of the building, which render any other consummation next to impossible, the fact will not surprise those who think as we do; and the number is larger, even among our contemporaries, than may appear at first sight. At the beginning of the English Opera season, we pointed out as noticeable how arguments and objections which we have put forth on principle during a series of years were suddenly adopted as known facts by those from whom we had stood most widely apart in antagonism; seeing that, if their record of the seasons as they passed should be consulted, it will be found that every English opera was hailed as a success to be proud of,—whereas its production, with few exceptions, only marked another step down the staircase of misadventure towards the pit of ruin. To depend exclusively on opera after opera run threadbare, hastily written, based on some violent story, poorly acted, and sung in language which would go far to make the best of fables ridiculous, could have only one result—that of depreciating the ware, and alienating the public; and accordingly we have been favoured with a series of productions written by receipt, which have had the effect of making the name of English opera distasteful to intelligent persons who look for real music, who cannot relish such dialogue and verse as might belong to a lost scene of ‘*High Life Below Stairs*,’ nor accept heroics unsupported by histrionic passion and sentiment. No good can come of disguising the fact that, save for his partnership with Miss Louisa Pyne, the fiction of such a position as Mr. Harrison's could not have been maintained for a twelvemonth; and on her retreat from the association (not before the peril to herself had become imminent), the consequence has been what we see. Without any wish to bear hard on one in adverse circumstances—for the sake of Art and of artists—we must distinctly trace effects to causes, and press the moral on all concerned,—not the least emphatically on those who profess to guide public opinion, and who are not clear of having made the mistake of false encouragement. All their extravagant praise in years gone by could not sustain Mr. Lumley as a manager (whose own confessions, the other day, confirmed every stricture passed on his proceedings in this journal); their best attempts to prove that English Opera had its Macready or Fechter failed to impress such delicious fact on those who went to admire, and came home disposed to smile and sigh. Why, the other day, we were reading of the “immense success” of ‘*Lara*.’ The feat is not to be done by words—whittings' eyes cannot for ever be passed off for pearls. The establishment of English opera and opera in English (which we hold to be feasible under certain and by no means over-stringent conditions) is as far off as ever. Meanwhile, the one single result which could excuse mismanagement to one single person, namely, the mismanager—acquisition of fortune—has proved in no case of the kind to have been attained. We would gladly hope (though it is against hope) that this may be the last example in commenting on which an English musical journalist will be called on to rake up truths which can only be severe inasmuch as they are proved by experience to be incontrovertible.

At a recent examination of the pupils of the Royal Academy of Music the King's Scholarship was carried off by Miss Watts, a young lady from Wales, whose “fine voice” was mentioned in our notice of the Swansea Eisteddod in 1863. May that curious institution give us a leading national singer—is a wish in which every one will heartily join who recollects that Miss Birch (!!) was the last thence that could be named. Another candidate seems to us to merit notice—this is Miss Marian Buels; because, besides having no common accomplishments as a pianist, she gives signs of power and an originality rare in her sex as a composer.

L'Esperance (Schott & Co.), which has been laid before us, is a single movement in which, while we detect the girl's hand, somewhat uncertain in weaving the connecting links, we recognize also a fancy fresher than is the wont with writers so young, and—what is peculiarly commendable in an essay produced here—no inkling of Mendelssohn. The name of this very young lady is worth being borne in mind.

The compositions tried by the *Musical Society* the other evening were by Miss Alice Mary Smith, Messrs. Barry, O'Leary, Lea Summers and Gadsby: nothing new of foreign origin. The machinery of this Society hardly works as well as was to be hoped; otherwise, our known composers would be glad of that chance of being brought forward there, which is religiously denied them by the Philharmonic Society, and we might look for some of those novelties which have been approved on the Continent, or some revival (as at Manchester) of works as good as unknown. It would be a pity were the Musical Society to resolve itself into a display of committee-talk, mutual admiration, and an annual performance of the 'Power of Sound' Symphony.

Among other engagements mentioned as having been made by Mr. Gye for his coming season is that of Signora Galetti, a lady of whom great accounts are current. Mr. Gye is said, in the *Gazette Musicale*, to have also engaged Signor Pancani, a tenor.—A new tenor, Signor Corsi, brother to the not-forgotten baritone, is about to appear at the Italian Opera in Paris.

Hardly a day passes without its bringing a new story of chamber-concerts in the suburbs of London. The series most recently announced is undertaken at Blackheath, by Mr. *Shedlock*, a pianist whose name is new to us.

There will be Italian Operas next month in Dublin, in which Mdlle. Tietjens, Signor Giuglini and Mr. Santley will sing.

The Handel Festival at Sydenham is fixed for the last week in June.—The first Philharmonic Concert will be given on the 20th of next month.

We understand that Mr. A. Sullivan is occupied on a set of Shakespeare songs, which will appear shortly.

Every one will be glad to know that Mr. Sims Reeves has recovered from the wearisome consequences of his late accident, and is singing again.

At Mr. Halle's eighteenth Thursday concert at Manchester, Mr. Harold Thomas's overture to 'As You Like It' was performed.

The management of the Théâtre de la Monnaie, at Brussels, encouraged by the success of M. Gounod's 'Mireille,' given the other day at Ghent, has made arrangements with Madame Ristori, M. Legouvé and M. Gounod, and 'Les Deux Reines' is to be brought forward in the Belgian capital.—The English version of 'Le Médecin' is advertised to be produced at Covent Garden Theatre on Monday next.

M. Félicien David's 'Saphir' will be produced almost immediately at the Opéra Comique.

Popular Concerts after the fashion of those so skilfully directed by M. Pasdeloup, are becoming the fashion in France. At Toulouse, we perceive, they have been, at a third concert, performing a Symphony by Herr Gade, and, what has not been given in England in our time, Beethoven's 'Prometheus' music.

The contents of a letter from Mr. Thayer, communicated to us, will have interest for all who concern themselves with the facts of Beethoven's life. This is the American gentleman, it need hardly be told, who visited England a few years ago for the purpose of collecting materials—a task, as he says, entered on by himself in 1846. Mr. Thayer at last considers his researches as completed by information he has only recently obtained in the Lower Rhine Land. He now intends shortly to publish his work: at first, in a German translation, with "a view to the criticism, hints and corrections which such publication will call forth"; subsequently, in its original English form, subject to revision so obtained.

We have been told that Herr Carl Mendelssohn-Bartholdy intends to write the life of his father. Death has already swept away the possessors of

much valuable material, especially as concerns his early visits to England.

Where will not drama go? The last news received of Mr. and Mrs. C. Kean was of their acting, during the early days of December, in Vancouver Island.

MISCELLANEA

Habits of Birds.—Swainson in his 'Habits and Instincts of Animals,' ch. iv. 131, says: "Bats have another peculiarity, alike unknown among other animals, excepting a genus of birds (Colius). When at rest, either during the day or the period of hybernation, they suspend themselves with their heads downwards." But the colius is not the only bird that suspends itself in this manner. When in the Ionian Islands I found that the little horned owl (*Strix Scops*) does the same.

JOHN JOS. LAKE.

Watershed.—As a Scotsman, I am surprised at the difficulty raised as to the legitimacy of "watershed." To my ear it has ever been a reasonable and expressive word. In a Glasgow nursery, "O, please shed my hair," "Come here, bairn, and let me shed your hair," "Lassie, when will you learn to shed your hair straight?" and "Mary, shed my back-hair, and I'll shed yours," were most familiar sayings. Hence the application of the term to the partition of waters has always yielded to my mind a ready and graphic sense. WILLIAM WHITE.

Popular Life in Spain.—Spain is undoubtedly the best abused country in Europe; but the cause, if cause there be, is with the "sangre azul," and not with the "sangre comun," her jolly muleteers (who when you urge them to political agitation, meet you with the shrewd retort that it is useless to oust one set of rogues to make room for a worse set of the same pattern) probably realize the actual position of matters: they smoke, drink (very moderately), laugh, sing, dance, and leave their betters to get into, and out of, all scrapes with the national creditors. If the presence of a stranger in the wayside *venta* does for a moment check the usual freedom of speech, a cigar all round restores good fellowship immediately. The mail having broken down near a miserable inn, one stage from Bailen, the letters are despatched on mule-back, in charge of the guard, and a wretched Englishman is left to his own resources for twenty-four hours. After an expulsive or two and a hearty supper, he looks upon it as one of those *cosas de España* to be borne with fortitude. Then comes the everlasting tobacco, a guitar, and songs. One of these latter I dotted down, as its morality is so good and its wit so keen, showing how excess is despised in a country where intoxication may be indulged at a very small cost. Rendered imperfectly into English it is as follows:

The taverner's drest
In his silver-tabb'd vest,
At the cost of the drunkard's purse;
And he laughs and he sings,
As the liquor he brings,
While the tap gets worse and worse.
Ho! taverner, wine, ho! wine,
Left on the lees to fine;
It fires the dull blood,
And my veins I'll flood
With the rich juice of the vine.

The taverner's wife
Leads a thrifty life,
And they'll have a rich olla to-day;
But the drunkard's wife,
With hunger at strife,
Dines off a crust as best she may.
Ho! taverner, wine, ho! wine, &c.
Oh, wife with red eyes,
Who with misery sighs,
As she hushes her infant to sleep,
And prays God for this man,
So blue-eyed and wan,
Who leaves her to starve and to weep.

Ho! taverner, wine, ho! wine, &c.
Oh, grandmother weep,
You rocked him to sleep,
With a hymn to the Virgin Mary;
You smoothed his dark hair
As he lisped his first prayer,
And winked at his first vagary.

Ho! taverner, wine, ho! wine, &c.

F. W. C.

TO CORRESPONDENTS.—T. K. A. L. E. T. A. B.—
H. H. M.—F. E. J. B.—Vindex—J. Q.—J. N. V.—
R. A.—J. B. D.—received.

SAMPSON LOW & CO.'S LIST OF NEW BOOKS.

THE NEW POLAR NARRATIVE.

Now ready, in 2 vols. demy 8vo. with nearly 100 Illustrations, price 24s.

LIFE with the ESQUIMAUX. Compiled from the Journals of Capt. C. F. HALL, of the Whaling Barque "George Henry," from May 23, 1850, to September 20, 1852.

"This is a very remarkable book, and, unless we very much misunderstand both him and his book, the author is one of those men of whom great nations do well to be proud."—*Spectator*.

"The pen of Wilkie Collins would fail to describe in more lifelike terms of horror the episode of the cannibal crew escaped from a whaler who boarded the 'George Henry' on the outward passage of that ship. We are tempted to relate how an Inuit throws a summersault in the water in his *kyack*, boat and all, and to introduce our readers to our author's dogs, including the famous Banebark; but we must pause, and refer to this most interesting work itself, which will repay perusal. We will only add that Mr. Hall is now again in the frozen regions of the North, engaged in his noble and humane effort, with a devotion to which sufferings seem only to give self-reliance and strength."—*Press*.

"The merit of the book consists in the fidelity and breadth of the pictures it gives of Arctic life and nature. We have nowhere met with more striking descriptions of the phenomena peculiar to the polar seas and skies, and their charm is greatly increased by a certain rapid simplicity in the style of the narrative. The Esquimaux tribes are also well described, and without prejudice; indeed one of the most remarkable traits in the book is the thoroughness with which Capt. Hall identifies himself with the people among whom he sojourned. These volumes are profusely illustrated with engravings from sketches by the author, and form an exceedingly valuable and interesting work, containing, as they do, information which will contribute to our better knowledge of these desolate regions under every scientific aspect. The hydrographer, the geologist, the ethnologist, the natural historian, the meteorologist will all find something worth remembering, while he who is fond of things will be delighted with the author's easy style and goodness of heart."—*Daily News*.

CANADA in 1864: a Handbook for Settlers. By HENRY T. NEWTON CHESHIRE, Author of 'A Vacation in Norway.' Fcap. 8vo. 2s. 6d.

"When a man has something to say, he can convey a good deal of matter in a few words. This book is but a small book, yet it leaves nothing untold that requires telling. Mr. Cheshire, in fact, has not compiled the book; he is himself a settler, and knows what information is most necessary for those who are about to become settlers."—*Athenæum*.

A HISTORY of the DISCOVERY and EXPLORATION of AUSTRIA, from the Earliest Period to the Present Day. By the Rev. J. E. PENLSON WOODS, F.R.G.S., F.G.S., &c. With Illustrations and Map. 2 vols. 8vo. cloth, 28s.

A HISTORY of BRIGANDAGE in ITALY, with Adventures of the more Celebrated Brigands. By DAVID HILTON, Esq. 2 vols. post 8vo. cloth, 16s.

"This is a deeply interesting, and we may almost add, an exhaustive account of the inveterate scourge of Southern Italy. Availing himself freely of the best sources of information, Mr. Hilton has succeeded in making a really valuable contribution to the means of comprehending current Italian History."—*Saturday Review*.

HOUSE and HOME. From the Papers of CHRISTOPHER CROWFIELD. By HARRIET ELIOT STONE, Author of 'Uncle Tom's Cabin.' Popular Edition, boards, 1s. ready; Library Edition, 6s.

MR. CHARLES READE'S HARD CASH. In 1 vol. crown 8vo. cloth, price 6s. [Just ready.]

MR. WILKIE COLLINS'S QUEEN of HEARTS. Railway Edition. Price 2s. 6d. [Just ready.]

The LOST SIR MASSINGBERD. Railway Edition. 2s. 6d. [Just ready.]

NEW NOVELS.

A SPLENDID FORTUNE. By the Author of 'The Gentle Life.' 3 vols. 24s. [This day.]

A MERE STORY. 3 vols. By the Author of 'Twice Lost.' [March 1.]

LYNN of the CRAGGS. 3 vols. By CHARLOTTE SMITH. [Ready.]

"Deserves very high praise. The Authoress proves in it that she possesses the power of writing a story which shall thoroughly win upon those who read it. Alike in plot and character the story is most excellent; it is in autobiographical form, and is full of most admirable writing; indeed, the Authoress fairly revels in power. To give the *dénouement* would be to rob thousands of people of much of the pleasure which the perusal of the novel will give them. Let them be convinced, however, that the story is well worked out; that throughout the book they will find good writing, thrilling situations, and everywhere interest."—*Morning Star*.

"There are very few people who will find 'Lynn of the Craggs' uninteresting; it is full of power; but horror and improbability admitted, the story is unusually able. Its heroine passes through so many hairbreadth escapes, that it is a marvel she survives to be her own biographer."—*Press*.

CAPTAIN MANNERS' CHILDREN. 3 vols. By THOMAS HOOD. [Shortly.]

SIR FELIX FOY, Bart. By Dutton COOK. 3 vols.

London: SAMPSON LOW, SON & MARSTON, 14, Ludgate-hill.

THREE NEW AND EMEDED EDITIONS.

THE LAST JUDGMENT:

A POEM: in TWELVE BOOKS.

Cheap Edition, 3s. 6d.; fcap. 8vo. with gilt edges, 5s.; crown 8vo. gilt edges, 7s. 6d.

London: LONGMAN, GREEN & CO. Edinburgh: W. P. NIMMO.

OPINIONS OF THE PRESS.

From the *Morning Star*. (Two Notices.)

At last we have a new "poem." An Epic has appeared, heroic in its character, divine in its subject, and just in its argument. . . . 'The Last Judgment' comes before us, like 'The Course of Time,' with claims equally remarkable. It has evidently been conceived and written with greater care; and it puts the tribe of the Smiths, the Masseys, and the Tennysons to the rout.

From the *Spectator*. (First Notice.)

It would require a long space to do justice to the peculiarities of this poem. The very arguments themselves are worth the length of a common notice; and to bring out the different incidents in this vast subject, evolve the spirit that animates them, and display the verses in which they are presented, would require a whole *Spectator*.

From the *Spectator*. (Second Notice.)

His diction is dignified and sonorous; his images oftentimes very striking; and the flow of his verse swells like the peal of an organ. . . . A writer of such real talent.

From the *Critic*.

What first will strike a reader of this wonderful and daring poem is its excellent diction; what will grow with every page on a more studious reader is its imaginative boldness. . . . We are again snatched up into the highest heaven of invention by 'The Last Judgment.' . . . The author has brought to his theme a becoming dignity: he has been careful, elaborate, penetrative. . . . The author, whoever he may be, often grows into the fiery description and awful grandeur of Dante. The whole of the fifth book is a terrible picture, only such as angels fallen from their high estate, and tortured less by remorse than by pride, could have made. . . . We have no hesitation in saying that our poet merits a place among those whom he himself mentions with approval, and with whom he is no doubt familiar—Milton, Cowper, Young, and Pollok.

From the *Quiver*.

The poem exhibits considerable power of thought as well as of expression. . . . He has displayed the vigour of his imagination throughout, so that he can claim a place among those who have written with independence and originality. . . . As a composition and as an effort of genius, the poem before us claims a title to varied excellence. It is fresh, earnest, and energetic from first to last. . . . It is remarkably free from anything approaching extravagance. The author has written very soberly, without writing heavily, and we may fairly say that he has written easily and naturally. . . . On the whole, we are greatly pleased with the poem. . . . We have no hesitation in saying that our poet merits a place among those whom he himself mentions with approval, and with whom he is no doubt familiar—Milton, Cowper, Young, and Pollok.

From *Tait's Magazine*.

The mere idea of making the Last Judgment the subject of a poem in twelve books, and embracing the scenery, the sentences, and the reasons for the sentences, on all mankind and demonkind, implies a bold and strong imagination. . . . The work is elaborately finished, and indicates great reasoning and also strong imaginative powers. . . . The poem contains passages more magnificent than we have quoted, and especially those in which the poet, like Dante, seeks to penetrate the dismal abodes of the lost, and narrates the woes of the fallen angels. To a splendid theme the author has brought the power of analyzing and describing that which no eye hath seen, in verse, as Martin described it on canvas.

From the *Atlas*.

There is a good deal of merit in this ambitious twelve-book poem; an abundance of fine imagery; a full flow of thought, clothed in sound euphonious language; and the moral is healthy and pure. . . . Passages of extreme power and beauty. . . . This poem, we have no doubt, will attract a large share of public attention—to which, both on account of the solemnity of its subject and its generally able treatment, it is well entitled.

From the *Illustrated News of the World*.

'The Last Judgment' is a work of singular merit; no one but a true poet could have written it. Its descriptions of the celestial and infernal scenes it purports to portray are vivid and impressive, its sentiments pure and healthy, and its versification shows a really wonderful command over the elements of our language, without any sacrifice of truth or reason to rhyme. The author is a man of high intellectual rank.

From the *Court Journal*. (First Notice.)

The anonymous author of this work has undertaken a task of great magnitude; but his merits, we believe, will be found sufficient to insure ultimate, if not immediate, popularity and success. . . . The configuration of the earth is a complete poem in itself, and abounds in magnificent passages of grand and fiery description. . . . The flight from the infernal regions is an astonishingly bold and original conception. . . . We recommend the work to our readers, who will find it a poem of high merit, both in conception and execution.

From the *Court Journal*. (Second Notice.)

This work, when it first appeared, was received with much commendation, and the issue of three new editions shows that it has been working its way, as we supposed it would, into public favour. In the present edition, we notice the introduction of several new and striking passages; and the effect of the commendations now made is such as greatly to increase the beauty and readability of the poem.

From the *John Bull and Britannia*.

There are passages of great power and beauty; pictures of life as it now is presented to the mind with all the force of the contrast which they form with the revelations of the great day. . . . Excellent in sentiment, rich in fancy, and beautiful in diction.

From the *Westonian Times*. (First Notice.)

While we lament the paucity of poets and the vileness of versifiers, it affords us the more pleasure to hail 'The Last Judgment' as the dawn of a true genius. It falls to the lot of few men to finish great works, partly, it may be, because their *craft* has been beyond their strength. Here, however, is a poem complete, in two cantos, no part of the drama omitted, and but few imperfections discoverable. The language is chaste, select, and highly enthusiastic; the thoughts are pure, sublime, and truly poetic; the similes are natural, just, and appropriate; the theme—but language fails to describe the awfulness of the vivid impression which it has traced in our minds. In fine, let us comfort ourselves with adopting Hume's words, that "beauty is felt more properly than perceived." We "feel" that 'The Last Judgment' requires to be read to be appreciated, and we should fail to describe half the "beauties" we have "perceived."

From the *Westonian Times*. (Second Notice.)

That a book of this nature should have reached a second edition is itself a sufficient commendation. . . . There is a dignity and majesty in many parts of the poem.

From the *Drapier Magazine*.

A poem in twelve books that has reached a second edition may be regarded as a great success. The author has adopted the heroic measure, and his couplets are harmonious and flexible, yet dignified and stately, versification, an abundant vocabulary, but very few coined words; a style solemn, elegant, grand, but not bombastic. . . . The facility with which, in a few words, character is described, is the perfection of word-painting. Indeed, the characters stand out with such fearful distinctness that they almost appear to live before us; and the quiet, yet withering sarcasm which, in a kind of aside tone, is poured on some of them, is inimitable. . . . As a whole, the work is an undoubted success, and will take high rank in the literature of the age.

From the *Dimingham Daily Press*.

The world will do homage to the power and force of mind displayed in this poem. . . . A great and noble work, and well has the author succeeded. We have an harmonious and flexible, yet dignified and stately, versification, an abundant vocabulary, but very few coined words; a style solemn, elegant, grand, but not bombastic. . . . The facility with which, in a few words, character is described, is the perfection of word-painting. Indeed, the characters stand out with such fearful distinctness that they almost appear to live before us; and the quiet, yet withering sarcasm which, in a kind of aside tone, is poured on some of them, is inimitable. . . . As a whole, the work is an undoubted success, and will take high rank in the literature of the age.

Both in design and execution it is a remarkable book. We have more than three hundred pages of poetry, far above the average of the times, dealing with subjects the most thrilling and awful. The writer possesses a marvellous power of versification, which not infrequently rises into the higher region of truest poetry. Many of the descriptive passages are exceedingly beautiful.

From the *Brighton Examiner*.

It must be classed as an Epic Poem, and will, in all probability, take rank by the side of Milton's 'Paradise Lost.' . . . The name of the author is unknown to the public; but he is a bold, self-reliant man, possessing great powers, with courage to exercise them. . . . The author has selected a sublime subject, and we think that, with all meditative and reflective persons, it will be admitted that he is competent to the mighty task. There is in the work none of the mining poetry so prevalent in the present day, but all is bold, grand, and in keeping with the magnificent subject.

From the *Nottingham Journal*.

The imagery is good, and the metaphors striking and applicable.

From the *Doncaster Gazette*.

It is written with great care, and must undoubtedly be taken as a work of great merit. It deserves to be extensively read.

From the *Dumfriess Standard*.

Whether as respects conception or execution, this is no ordinary work. . . . The unknown author has not vainly endeavoured to soar on the wings of fancy to the height of his "great argument." . . . Artistically considered, the poem has high merit. . . . The interest awakened by the opening invocation is well sustained throughout the work. . . . A fertile imagination—a power of arranging incidents with dramatic effect—fluency of style, as well as exuberance of fancy, are conspicuous in nearly every page; and the book which describes the purgation and renovation of the earth is full of magnificent strains, such as few modern lyrics have given forth.

From the *Glasgow Christian News*.

The author of this great poem, he who he may, need not have been ashamed to record his name. The writer of 'The Last Judgment' has shown what he could do in the poetic laboratory when he descends to the infernal regions. There is in this terrible scene thought and machinery introduced which are worthy of the subject. . . . The book will be read by many.

From the *North Devon Journal*.

This poem will at least redeem the age from the aridity of which they complain in the higher walks of the rarest and divinest of the gifts bestowed upon man. . . . This poem must have readers in large numbers. They will feel they have before them the work of a true poet.

From the *Durham Advertiser*.

The author has faculties which justify poetic ambition to no trifling extent. He has produced a work of very considerable power and beauty. . . . Fine passages—even splendid passages—glowing with no faint imagination, moulded into no humble forms of beauty—there certainly are. . . . The death of death and its terrible effect on Satan, are amongst the grandest and most original of the author's efforts. Equally vigorous in execution is the picture of Death's palace.

From the *Northern Wanderer*.

He has great command of language—a facility of flow quite wonderful. The description of the Conflagration of the Earth is done with amazing spirit. It runs on with a sweep, a fury, and a fluency almost sublime. The finale of the poem, too, is sonorous and striking.

From the *Leeds Intelligencer*.

A new Epic Poem, equalling in length the great Epics of established reputation, and transcending them all in the sublime and awful character of its subject. . . . There is great power and vigour in this book.

From the *Gloucester Chronicle*.

No ordinary power of imagination, a richness of imagery, facility in language, and exalted conceptions.

From the *Ayr Observer*.

Taste without tameness, and ardent piety without fanaticism, distinguish all the sentiments of this poem.

From the *Norfolk Chronicle*.

We have rarely met with any modern poem that we have read through with such deep and sustained interest as 'The Last Judgment.' . . . A master spirit has conceived, and rendered in verses worthy of so vast a theme, scenes that may rival even Milton's imagery. It would be impossible in the limits of our space to give any idea of the grandeur of some passages or the power displayed throughout of conveying to the reader's mind the very scenes described. . . . We cannot imagine that the name of the author, as yet a great unknown, can long remain concealed from his admiring readers.

From the *Sherborne and Taunton Journal*.

Passages of remarkable sublimity. . . . This poem manifests a depth and an originality of conception that belong only to master minds; and we doubt not it will receive a considerable measure of popular favour. The thoughts of its author are fine jewels—grand and original ideas.

From the *Hereford Times*.

His feeling is pure and elevated. . . . The author's fancy is sternly reined in, but he has fancy, very pure and graceful too, as his description of the new earth shows. We take a passage which is not unworthy to rank with Pope's earlier poems, or with Campbell's 'Pleasures of Hope.' . . . As a whole, the poem deserves and will repay a careful reading.

From the *Nottingham Review*.

This poem is the anonymous publication of a daring author, who plunges us into the future as 'Milton' and many followers go back to the past. . . . To a splendid theme the author has brought the power of close analysis and vivid description, and his poem will live, we think, until the solemn scenes it depicts shall awaken the world in tremendous reality.

From the *Oxford Chronicle*.

In point of conception it is almost faultless: it is full of beautiful imagery and poetic creation, which show that the author possesses, in an eminent degree, "the faculty divine."

From the *Glasgow Christian News*. (Second Notice.)

Most cordially do we welcome a fresh edition of this noble poem. On former occasions we warmly recommended it to our readers as the production of a good man—a man of acute feeling and brilliant imagination. With its text improved by revision and correction, 'The Last Judgment' comes before the public in a completer form than previously. We commend the book to our readers as a very remarkable work.

From the *Exeter Western Times*.

It is evidently the work of one in whom is the soul of poetry, and who has a great mastery of the vehicle by which the conceptions of the imagination are bodied forth. . . . The subject is handled with impressive grandeur and ability.

[*] For further Opinions of the Press, see next page.

Three New and Emended Editions.

THE LAST JUDGMENT:

A POEM: IN TWELVE BOOKS.

Cheap Edition, 3s. 6d.; fcap. 8vo. gilt edges, 5s.; crown 8vo. gilt edges, 7s. 6d.

London: Longman & Co. Edinburgh: W. P. Nimmo.

Opinions of the Press (continued).

From the *United Methodist Free Churches Magazine*.

An epic poem is a *vera avis*. Of this we are sure, the poem now before us deserves to live to be read and pondered. The author is evidently a man of extensive reading, combined with a rich fancy, and considerable powers of description. He has chosen a subject in the highest sense solemn and sublime, and has produced a work which has proved—contrary to the creed of some—that religious topics are susceptible of poetical treatment and embellishment.

From the *Carlisle Observer*.

We do not hesitate to pronounce the poem before us successful in a very uncommon degree, and we could easily pick out page upon page of extracts which the severest critic must allow to be genuine transplants from the sunny slopes of Parnassus. Each page is a proof that the author has a graceful fancy and a polished taste. He turns his fresh and vigorous English to excellent purpose, and in many places displays all the precision of Pope, combined with a fervour to which Pope was an utter stranger. Altogether, it is the work of a vigorous and cultivated mind; and it is with pleasure that we see that a new edition has been called for by the public, who are, after all, the most impartial and discriminating critics.

From the *Brighton Examiner*. (Second Notice.)

The descriptions of the final state of the condemned, and also of the saved, are startling and terrific, sublime and grand.

From the *Plymouth Journal*.

The comparison of his work with those of his predecessors may be made without detriment to our estimate of this last effusion. The fact that a second edition has been called for so speedily after the issue of the first shows, we are glad to see, that our favourable opinion of his abilities was not unfounded. Who the author is we must some day learn; it would be a pity to let one capable of such a production lie among us, and pass away unnoticed and unknown. We are enabled to pronounce with assurance that it contains thoughts which we need to us with freshness, descriptive painting of no feeble hand, and melodious strains of genuine poetry. There is enough in every verse to induce the reader to pause, admire, reflect. The book will not be laid aside slightly by any lover of poetry, or by those who delight to revel in ideas both grand and infinite.

From the *Derby Advertiser*.

We have carefully examined this beautiful volume, and have no hesitation in saying that, since the publication of Voltaire's 'Course of Time,' we know of no work of this class laying claim to a greater share of literary merit than the above poem.

From the *Doncaster Gazette*. (Second Notice.)

The work before us is a new edition, revised and emended, of a Poem, in Twelve Books, entitled 'The Last Judgment,' a work that has received favourable mention on almost all hands. We apprehend that it will receive the support which its originality and boldness, as well as its vigorous style, entitle it to claim.

From the *Scarborough Gazette*. (Second Notice.)

A second edition of this noble and magnificent Poem proclaims the fact that it is making itself known amongst the reading world. To speak of it in the briefest manner of commendation, we consider it one of the sublimest productions in our language. We most cordially recommend the volume to all our friends who have any appreciation of the purely and truly beautiful in poetry.

Now ready, Second Edition, with numerous beautiful Photographic Illustrations.

THE CHASSEUR D'AFRIQUE, and other Tales. By HUGH M. WALMSLEY, Colonel Imperial Ottoman Army, Author of 'Sketches of Algeria.'

London: Messrs. Chapman & Hall. Liverpool: Messrs. Webb & Hunt.

"This volume of tales, illustrated by some admirable photographs, which we lately reviewed, has already reached a second edition. We need only now re-echo the high opinion which we have already expressed of the merits both of the tales and the photographs, and predict an equally favourable reception for this new and revised edition."—*British Journal of Photography*.

Now ready, in fcap. 8vo. price 6s.

EDEN, and other Poems. By ALFRED DIXON TOOVEY.

"I congratulate you on the steps you have achieved up the steep and arduous ascent."—*The Right Hon. W. E. Gladstone*.

"I am proud of your book, and it takes a prominent place in my bookcase of presentations. There are some parts of 'Modern Life' which, in my humble opinion, are equal to the productions of Rogers himself."—*Eliza Cook*.

"It is seldom we meet with a volume of poems of so much real merit as the present; and no one can read them even in the most cursory manner without being struck with the genuine spirit of poetry which they display. Some of the poems were published many years since; and of one of them, 'Modern Life,' Mr. Samuel Rogers, the gifted author of 'The Pleasures of Memory,' expressed his very high appreciation. Of those in the volume which are new the highest commendation we can give is, that they are equal to the best of those in the former publication."—*Observer*, Jan. 8, 1865.

London: Longman, Green, Longman, Roberts, and Green.

With Illustrations from Pictures by Landseer, Ansell, Herring and Weir.

OUR DUMB COMPANIONS; or, Conversations of a Father and his Children about Dogs, Horses, Cats and Donkeys. By the Rev. THOS. JACKSON, M.A. Cloth, 5s.; cloth gilt edges 7s. 6d.

Contents.

The Milk-fetching Dog—How a Pony and a Dog saved a Boy's Life—Bob, the Fireman's Dog—The Lamentation—The Prayer-Bell—The Boat-fetching Dog—Old Oscar—Hero, the Letter-fetching Dog—The Deer Dog, who turned Testotaller—The Collecting Dog—The Bird who Played at Trap and Ball—The Dog who saved Forty Persons—The Dog Bass turns Potman—Tray and the Sunshine—Old Jack—The Mustang—The Stuffed Horse—The Horse of Alexander the Great—Copenhagen and the Duke—Old Jack and Master Joe—The Donkey who received Government Allowance—The Dog who Mounted Guard, &c.

London: S. W. Partridge, 9, Paternoster-row.

* * May be had through any Bookseller.

MR. ESKELL'S NEW WORK on the **TEETH.** Second Edition, corrected and revised, free for seven stamps. To be had of all Booksellers; and of the Author, 5, Grosvenor-street, Bond-street, W.

A COMPLETE LIFE OF JULIUS CÆSAR.

In fcap. 8vo. cloth, with illustrations, price 5s.

THE LIFE OF JULIUS CÆSAR. By the Ven. Archdeacon WILLIAMS, Author of 'Alexander the Great.' Routledge, Warne & Routledge, the Broadway, Ludgate-hill.

In 2 vols. demy 8vo. cloth, price 9s.

HALF HOURS with the BEST AUTHORS. Selected and Edited by CHARLES KNIGHT. With Short Biographical and Critical Notices.

This work forms an Encyclopædia of English Literature, comprising selections in Poetry and Prose, whether Essays, Characters, Stories, Descriptive, Narrative, or Dramatic Verse—Remarkable Adventures, Moral and Religious Exhortation, taken from the best and highest works in all Literature—gems from the rich treasury of instruction and amusement, of which the master minds of the world, and especially of our own nation, have heaped up an exhaustless and imperishable store.

Routledge, Warne & Routledge, the Broadway, Ludgate-hill.

Just published, cloth, 5s.

THE PHILOSOPHY of the IMMORTALITY of the SOUL and the RESURRECTION of the HUMAN BODY, considered Rationally, irrespective of, but not antagonistic to, Revelation, founded upon the Arguments of Eminent Writers, from Socrates, Plato, and Cicero, to Milton, Newton, Butler, Johnson, Zschokke, &c., and many others. By JOHN HENRY FRESE. London: Emily Faithfull.

APPROVED ARITHMETICAL WORKS. By WALTER M'LEOD, F.R.G.S., Royal Military Asylum, Chelsea.

M'LEOD'S MENTAL ARITHMETIC, Part I., containing a Graded Series of Exercises in Addition, Subtraction, Multiplication, Division, &c., price 1s.

M'LEOD'S MENTAL ARITHMETIC, Part II., containing the Theory and Practice of Fractional Arithmetic, price 1s.

M'LEOD'S MANUAL of ARITHMETIC, containing a Graded Course of 1,500 Questions for Class Instruction, price 9d.

M'LEOD'S EXTENDED MULTIPLICATION and FENCE TABLES, &c., price 2s.

London: Longman, Green, and Co. Paternoster-row.

Recently published, 32mo. cloth, price 1s. 6d.

LIGHT on DARK DAYS; or, Meditations for Lent. By SOPHIA MAY ECKLEY, Authoress of 'The Oldest of the Old World,' &c.

"Though meditating with Lent, the thoughtful and devout tone of these meditations will commend them to the mind of all readers."—*John Bull*.

A series of meditations for Lent interspersed with tender delicate, and religious poems.—*English Woman's Journal*.

London: Simpkin, Marshall & Co. Bath: R. E. Peach.

THE LIFE of a GREAT ENGINEER.

Shortly will be published, in 1 handsome vol. 8vo. of 650 pages, illustrated with fine portraits and numerous Wood Engravings, price, in extra cloth, 5s.

THE LIFE, TIMES, and SCIENTIFIC LABOURS of EDWARD SOMERSET, Sixth Earl and Second MARQUIS of WORCESTER:

To which will be added a Reprint of his Centenary of Inventions.

With a Commentary thereon,

By HENRY DIRCKS, Civil Engineer, &c.

Orders received by all Booksellers.

Thirty Copies will be printed on Large Paper, 1 vol. 4to. with India Proof before the Letter-press, price 4s. 6d. Bernard Quaritch, 15, Piccadilly, London.

Just published, crown 8vo. price 9s. cloth,

EVENINGS in ARCADIA. Edited by JOHN DENNIS.

Being Criticisms on, and Specimens of our choicest Pastoral Poetry.

The Reader.

"This volume would form an attractive means of introduction to a knowledge of the best English poetry, approaching it, however, by a special avenue, which, if not the best road, has at least the charm of offering a new and sequestered pathway."

St. James's Chronicle.

"Mr. Dennis has done a great good upon the lovers of English Poetry.... We shall be greatly surprised if the work does not at once take standard rank among the highest class of critical literature."

The London Review.

"It is a chatting book; but it is agreeable chatting. The author has an elegant perception of poetical truth and beauty."

Morning Post.

"In his criticisms the author is frequently very happy, and has brought to his task a close acquaintance with the works, not only of England's most famous poets, but of many who are comparatively obscure. No lover of verse can fail to draw pleasure from the work."

Athenæum.

"The notion of the book is a happy one. Pictures of rural life taken from our best poets, social criticism, and apposite anecdotes, should form a tempting entertainment. . . . The friends take like men of taste and culture upon a subject which they thoroughly enjoy. Their tone is kindly, their remarks are sensible, and for the most part just, while the gravity of criticism is a good deal relieved by pleasant gossip. A book with these qualities, and rich moreover in poetical selections, can hardly be uninteresting."

Illustrated London News.

"A more delightful companion during a solitary hour, either in summer beneath the spreading oak, or in winter by the fire, it would not be easy to command."

London: Edward Moxon & Co. Dover-street, W.

Just published, crown 8vo. cloth, price 7s. 6d.

AN INTRODUCTION to the PHILOSOPHY of PRIMARY BELIEFS. By RICHARD LOWNDES.

Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

Nearly ready, in 1 vol. crown 8vo.

ORTHODOXY, SCRIPTURE, and REASON: an Examination of Some of the Principal Articles of the Creed of Christendom.

By the Rev. W. KIRKUS, LL.B.

Williams & Norgate, London and Edinburgh.

Price 7s. post 8vo. cloth,

UHRLAND'S SONGS and BALLADS. Translated from the German by the Rev. W. W. SKEAT, M.A., late Fellow of Corpus Christi College, Cambridge.

Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

This day is published, post 8vo. cloth, 5s.

POETI ITALIANI MODERNI. A Selection of Extracts from Modern Italian Poets (from Alfieri to the Present Time). With Notes and Biographical Notices. By LOUISA A. MERIVALE.

Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

NOTES and QUERIES: a Medium for the Intercommunication of Information connected with TOPOGRAPHY, FINE ARTS, &c.

Every Saturday, price 4d. Sent for five stamps.

London: 32, Wellington-street, Strand, W.C.

OLD SONGS and BALLADS.—See NOTES and QUERIES, passim. 'Notes and Queries' is published every FRIDAY, price 4d. sent by post for five stamps by all Booksellers and Newsmen.

London: 32, Wellington-street, Strand, W.C.

PROVERBS and OLD SAYINGS EXPLAINED.—See NOTES and QUERIES, passim. 'Notes and Queries' is published every FRIDAY, price 4d. sent by post for five stamps by all Booksellers and Newsmen.

London: 32, Wellington-street, Strand, W.C.

FOLK-LORE of ENGLAND.—See NOTES and QUERIES, passim. 'Notes and Queries' is published every FRIDAY, price 4d. sent by post for five stamps by all Booksellers and Newsmen.

London: 32, Wellington-street, Strand, W.C.

"LEARNED, CHATTY, USEFUL."—*Athenæum*.

Every Saturday, 24 pages, price Fourpence, of all Booksellers, or stamped to go by Post, 6d.

NOTES and QUERIES, Containing every Week a variety of amusing Articles

on the following Subjects:—ENGLISH, IRISH, and SCOTTISH HISTORY, illustrated by original Communications and Inedited Documents.

BIOGRAPHY, including unpublished Correspondence of eminent Men, and unrecorded Facts connected with them.

BIBLIOGRAPHY, more especially of English Authors, with Notices of rare and unknown Editions of their Works, and Notes on Authorship of Anonymous Books.

POPULAR ANTIQUITIES and FOLK-LORE, preserving the fast-fading relics of the old Mythologies.

BALLADS and OLD POETRY, with historical and philological Illustrations.

POPULAR and PROVERBIAL SAYINGS, their origin, meaning, and application.

PHILOLOGY, including local Dialects, Archaisms, and Notes on our old Poets.

GENEALOGY and HERALDRY, including Histories of Old Families, Pedigrees, completion of Pedigrees, &c.

MISCELLANEOUS NOTES, QUERIES, and REPLIES on points of Ecclesiastical History, Topography, Fine Arts, Natural History, Miscellaneous Antiquities, Numismatics, Photography, &c.

A Specimen sent for Five Stamps.

32, Wellington-street, Strand, W.C.

And by order of all Booksellers and Newsmen.

NOTES and QUERIES. Second Series, 12 vols. price 6s. 6d. cloth boards. 'Notes and Queries,' from the vast amount of historical, literary, and biographical information it contains, is especially suited for libraries of literary institutions. 'Notes and Queries' may be had of all Booksellers and Newsmen.

London: 32, Wellington-street, Strand, W.C.

NOTES and QUERIES: a Medium of Intercommunication on the Origin of our OLD MANNERS, CUSTOMS, and POPULAR SAYINGS.

Every Saturday, price 4d. Sent for five stamps.

London: 32, Wellington-street, Strand, W.C.

NOTES and QUERIES: a Medium of Intercommunication on Questions connected with HERALDRY and FAMILY HISTORY.

Every Saturday, price 4d. Sent for five stamps.

London: 32, Wellington-street, Strand, W.C.

NOTES and QUERIES. Third Series. Vols. II., III. and IV., containing a great variety of articles illustrative of English History, Literature, Biography, Folk-lore, Proverbs, Ballads, &c. Each with very copious Index. 'Learned, chatty, useful.'—*Athenæum*. Price 10s. 6d. cloth boards, and may be ordered of all Booksellers and Newsmen.

London: 32, Wellington-street, Strand, W.C.

NOTES and QUERIES. GENERAL INDEX to FIRST SERIES. Price 5s. cloth boards. Contains references to about 30,000 articles, pointing out sources of information upon subjects of all kinds. Sent by all Booksellers and Newsmen.

London: 32, Wellington-street, Strand, W.C.

NOTES and QUERIES. GENERAL INDEX to SECOND SERIES, containing between 20,000 and 30,000 references, has been pronounced indispensable to all searchers after curiosities of literature. Price 5s. 6d. cloth boards. Sold by all Booksellers and Newsmen.

London: 32, Wellington-street, Strand, W.C.

Just published, post free, 1d.; or to India, 4d.

WILLIAMS & NORGATE'S ORIENTAL CATALOGUE: a Classified List of Books on the Languages, Religions, Antiquities and Literature of the East, 1860-64, at the lowest cash prices.

Williams & Norgate, Importers of Foreign Books, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

Now ready, Second Edition, with considerable Additions, price 3s. 6d.

HALL MARKS ON PLATE, with Tables of Annual Marks showing the Exact Date of Ancient Plate. By W. CHAFFERS, F.S.A.

Also, by the same Author, price 12s.

MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN, with Historical Notices of each Manufactory. Illustrated with 1,000 Woodcuts. London: J. Davy & Sons, 137, Long Acre; and all Booksellers.

STEPHEN'S COMMENTARIES.

Fifth Edition, 4 vols. 8vo. 4s. 4s. cloth.

NEW COMMENTARIES ON THE LAWS OF ENGLAND, partly founded on Blackstone. By HENRY JOHN STEPHEN, Sergeant-at-Law. The Fifth Edition, prepared for the press, with the co-operation of the learned Author, by JAMES STEPHEN, LL.D., of the Middle Temple, Barrister-at-Law, Recorder of Poole, and Professor of English Law, at King's College, London.

London: Butterworths, 7, Fleet-street, Her Majesty's Law Publishers.

STEPHEN'S QUESTIONS.

1 vol. 8vo. 10s. 6d. cloth.

QUESTIONS FOR LAW STUDENTS ON THE FIFTH EDITION OF MR. SERJEANT STEPHEN'S NEW COMMENTARIES ON THE LAWS OF ENGLAND. By JAMES STEPHEN, LL.D., of the Middle Temple, Barrister-at-Law, &c. London: Butterworths, 7, Fleet-street, Her Majesty's Law Publishers.

KERR'S ACTION AT LAW.

Third Edition, 12mo. 13s. cloth.

AN ACTION AT LAW; being an Outline of the Jurisdiction of the Superior Courts of Common Law, with an Elementary View of the Proceedings in Actions therein. By ROBERT MALCOLM KERR, LL.D., Barrister-at-Law, now Judge of the Sheriff's Court of the City of London. Third Edition. London: Butterworths, 7, Fleet-street, Her Majesty's Law Publishers.

GOLDSMITH'S EQUITY.

Fifth Edition, post 8vo. 16s. cloth.

THE DOCTRINE AND PRACTICE OF EQUITY; or, a Concise Outline of Proceedings in the High Court of Chancery, designed principally for the Use of Students. By GEORGE GOLDSMITH, LL.D., of the Middle Temple, Barrister-at-Law. Fifth Edition, including all the Alterations made in pursuance of the late Acts and the Orders thereon to the Present Time. London: Butterworths, 7, Fleet-street, Her Majesty's Law Publishers.

Lately published, in 1 vol. cloth, price 12s.

A MEMOIR OF THOMAS BEWICK. Written by HIMSELF. With numerous Woodcuts and Vignettes by the Author. Also.

BEWICK'S HISTORY OF BRITISH BIRDS. 2 vols. 32s. 6d. London: Sold by Longman & Co., and by all Booksellers.

MODERN DOMESTIC MEDICINE. Describing the Symptoms, Causes, and Correct Treatment of Diseases, with a large Collection of Approved Prescriptions, &c. Forming a Comprehensive Medical Guide for the Clergy, Families, Emigrants, &c. By T. J. GRAHAM, M.D.

Fellow of the Royal College of Physicians of Edinburgh. "Of all the Medical Guides that have come to our hands, this by far the best. For fullness and completeness they all yield the palm to Dr. Graham's."—*Donner*. "Far exceeding every publication of its class."—*British Standard*.

"Popular works have been published by several medical practitioners—but none of them equal those by Dr. Graham."—*Medical Circular*, Jan. 1863. London: Published by Simpkin, Marshall & Co. Stationers' Hall-court. Sold by all Booksellers.

Just ready, in fcap. 4to.

ATALANTA IN CALYDON.

By ALGERNON C. SWINBURNE.

London: EDWARD MOXON & Co. Dover-street, W.

NEW HISTORICAL ROMANCE by the late J. G. EDGAR.

Illustrated by ROBERT DUDLEY and GUSTAVE DORÉ.

Demy 8vo. handsomely bound, gilt edges, price 7s. 6d.

CRESSY AND POICTIERS;

OR, THE STORY OF THE BLACK PRINCE'S PAGE.

By the AUTHOR of 'DANES, SAXONS, and NORMANS,' 'HOW I WON MY SPURS,' &c.

London: S. O. BEETON, 248, Strand, W.C.

LATEST VOLUME OF THE LIBRARY OF OLD AUTHORS.—Remains of the Early Popular Poetry of England, Collected and Edited, with Introduction and Notes, by W. CAREW HAZLITT.

Fcap. 8vo. cloth, 5s.; Large Paper, 7s. 6d.

* Other Works in this Series on Sale are:—

1. Marston's Dramatic Works, by Halliwell, 3 vols. 15s.
2. Piers Ploughman, edited by Wright, 2 vols. 10s.
3. Increase Mather's Remarkable Providences, 5s.
4. Selden's Table-Talk, edited by Singer, Third Edition, 5s.
5. Drummond's Poetical Works, by Turnbull, 4s.
6. Francis Quarles' Works, by Turnbull, 4s.
7. Withers' Hymns, and Songs of the Church, 5s.
8. Withers' Hallelujah—Hymns, Songs, Odes, &c., 6s.
9. Southwell's Poetical Works, by Turnbull, 4s.
10. John Aubrey's Miscellaneous, 4s.
11. Chapman's Homer's Iliad, 2 vols. reprinting.
12. Chapman's Homer's Odyssey, by Hooper, 2 vols. 12s.
13. Chapman's Froes and Mice, Hymns, Musings, &c. 6s.
14. Webster's (John) Dramatic Works, by Hazlitt, 4 vols. 20s.
15. Lilly's (John) Dramatic Works, by Fairholt, 2 vols. 10s.
16. Crabbe's Poetical Works, by Turnbull, 4s.
17. Spence's Anecdotes of Books and Men, by Singer, 6s.
18. Sackville's Lord Buckhurst's Poetical Works, 4s.
19. Cotton Mather's Wonders of the Invisible World, 5s.
20. Lovelace's Lucasta, &c., edited by Hazlitt, 5s.
21. History of King Arthur, 3 vols. reprinting.

London: J. Russell Smith, 36, Soho-square.

Post 8vo. with Engravings, cloth, 3s. 6d.

WAIFS AND STRAYS OF NORTH-HUMBURY HISTORY. By the Rev. SCOTT F. SUTTES. Rector of Sporthugh, Yorkshire.

London: J. Russell Smith, 36, Soho-square.

LEICESTER IN THE OLDEN TIME.

Now ready, in post 8vo. with Illustrations, price 9s. in cloth, large paper (only 25 printed), 11s. 5s.

NOTICES ILLUSTRATIVE OF THE DRAMA, and other Popular Amusements, chiefly in the Sixteenth and Seventeenth Centuries, illustrating Shakespeare and his Contemporaries; extracted from the Chamberlains' Accounts and other Manuscripts of the City of Leicester. With an Introduction and Notes by WILLIAM KELLY.

London: J. Russell Smith, 36, Soho-square.

The Second Edition, 8vo. pp. 540, cloth, 15s.

A MANUAL FOR THE GENEALOGIST, TOPOGRAPHER, ANTIQUARY, AND LEGAL PROFESSION; consisting of Descriptions of Public Records, Parochial and other Registers, Wills, County and Family Histories, Heraldic Collections in Public Libraries, &c. By RICHARD SIMS, of the British Museum.

"This work will be found indispensable by those engaged in the study of Family History and Heraldry, and by the Compiler of County and Local History, the Antiquary and the Lawyer."

J. Russell Smith, 36, Soho-square, London.

TRUTH UPON SPIRITUAL MANIFESTATIONS.

CHRISTIAN SPIRITUALISM. Wherein is shown the Extension of the Human Faculties by the Application of Modern Spiritual Phenomena, according to the Doctrine of Christ. Cloth, 3s.

Emily Faithfull, Publisher to Her Majesty, London.

Just published, fcap. 8vo. 5s.

ANGEL VISITS, and Other Poems.

Smith, Elder & Co. 65, Cornhill.

Just published, crown 8vo. 6s.

CAPITAL PUNISHMENT. Based on Prof. MITTERMEYER'S 'TODENSTRAFE.' Edited by JOHN MACRAE MOIR, M.A., of the Middle Temple, Barrister-at-Law.

Smith, Elder & Co. 65, Cornhill.

With Coloured Frontispiece, crown 8vo. 9s.

CELEBRITIES OF LONDON AND PARIS. Being a Third Series of Reminiscences and Anecdotes of the Camp, the Court, and the Clubs. Containing a correct Account of the Coup-d'Etat. By Capt. GRONOV.

"Light, airy, and sparkling, a very butterfly of a book, leading persons on from flower to flower among the piquant stories of by-gone days. All the incidents connected with the Coup-d'Etat are graphically described, and the different parts played by the actors principally concerned in carrying it out, are clearly detailed by Capt. Gronov. His account is succinct and intelligible, and will be appreciated by all readers desirous of acquiring a thorough knowledge of an event, the results of which have had such an influence over the destinies of France."—*Morning Post*.

"There are some capital stories in this third series, all illustrative of the age of dandies and the Regency, and high play and riotous living and four-in-hands."—*Westminster Review*.

Smith, Elder & Co. 65, Cornhill.

NEW EDUCATIONAL WORKS

PUBLISHED BY

WILLIAMS & NORGATE.

I POETI ITALIANI MODERNI. A

Selection of Extracts from Modern Italian Poets (from Alfieri to the Present Time. With Notes and Biographical Notices. By LOUISA A. MERIVALE. Post 8vo. cloth, 5s.

MARIOTTI'S ITALIAN GRAMMAR.

Fifth revised and improved Edition. By A. GALLIENGA, late Italian Professor at King's College, London. 12mo. cloth, 3s.

LETTERS and CONVERSATIONS,

selected from the best Writers, for the Use of English Students, to facilitate the Practice of Translating from English into French: with Notes. By G. A. REVE. Post 8vo. price 3s. 6d. cloth boards.

This work is divided into Two Parts: the First containing Selections from French Authors, literally translated into English for the purpose of retranslation; the Second consisting solely of Selections from English Authors.

A KEY to the same, forming also a French Reading-Book, 3s. 6d.

EXERCICES ÉPISTOLAIRES à l'Usage

des Étrangers qui désirent se perfectionner dans la pratique de la Correspondance Française. Par V. RICHON, Bachelier-ès-Lettres de l'Université de Paris, auteur d'un choix de lettres tirées des meilleurs écrivains contemporains. 12mo. cloth, 2s. 6d.

Also, by the same Author,

EXERCICES DE CONVERSATION, ou Recueil de Scènes tirées des œuvres des meilleurs auteurs dramatiques contemporains. Par V. RICHON. 12mo. cloth, 4s.

BUCHHEIM'S FRENCH READER.

Selections in Prose and Poetry. Edited, with Explanatory Notes, by Professor A. BUCHHEIM (forming the Third Course of "Ahn's French Method"). Second Edition, thoroughly revised and improved. 12mo. cloth, 1s. 6d.

BUCHHEIM'S NOUVEAU THÉÂTRE

FRANÇAIS. Modern French Plays, edited for Schools, with Idiomatic Notes and a complete Vocabulary. Part I. Les Deux Petits Savoyards—Le Moussu. 12mo. cloth, 2s. 6d.

BUCHHEIM'S THÉÂTRE FRANÇAIS.

Part II. Contents: 1. Le Testament de Madame Patural (par E. Souvestre).—2. Le Révenant, ou le Trompeur trompé. —3. Le Vieux Garçon et la Petite Fille (parcribe et Delavigne). 12mo. cloth, 2s. 6d.

Parts I. and II. together, bound in cloth, price 4s. 6d.

AHN'S FRENCH METHOD. A Short,

Practical, and Easy Method of Learning the French Language, adapted for the Use of English Students, with Additions by Professor A. BUCHHEIM. First and Second Course, Second Edition. Two Volumes in One, 12mo. 3s. cloth.

FIRST COURSE, preceded by a Guide to Pronunciation. Third Edition, 12mo. 1s. 6d. cloth.

SECOND COURSE. Exercises, Dialogues, Tales, Letters, a Play, and Vocabulary. 12mo. 1s. 6d. cloth.

KEY to the Exercises in Courses I. and II. Each 8d.

* As there are many so-called "Ahn's French Method," the Publishers request that Buchheim's Edition may be distinctly specified.

AHN'S FRENCH SCHOOL GRAMMAR

and EXERCISES. Specially adapted for the Use of English Schools. By Professor A. BUCHHEIM. Crown 8vo. 5s. cloth boards.

Or, separately,

FRENCH SCHOOL GRAMMAR. 3s. cloth.

EXERCISES for the GRAMMAR, 2s. 6d. cloth.

NOEL and CHAPSAL'S FRENCH

GRAMMAR, with numerous Examples in Orthography, Syntax, and Punctuation. Translated into English by A. BARNETT. 12mo. 3s.

GERMAN DRAMAS for SCHOOLS:—

1. DEUTSCHES THEATER. Modern German Plays for Schools. 1. Elisenstein (Obstinate), Dichter and Page the Poet and the Page, with Idiomatic Notes and complete Vocabulary. By Dr. A. BUCHHEIM. Professor of German, King's College, London. 12mo. 2s. 6d. cloth.

2. BUCHHEIM'S DEUTSCHES THEATER. Part II. Contents:—Der Prezes (the Law suit), Ein theurer Spass in dear Joke, List and Philomena. With Notes, &c. 12mo. 2s. 6d. cl.

Parts I. and II. together, bound in cloth, price 4s. 6d.

3. IFFLAND. DAS GEWISSEN. The German Text, with Grammatical and Explanatory Notes and Vocabulary. By J. W. FRAEDERICKS, Professor of Modern Languages in Queen's College, Belfast. 12mo. 2s. 6d. cloth.

4. SCHILLER'S NEPHEW as UNCLE. The German Text, with Notes for Translating into English, and a complete Vocabulary. By Professor A. BUCHHEIM. Second Edition. 12mo. 1s. 6d. cloth.

EASY GERMAN READINGS:—

1. NIEBUHR'S GRIECHISCHE HEROENGESCHICHTEN. Tales of the Greek Heroes: the German Text, with Grammatical and Explanatory Notes, Questions for Conversation, and a complete Vocabulary. By Professor A. BUCHHEIM. Second Edition. 12mo. 2s. 6d. cloth.

2. GOETHE. AUS GOETHE'S ITALIENISCHER REISE. Sketches of Travels in Italy: the German Text, with Notes, Questions for Conversation, and Vocabulary. By Professor A. BUCHHEIM. 12mo. 2s. 6d. cloth.

SCHILLER'S WILHELM TELL, in German,

the Genuine Text, with English Vocabulary. By T. MATTHAY. 12mo. 2s. 6d. cloth.

WILLIAMS & NORGATE, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh

**ELEMENTARY SCHOOL
HISTORIES
PUBLISHED BY MR. MURRAY.**

New and Cheaper Edition, with 100 Woodcuts, 12mo. 4s.

Mrs. MARKHAM'S HISTORY of ENGLAND, from the First Invasion by the Romans down to the Close of the Indian Mutiny in 1858.

II.

Mrs. MARKHAM'S HISTORY of FRANCE, from the Conquest by the Gauls to the Death of Louis-Philippe. Woodcuts. 12mo. 6s.

III.

Mrs. MARKHAM'S HISTORY of GERMANY, from the Invasion of the Kingdom by the Romans under Marius down to the Year 1850. Woodcuts. 12mo. 6s.

IV.

LITTLE ARTHUR'S HISTORY of ENGLAND. By LADY CALCOTT. Woodcuts. 18mo. 2s. 6d.

V.

Dr. WM. SMITH'S SMALLER HISTORY of GREECE. Woodcuts. 18mo. 3s. 6d.

VI.

Dr. WM. SMITH'S SMALLER HISTORY of ROME. Woodcuts. 18mo. 3s. 6d.

VII.

Dr. WM. SMITH'S SMALLER HISTORY of ENGLAND. Woodcuts. 18mo. 3s. 6d.

VIII.

STORIES for CHILDREN, selected from the History of England. By Mr. CROKER. Woodcuts. 18mo. 2s. 6d.

IX.

ÆSOP'S FABLES. A New Version. By the Rev. THOS. JAMES. Woodcuts. 18mo. 2s. 6d.

X.

The BIBLE in the HOLY LAND. Extracted from Dean Stanley's 'Sinai and Palestine.' Woodcuts. 18mo. 2s. 6d.

XI.

CROKER'S PROGRESSIVE GEOGRAPHY for CHILDREN. 18mo. 1s. 6d.

JOHN MURRAY, Albemarle-street.

Now ready, price 1s.

THE ARTISTIC ANATOMY of the HORSE. By B. WATERHOUSE HAWKINS, F.L.S. F.G.S. Twenty-four Illustrations. London: Winsor & Newton; and all Booksellers and Artists' Colourmen.

New Edition, 18mo. cloth, 2s.; gilt edges, 2s. 6d.

DR. SYNTAX'S TOUR in SEARCH of the PICTURESQUE. Illustrated by Alfred Crowquill. Uniform with Tegg's Edition of Butler's 'Hudibras.' London: William Tegg, Pancras-lane, Queen-street, Cheapside.

BROOKES'S GENERAL GAZETTEER.

New Edition, illustrated with Maps, 8vo. cloth, 10s. 6d.

A GENERAL GAZETTEER; or, Comprehensive Geographical Dictionary. Containing Descriptions of every Country in the known World, with their Towns, People, Natural Productions, &c. The whole Revised and Corrected to the Present Period, by A. G. FISDLAY, F.R.G.S. London: William Tegg, Pancras-lane, Queen-street, Cheapside.

Eighth Edition, price 1s., by post 1s. stamps.

ON THROAT DEAFNESS through the INTERVENTION of the MUCOUS MEMBRANE. By JAMES YEARSLEY, M.D., Surgeon to the Ear Infirmary, Sackville Street.

Churchill & Sons, New Burlington-street.

ELEGANT GIFT-BOOK.

SECOND EDITION.

Now ready, with Frontispiece by F. Gilbert, toned paper, crown 8vo. price 6s.

BEAUTIES of TROPICAL SCENERY: Lyric Sketches and Love Songs. With Notes, by R. N. DUNBAR.

"His delineations carry the reader away from the dull and darksome surroundings of these latitudes. It is a charming volume; the poems are full of vitality, and rich, varied beauties."—*Morning Post*.

"The glowing pages breathe great warmth of feeling, and possess a redundancy of poetic imagery."—*Standard*.

"The loving-songs are worthy of Thomas Moore."—*Critic*.

"It is adorned with a delicious frontispiece."—*Illustrated Times*.

London: Robert Hardwicke, 109, Piccadilly.

LENT LECTURES.

In a few days, crown 8vo. 5s.

**THE CHRISTIAN ASPECT AND APPLICATION
OF THE DECALOGUE.**

Being a COURSE of EIGHT LECTURES PREACHED at ST. JAMES'S, PICCADILLY, during LENT 1864.

By JOHN OAKLEY, M.A.,
Curate of St. James's, Piccadilly.

SMITH, ELDER & Co. 65, Cornhill.

Just published, with Seven Coloured Illustrations, demy 8vo. 16s.

**OUR TROPICAL POSSESSIONS IN
MALAYAN INDIA:**

Being a Descriptive Account of Singapore, Penang, Province Wellesley, and Malacca;

Their PEOPLES, PRODUCTS, COMMERCE, and GOVERNMENT.

By JOHN CAMERON, Esq. F.R.G.S.

"The book is a most useful one, and fills up a void in the Anglo-Indian library very satisfactorily."—*Athenæum*.

SMITH, ELDER & Co. 65, Cornhill.

Just published, with a Photographic Portrait from the Picture in the Vatican, 2 vols. crown 8vo. 24s.

LIFE OF MICHAEL ANGELO.

By HERMAN GRIMM.

Translated by F. E. BUNNETT.

"Herman Grimm's biography, admirably translated by Miss Bunnett, is as full of point and sparkle as a French memoir, as crowded with anecdote as an English book of reminiscences, but pervaded throughout with that historic instinct, that power of seeing as well as describing the future called up by a host of minute facts, which is the first merit of a German biographer. His work is full of most thoughtful and true criticism of Art, and his narrative has been rendered into English as easy and yet as characteristic as if he himself had been accustomed to think in our tongue."—*Spectator*.

"This important and most valuable work may be considered more as a contribution to the history and criticism of Art, in which the grand figure of Michael Angelo is made to occupy the central place, than as a mere biography of the man whose name gives its title to the book."—*Reader*.

SMITH, ELDER & Co. 65, Cornhill.

NEW NOVELS.

I.

Just published, 2 vols. post 8vo.

BELIAL.

II.

Just published, 2 vols. post 8vo.

BY THE SEA.

By the AUTHOR of 'HESTER KIRTON,' 'CHESTERFORD,' and 'A BAD BEGINNING.'

SMITH, ELDER & Co. 65, Cornhill.

**THE POPULAR BALLAD,
I HAVE PLIGHTED MY TROTH,**

From FREDERIC CLAY'S very successful Opera, CONSTANCE.

Price 2s. 6d., post free for 16 stamps.

"'Constance' contains some really graceful thoughts, and, moreover, here and there unmistakable indications of a dramatic talent. Of the first expressive ballad of the heroine, 'I have plighted my troth,' may be cited as a fair instance."—*Times*.

"The ballad allotted to Constance, the first part of which is particularly charming, will probably be the most popular of the work."—*Daily Telegraph*.

"The song of Constance, indeed, is most charming."—*Standard*.

"A better specimen of the modern drawing-room Song, we have not met with."—*Morning Post*.

"Constance's Song, given almost to perfection by Miss Martorelle, was loudly encored."—*Morning Herald*.

"A very charming ballad."—*Musical World*.

"The music is fresh and pleasing, and does honour to the talents of the young composer."—*Daily News*.

"Mr. Clay's melodies are fluent, graceful and often expressive."—*Illustrated London News*.

"There is not a bar from first to last which rises above commonplace—the sentimental music is after the rapid Italian pattern."—*Athenæum*.

The entire OPERA complete for VOICE and PIANO, bound and illustrated, price 18s. net.

METZLER & Co. 35, 36, 37, and 38, Great Marlborough-street, London, W.

Messrs. TINSLEY BROTHERS' NEW WORKS,
obtainable at all the Libraries.

Mr. SALA'S MY DIARY in AMERICA in the

MIDST OF WAR. By GEORGE AUGUSTUS SALA. In 2 vols. 8vo.

"Now that we have told Mr. Sala what we conceive to be the chief faults of his book, we are well pleased to make acknowledgment of his vigour, honesty and humour. Its truthfulness is discerned in the racy egotism that sets aside the facts and pictures of all previous writers on America, and entertains the reader with the experiences, impressions, fancies and vagaries of Mr. George Augustus Sala, pure and unadulterated. Great as is the number of persons who read his letters in the *Daily Telegraph*, there is an equal number who have not yet perused them, but are wishing to look at the humorous letters of which they have heard so much."

"To them we commend 'My Diary in America in the Midst of War' as a book abounding in materials of entertainment, and richly suggestive of questions for discussion. The rare, good stories may be counted by hundreds."—*Athenæum*.

"In two large volumes Mr. Sala reproduces a portion of the correspondence from America which he lately published in a London daily paper. He has added, however, a good deal which did not appear in the columns of that journal. Mr. Sala's is decidedly a clever, amusing, and often brilliant book."—*Morning Star*.

Notice.—The Third Edition of 'GEORGE GEITH

of FEN COURT,' the Novel, by F. G. TRAFFORD, Author of 'City and Suburb,' 'Too Much Alone,' &c., will be ready at all the Libraries on Wednesday next, in 3 vols.

"Rarely have we seen an abler work than this, or one which more vigorously interests us in the principal characters of its most fascinating story."—*Times*, Feb. 4.

"Beryl Molozane, the witty laughing girl of sense, who can mimic, and act, and jest, and govern a family, and smash pretence, and love devotedly... We do not know when we have been so charmed as with that strange figure, so composite yet so real, or when we have read a more touching than her relation to her husband, whom Mr. Trafford, true to his theory of life, makes in his hour of victory a sick bankrupt."—*Spectator*.

"This fine story, so rich in pathos, is not poor in humour. Its sadness does not tend to monotony, but is diversified by sketches of 'fine City ladies,' and notable of City socialities, which are keenly witty and genuinely entertaining. It is a rare pleasure to read such a novel as 'George Geith of Fen Court'—a pleasure for whose recurrence it is vain to look, except towards its author."—*Morning Post*.

"We like this novel better than any of the author's previous ones; the story is more clearly told, and the interest sustained. 'George Geith' is an excellent novel, powerfully and carefully written."—*Athenæum*.

MASANIELLO of NAPLES. By Mrs. Horace

ST. JOHN. In 1 vol.

"The historic parallel which some writers detect in the brief career of Masaniello and the undisciplined care of Garibaldi is far from complete; and, save on a few comparatively trivial points, it is by no means manifest. Of humble origin, the one a fisherman, the other a sailor, they both exclaimed against the misrule of

Naples, and were raised, by the popular will, from obscurity to eminence. Throughout her bright and gracefully-written volume, Mrs. St. John speaks of Masaniello's lot as a revolution, and requires for him, as a true, enlightened, unfortunate patriot, our admiration and pity."—*Athenæum*.

FACES for FORTUNES. By Augustus Mayhew,

Author of 'How to Marry and Whom to Marry,' 'The Greatest Plague in Life,' &c.

AVILA HOPE: a Novel. In 2 vols.

BALLADS. By Miss Amelia B. Edwards, Author

of 'Barbara's History.'

A MISSION to DAHOMEY: being a Three

Months' Residence at the Court of Dahomey. In which are described the Manners and Customs of the Country, including the Human Sacrifice, &c. By Capt. R. F. BURTON, late H.M. Commissioner to Dahomey, and the Author of 'A Pilgrimage to El Medinah and Mecca.' In 2 vols. with illustrations.

"He witnessed the grand Customs and the yearly Customs of that grotesquely ceremonious people, including the evolutions of their army of Amazons, the traces of their cruel human sacrifices, of which he himself, with proper taste, declined to be an actual spectator, and he brought away impressions of the Dahoman proclivities which are really very curious and instructive, though they were not very satisfactory to himself nor to be commended to the imitation of the gentle philanthropists who patronize the Dahomans or their conquerors under the fallacious impression that they can ever be elevated up to the same level of being as themselves."—*Times*.

"We like this novel better than any of the author's previous ones; the story is more clearly told, and the interest sustained. 'George Geith' is an excellent novel, powerfully and carefully written."—*Athenæum*.

The MARRIED LIFE of ANNE of AUSTRIA,

Queen of France, Mother of Louis XIV.; and the HISTORY of DON SEBASTIAN, King of Portugal. Historical Studies. From numerous Unpublished Sources. By MARTHA WALKER FREER. In 2 vols. 8vo. with Portrait.

"The married life of Anne of Austria as the Queen of Louis XIII., and her subsequent life as his widow and Regent of France, constitute one of the most important phases in French history, and certainly one of the best topics that a writer, up to the career of the French memoirs relating thereto, could select

to make an amusing and even fascinating book. We have here a book entertaining in a high degree, and authentic as far as it goes; discriminative even in special transactions—full of choice materials well combined."—*Times*, Oct. 25.

MORNINGS of the RECESS in 1861-4; being a

Series of Literary and Biographical Papers, reprinted and revised from the *Times*, by permission, by the Author. In 2 vols. uniform with Capt. Burton's 'Mission to Dahomey.'

Contents of Vol. I.—The Life of Sir John Elliot—The Coins of the Ancient Britons—Mr. Eversley's Clero—The Naturalist—The Amazons—The English Engineers—The Leechdoms, Wort Cuning, &c.—Spelling of Life of Lord Bacon—The Journal Edited by the Dean of Westminster—Remains of Mrs. Richard Trinch, &c.

Contents of Vol. II.—Lord Lyndhurst—Diary of Lady Cowper—Captain Burton's Mission to the King of Dahomey—Our English Cathedral—Autobiography of Miss Cornelia Knight—The Works of Alexander Neckam—The Leadwater Papers—The Napier—Omitted Chapters of the History of England, &c. &c. &c.

TODLEBEN'S DEFENCE of SEBASTOPOL:

being a Review of General Todleben's Narrative, 1854-5. By WILLIAM HOWARD RUSSELL, LL.D., Special Correspondent of the *Times* during the Crimean War. 1866.

"A portion of this work appeared in the *Times*; it has since been greatly enlarged, and may be said to be an abridgment of General Todleben's great work."

EVERY-DAY PAPERS. From 'All the Year

Round.' By ANDREW HALLIDAY. In 2 vols.

"We do not remember to have met with any collection of sketches the perusal of which has given us more unqualified pleasure than that which we have derived from these two volumes. The secret of their peculiar charm lies not so much in the topics

selected for treatment, though these are for the most part of the sort which possess a universal interest, as in the spirit of the affected goodwill and human kindness which pervades the whole."—*Morning Star*.

New Edition of 'The World in the Church.'

Shortly will be published, in 1 vol. 6s.

The WORLD in the CHURCH. By the Author

of 'George Geith of Fen Court,' 'Too Much Alone,' &c.

Also, by the same Author, uniform with the above, New Editions of
CITY AND SUBURB. 6s. TOO MUCH ALONE. 6s.

And, uniform with the above,

Maurice Dering. 6s.	Recommended to Mercy. 6s.	Buckland's Fish Hatching. 5s.
Trevlyn Hold. 6s.	Guy Livingstone. 5s.	Arnold's Life of Macaulay. 7s. 6d.
John Marchmont's Legacy. 6s.	Barren Honour. 6s.	Dutch Pictures. By Sala. 5s.
Eleanor's Victory. 6s.	Border and Bastille. 6s.	Two Prima Donnas. 5s.
Seven Sons of Mammon. 6s.	Sword and Gown. 4s. 6d.	Bundle of Ballads. 6s.

TINSLEY BROTHERS, 18, Catherine-street, Strand.

SECOND EDITION.

This day is published, small 8vo. 5s.

DUCHESS AGNES, &c.

By Isa Craig.

The Athenæum.

"A book of verse which will certainly give Miss Craig a place among the sisterhood of living singers... Miss Craig's poems are far above the average, and possess such kindly qualities as will carry them home to many who do not live by the sensational alone, but appreciate true feeling, however shy—beauty, however subdued."

The Spectator.

"In Miss Craig's Poems we feel throughout a genuine harmony of conception, a musical feeling, a soft receptive temperament which readers like wax the living impressions made upon it."

The Illustrated London News.

"The fame which Miss Craig won by her 'Ode on the Centenary of Burns,' and subsequent contributions to periodical literature will not be diminished by their associates in the present volume."

The Scotsman.

"Without fear of challenge for exaggerated praise, we may with emphasis assert that no volume of equal bulk which has appeared for the last ten years, with the exception of the works of such prime masters of the lyre as Tennyson and Browning, has exhibited so much of the pure labor poetic faculty, combined with an equally sensitive artistic touch in bodying forth the shapes of things unknown, as this does."

The Edinburgh Evening Courant.

"Miss Craig puts forth her thoughts in finished style. She polishes her verses as the keen sculptor gives his last touches to the impassioned marble. She is an artistic rather than an impassioned poet. She writes not in the popular strain which fervent passion or warm indignation inspires, and will accordingly exercise no control over the multitude. Her verses appeal to the reasoning and reflective mind, to the admirers of æsthetic art and graceful style."

The Nonconformist.

"Miss Craig writes with great purity, naturalness, and directness, and has produced a tragedy which will be read with general interest."

ALEXANDER STRAHAN, 148, Strand.

SECOND EDITION.

This day is published, small 8vo. 5s.

L A Z A R U S,
AND OTHER POEMS.

By E. H. Plumptre, M.A.,

Professor of Theology, King's College, London.

The Guardian.

"Out of a whole pile of religious poetry, original and selected, which rises like a castle before us, only one volume (Mr. Plumptre's Poems) demands that particular attention which is due to merit of an uncommon order."

The Spectator.

"In this volume of polished and often beautiful verse, which reminds us, alike in its poetical calibre and its tone, of the present Archbishop of Dublin's volume, called 'Justin Martyr,' and other Poems, Mr. Plumptre strikes a line something between purely lyrical religious feeling and dramatic insight into the spiritual soliloquies of other minds. The Poems are strictly a scholar's readings of the religion of the times clothed in rhythm and music of a poetical mind... Mr. Plumptre's striking translation of the triumphal Ode of Deborah is so faithful, and almost literal, as to be not unworthy of a place in the Bible itself. Rhymed though it is, it has all the stateliness and musical rhythm of our indimitable version without its obscurity—the rugged exultation of victory together with the exaltation of a faith which God himself has justified. It seems to rise and sink and swell again upon the wind with the wild beauty of a genuine song of deliverance. It is borne up on the wing of power greater than that of man, and combines the passion of a war-song with the rapture of a psalm."

The Churchman.

"Prof. Plumptre's freshness and originality of thought in treating familiar subjects give a great charm to what we may term his Biblical Idylls."

Morning Post.

"This volume cannot fail to establish Mr. Plumptre's reputation as a devotional poet of a high order of merit."

Literary Churchman.

"We hope that the specimens we have given will satisfy our readers that the volume contains many real beauties and excellencies; that while its main poems deal with the old familiar Scripture subjects, yet it is with a freshness and earnestness which stamp it as the work of a real poet and thinker."

The Churchman's Family Magazine.

"A volume of true and rare poetical merit. The book, as a whole, is a remarkable one."

ALEXANDER STRAHAN, 148, Strand.

VALUABLE BOOKS on Sale by WILLIS & SOTHERAN, 136, STRAND.

Bancroft's History of the United STATES; both Series, comprising the History of the Discovery of the American Continent, and History of the Revolution, to the Declaration of Independence. Complete in 8 large vols. royal 8vo. with Portraits, new in cloth, price 3l. 13s. 6d. The only complete and authorized Edition; large type.

Thiers's Consulate and Empire of FRANCE under NAPOLEON. The Complete Work, 20 vols. bound in 10, cloth, is reduced to sell at 4l. 4s. (pub. at 12. 15s. 6d.); the late Mr. Colburn's Authorized Translation. "This magnificent work deserves to be ranked as the foremost historical production of the age. M. Thiers, indeed, throws a fascination over every subject he touches, and the translation is rendered with fidelity and spirit."

Jeremy Bentham's Works. Edited by Sir J. BOWRING. A few copies of these Valuable Works, complete in 11 large vols. royal 8vo. are offered at only 3l. 5s. cloth (pub. at 9l. 18s.). Early application is desirable, the work having long been scarce, and the number for sale very small. "In Jeremy Bentham (says a great critic) the world has lost the great teacher and patriot of his time; the man who has exercised, and is exercising, over the fortunes of mankind the widest and most durable influence."

Caricatures. By H. B. A Complete Set of these famous "Humorous and Political Sketches," comprising 217 plates, bound in 9 vols. folio, new half morocco, with a vol. of Descriptions, in 8vo., 30s. (pub. at nearly 100s.). Complete Sets of these Caricatures, which introduce portraits of all the celebrated political characters of the day, and form an "Illustrated Record" of important political events for upwards of 20 years, are of the greatest rarity.

Wood's Index Testaceologicus: the most complete Illustrated Work on Shells. Now reduced from 3l. 13s. 6d. to 2l. 12s. 6d. An Illustrated Catalogue of all known Shells, British and Foreign. New Edition, thoroughly revised by S. HANLEY, Esq. With the Ancient and Modern Appellations, Synonyms, Localities, &c. With 3,000 Figures, beautifully coloured after Nature. A large Volume, royal 8vo. half morocco.

"This beautiful and valuable work is indispensable to all collectors of shells. The plates have been coloured with scrupulous faithfulness."—*Athenæum*.

Wood's Index Entomologicus: the best Illustrated Work on British Moths and Butterflies. Now reduced from 4l. 4s. to 3l. 5s. A complete Illustrated Catalogue of the Lepidopterous Insects of Great Britain, with their Localities, &c. New Edition, continued to the Present Time, with extensive Supplement, containing all the New Species, and 180 New Figures. By Prof. WESTWOOD. In all, 2,000 beautifully-coloured Figures. A large Volume, royal 8vo. new half morocco.

* In consequence of the successful sale of the above esteemed works, the Publishers have determined to make a material reduction in their prices. No works are better adapted for those forming Collections of either Shells, Moths, or Butterflies.

Ornamental Flower Garden and SHRUBBERY. In 4 large vols. royal 8vo. 2l. 2s. (pub. at 3l. 8s.); containing the most beautiful and curious Flowering Plants and Shrubs cultivated in British Gardens, by Edwards, Sweet, Prof. Don, &c., with Descriptions and Directions for Culture and Propagation. 238 fine coloured Plates. One of the most interesting selections of English Floriculture extant, with accurate and beautifully coloured Engravings by hand.

Hooker's (Sir W.) Century of Ferns. A large thick vol. imperial 8vo. price 1l. 11s. 6d. (pub. at 3l. 3s.); being Figures, with brief Descriptions, of One Hundred New, Rare, or imperfectly-known Species of Ferns, from various parts of the World, 100 finely-coloured plates with magnified figures, new half morocco.

Akerman's Remains of Pagan Saxon-DOM in various Counties of England, a Contribution to an unwritten Chapter in the History of our Race and Country, 40 Coloured Plates of Fibulae, Personal Ornaments, Sepulchral Urns, Glass Drinking Vessels and Vases, War Axes, Sword Hilt, Shield, and other Weapons, Beads, Gold Bells, Bronze Paterns and Bucket, Jewelled Fibulae and Jewelled Clasp, Keys, and other interesting relics, with Descriptions and an Introduction, 4to, cloth, 1l. 5s. (pub. 3s.). This novel and valuable work, of which but few copies were published, exhibits objects of the highest interest to the antiquary, affording almost the sole evidence, as well as the most lively illustration, of the Arts, Manners, Customs, and Superstitions of our heathen Saxon forefathers.

REPRINTS OF RARE EARLY JEST-BOOKS. Uniformly and elegantly printed, in 3 vols. fcap. 8vo. half bound, uncut, price 7s. 6d. each vol.

The Shakespeare Jest-Books: being Reprints of the Early Jest-Books supposed to have been used by Shakespeare. Edited, with Introduction and Notes, by W. CAREW HAZLITT, Author of "The History of the Venetian Republic," Editor of the Poems of Constable, Lovelace, &c.

Contents of Vol. I.
A Hundred Merry Tals from the only known copy.—Merry Tals & Quick Answers from the rare editions of 1579 and 1587.

Contents of Vol. II.
Merie Tales of Skelton.—Jests of Scogin.—Sackfull of Neves.—Farlow's Jests.—Merrie Conceited Jests of George Peele.—Jacke of Dover.

Contents of Vol. III.
Merie Tales of the Mad Men of Gotham.—Twelve Merry Jests of the Widow Edith.—Pasquill's Jests, with Mother Bunches Merriments.—The Pleasant Conceits of Old Hobbes.—Cerynus Cerycey and Jests.—Taylors Wit and Mirth.—Conceits, Clinches, Flashes and Whimzies.
Of the above Tracts in Vol. III., four have never been previously reprinted.

Second-hand Books Bought and SOLD.—WILLIS & SOTHERAN are the greatest Book-buyers in England, and have the most Extensive Collection of New and Second-hand Books for Sale, at their large Establishment, 136, Strand.—Just published, Part I., price 3d., to be continued monthly until completed, a CATALOGUE of 30,000 Volumes of the Best Books, Ancient and Modern, in every Branch of Literature, forming part of their present stock. Purchasers of Books at Moderate Prices should have this Catalogue and Guide to the formation of a good Library. All the new Standard Works kept on Sale, in neat and elegant calf or Morocco Bindings. A Discount of 2d. in the ls. upon every New Book published.

WILLIS & SOTHERAN, BOOKSELLERS, No. 136, STRAND.

MOXON'S MINIATURE POETS.

With the Magazines for March, Part III. price SIXPENCE,

A SELECTION FROM

THE WORKS OF ALFRED TENNYSON, D.C.L., POET-LAUREATE.

CONTENTS.

THE LORD OF BURLEIGH.
LADY CLARE.
THE LADY OF SHALOTT.

THE BEGGAR MAID.
LADY CLARA VERE DE VERE.
THE GARDENER'S DAUGHTER.

London: EDWARD MOXON & Co. Dover-street, W.

NEXT WEEK will be published, in 2 vols. 3vo. price 28s.

THE GREAT GOVERNING FAMILIES OF ENGLAND.

By J. LANGTON SANFORD and MEREDITH TOWNSEND.

Reprinted from THE SPECTATOR.

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

NEXT WEEK will be published, in 1 vol. crown 8vo., uniform with the FIRST SERIES,

A SECOND SERIES

OF

CORNELIUS O'DOWD UPON MEN AND WOMEN, AND OTHER THINGS IN GENERAL.

Reprinted from BLACKWOOD'S MAGAZINE.

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

Now ready,

NEW WORK ON ACIDS, ALKALIES, AND SALTS.

Second Edition, 2 vols. 8vo. thoroughly Illustrated, price 2l. 14s.

RICHARDSON AND WATTS' CHEMICAL TECHNOLOGY

Contains, among other things, SULPHUR, SODA, POTASH, SOAP, GREASE, ALUMINIUM, LUCIFER MATCHES, ARTIFICIAL MINERAL WATERS, SALTPETRE and NITRE, GUNPOWDER, GEN COTTON, and FIREWORKS, their Manufactures and Applications.

Also, Vol. I. Part IV. No. 2, completing the Volume, price 10s.

London: H. BAILLIÈRE, Publisher, 219, Regent-street.

Just published, price Half-a-Guinea,

MOZART'S PIANOFORTE SONATAS,

COMPLETE.

Edited by W. DORRELL, Esq.

And printed from newly-engraved Plates.

Also an Edition, with MEMOIR and PORTRAIT, bound in half morocco, gilt edges, 18s.; or in cloth, 10s., uniform with BOOSEY & Co.'s Guinea Edition of BEETHOVEN'S SONATAS.

BOOSEY & Co. Holles-street, London.

BOOSEY & CO.'S MUSICAL LIBRARY.

Subscribers to this Library, paying Two Guineas per annum, have the use of Twelve Pieces of Music at the time in Town, or Twenty Pieces in the Country, besides receiving gratuitously a Guinea Illustrated Album at Christmas, or the same amount in New Music. All the newest Music is added to the Library, which comprises also a complete Collection of the best Standard Works.

Particulars post free, from BOOSEY & Co., Holles-street, London.

THE LIBRARY COMPANY (Limited).

CENTRAL OFFICES—25, PALL MALL, and 30, ST. JAMES'S-SQUARE, S.W.
CITY BRANCH—69, King William-street, E.C.

Subscriptions from 10s. 6d. upwards, according to the number of Volumes required.

LISTS of the BOOKS in CIRCULATION, which include every Work of importance and popularity of the present and past seasons, and of Surplus Copies for Sale at reduced prices, with all other information, can be had, postage-free, on application.

25, Pall Mall, S.W.

By order,

HENRY FOWLER, Secretary.

NEW WORK BY MR. W. H. RUSSELL.

This day is published, in One Volume post 8vo. price 10s. 6d.

CANADA:**ITS DEFENCES, CONDITION AND RESOURCES.**

Being a Third and Concluding Volume of 'MY DIARY NORTH and SOUTH.'

By W. H. RUSSELL, Esq. LL.D.

London: BRADBURY & EVANS, 11, Bouverie-street, E.C.

COMPLETION OF MR. CHARLES KNIGHT'S AUTOBIOGRAPHY.

This day is published, price 10s. 6d., the THIRD and CONCLUDING VOLUME of

**PASSAGES OF A WORKING LIFE DURING
HALF-A-CENTURY.**

By CHARLES KNIGHT.

Volumes I. and II. may be had separately, price 10s. 6d. each.

London: BRADBURY & EVANS, 11, Bouverie-street, E.C.

This day is published, price 10s. 6d.

CHARLES KNIGHT'S**SCHOOL HISTORY OF ENGLAND.**

From the Earliest Period to our Own Times.

Being an ABRIDGMENT of his 'POPULAR HISTORY of ENGLAND.'

In One Large Volume, crown 8vo.

London: BRADBURY & EVANS, 11, Bouverie-street, E.C.

In Twenty Parts, 6d. each, Part I. Ready,

THE HEADLESS HORSEMAN:**A STRANGE TALE OF TEXAS.**

By CAPTAIN MAYNE REID.

London: CHAPMAN & HALL, 193, Piccadilly.

Price One Shilling, Monthly,

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE.

CONTENTS of No. 3, Vol. I. New Series (MARCH).

- I. GILMOUR'S WARD. Chapters X., XI., XII., XIII., XIV., XV.
- II. "GETTING OUR SONS OFF OUR HANDS."
- III. THE LITTLE GREY CAT IN THE GARRET; or, The Miser's Legacy. By the Author of 'The Kiddle-a-Wink.' Part II. The Guillotine. Chapters III., IV., V.
- IV. FAMILIAR LINES—"Of all the girls that are so smart." A Rigmorale. With Full-page Illustration.
- V. A CHAT WITH DULCY; or, The Troubles of Mr. and Mrs. Shepe. Chapters VII., VIII., IX.
- VI. MARRIAGE.
- VII. A TRUE STORY OF THE MIDDLE AGES.
- VIII. THE FASHIONS.
- IX. THE ENGLISHWOMAN'S CONVERSAZIONE.
- X. LA MODE.
- XI. OPERAS AND THEATRICAL ENTERTAINMENTS.
- XII. "FOR VALOUR." By THOMAS HOOD. Chapters V., VI.
- XIII. MARIE'S BEAU-IDEAL. A True Story, dedicated to all Pretty Young Maidens who may chance to read it, by their Friend and Well-wisher, the Author.—I.
- XIV. OUR PARIS NEWS-LETTER.
- XV. THE COUNTESS'S COIFFURE. By a New Author. In Fifteen Brief, but Emotional Chapters. Chapters XI., XII., XIII., XIV.
- XVI. MUSIC OF THE MONTH.
- XVII. ANSWERS TO CORRESPONDENTS.

MILDRED'S WEDDING—Pages 417 to 432.

FASHIONS AND NEEDLEWORK.

A Sheet of Designs, containing information about Fashion, Dress, and Needlework.
The full-sized Patterns for Cutting out the Almansor Jacket, a Child's Frock, a Pear-shaped Pincushion, a Skate Bag, and a Foot-Warmer.
A large prettily-coloured Fashion Plate.
Pattern of a Chinese Work-Basket, printed in Colours.
A small Coloured Fashion Plate.
A magnificent design for a Hanging Pincushion, printed in colours.
A Song—"And Wilt Thou be my Wife? he said"—with Music printed separately.
Illustrations of a ball dress—crochet cigar case—stocking darning (three illustrations)—braided mat—braided shoe bag—two fashionable ear-rings—toilet stand—in-door toilet—in-door jacket—dress bodice, with revers—high bodice, trimmed with velvet—in-door jacket, forming a round coat behind—Louis XV. hat—coloured velvet hat, trimmed with robe—two tulle and velvet cuffs—chenille gauntlet—the Star head-dress—the Selina head-dress—a simple way of dressing the hair (two illustrations)—three early spring bonnets—bonnet with pearl embroidery—crochet edging—lamp shade and mat, &c.

A Specimen Number sent post-free for twelve stamps.

London: S. O. BEETON, 248, Strand, W.C.

**WORKS ON
GEOLOGY AND PHYSICAL
GEOGRAPHY.**

By DAVID PAGE, F.R.S.E., F.G.S. &c.

Sixth Edition, price 1s. 6d.

**INTRODUCTORY TEXT-BOOK OF
GEOLOGY.**

With Engravings on Wood and Glossarial Index.

Third Edition, revised and enlarged, price 6s.

**ADVANCED TEXT-BOOK OF GEOLOGY,
DESCRIPTIVE and INDUSTRIAL.**

With Engravings and Glossary of Scientific Terms.

In crown 8vo. price 6s.

**THE PAST AND PRESENT LIFE OF
THE GLOBE.**

With numerous Illustrations.

In crown 8vo. price 3s.

**INTRODUCTORY TEXT-BOOK OF PHY-
SICAL GEOGRAPHY.**

With Sketch-Maps and Illustrations.

Second Edition, price 6s.

**ADVANCED TEXT-BOOK OF PHYSICAL
GEOGRAPHY.**

With Illustrations and Glossary of Terms.

William Blackwood & Sons, Edinburgh and London.

SECOND EDITION.

ITALIAN IRRIGATION:

A REPORT

Addressed to the Hon. the Court of Directors of the East India

Company, on the

AGRICULTURAL CANALS OF PIEDMONT AND

LOMBARDY;

With a Sketch of the Irrigation System of Northern and Central

Italy.

By Lieut.-Col. DAIRD SMITH, C.B.

2 vols. 8vo. with Atlas in folio, 30s.

William Blackwood & Sons, Edinburgh and London.

THE BOOK OF THE GARDEN.

By CHARLES MINTOSH.

In 2 large vols. royal 8vo. embellished with 1,383 Engravings.

Each Volume may be had separately, viz.:—

1. ARCHITECTURAL and ORNAMENTAL.
—On the Formation of Gardens—Construction, Heating, and Ventilation of Fruit and Plant Houses, Pits, Frames, and other Garden Structures, with Practical Details. Illustrated by 1,673 Engravings, pp. 776, 2s. 10s.
2. PRACTICAL GARDENING. Contains:
Directions for the Culture of the Kitchen Garden, the Hardy-fruit Garden, the Forcing Garden, and Flower Garden, including Fruit and Plant Houses, with Select Lists of Vegetables, Fruits, and Plants. Pp. 668, with 279 Engravings, 1s. 7s. 6d.

William Blackwood & Sons, Edinburgh and London.

SCHOOL ATLASES.

By ALEX. KEITH JOHNSTON, F.R.S.E., F.R.G.S.,

Author of the 'Physical Atlas,' the 'Royal Atlas.'

I.
**GENERAL and DESCRIPTIVE
GEOGRAPHY**, exhibiting the Actual and Comparative Ex-
tent of all the Countries in the World, with their present
Political Divisions. A New and Enlarged Edition. Corrected
to the present time. With a complete Index. 26 Maps. Half
bound, 12s. 6d.

II.
PHYSICAL GEOGRAPHY, illus-
trating, in a Series of Original Designs, the Elementary Fac-
tors of Geology, Hydrology, Meteorology, and Natural History. A
New and Enlarged Edition. 20 Maps, including coloured
Geological Maps of Europe and of the British Isles. Half
bound, 12s. 6d.

III.
CLASSICAL GEOGRAPHY, com-
prising, in Twenty Plates, Maps and Plans of all the impor-
tant Countries and Localities referred to by Classical Authors;
accompanied by a Pronouncing Index of Places, by T.
HARVEY, M.A., Oxon. A New and Revised Edition. Half
bound, 12s. 6d.

IV.
ASTRONOMY. Edited by J. R.
HIND, Esq. F.R.A.S. &c. Notes and Descriptive Letter-press
to each Plate, embodying all recent Discoveries in Astronomy.
18 Maps. Half bound, 12s. 6d.

V.
ELEMENTARY SCHOOL ATLAS
of GENERAL and DESCRIPTIVE GEOGRAPHY, for the
Use of Junior Classes. A New and Cheaper Edition. 20 Maps,
including a Map of Canada and Palestine. Half bound, 5s.
William Blackwood & Sons, Edinburgh and London.

This day is published, 8vo. cloth, price 3s.
A JEWISH REPLY to Dr. COLENSO'S
CRITICISM on the PENTATEUCH. Issued by the
 Jewish Association for the Diffusion of Religious Knowledge.
 London: Trübner & Co. 60, Paternoster-row.

This day is published, and will be given on a written or personal
 application.

THE THIRTY-FIRST ANNUAL REPORT,
CASH ACCOUNT and BALANCE-SHEET of the MUTUAL
LIFE ASSURANCE SOCIETY.
 89, King-street, Chesapeake, E.C. **CHARLES INGALL,**
 February 15, 1895. **Actuary.**

Just published, demy 8vo. price 10s. 6d.
A SEQUEL to SOME GLIMPSES into
LIFE in the FAR EAST: containing Further interesting
 information in Relation to Indian Manners, Customs, &c. By
 J. T. THOMSON, F.R.G.S., late Government Surveyor, Singa-
 pore.

Also, by the Same Author, demy 8vo. price 10s. 6d.
SOME GLIMPSES into LIFE in the FAR
EAST. Graphic Sketches of the Manners and Customs of the
 European and Native Inhabitants of Malacca and Neighbouring
 Islands.
 London: Richardson & Co. 23, Cornhill.

Just published, imp. 8vo. 10s. 6d.
PEN and INK SKETCHES: Comic Illustrations
 of Moore's "Irish Melodies," by Sir C. E. S. Bart.
 London: Frederick Dargfelder, 23, Bedford-street, Covent-
 garden.

MR. CHADWICK'S KING JOHN.
 Nearly ready, in 1 vol. 8vo. cloth.
A REVIEW of the LIFE and REIGN of
KING JOHN, in which the more important Transactions of
 his Reign are set in a New Light, from Sources not hitherto
 made use of by former Historians. By WILLIAM CHADWICK,
 of Arksey, Doncaster.
 London: J. Russell Smith, 36, Soho-square.

A handsome volume, medium 8vo. many engravings, cloth, 12. 1s.
THE COINS of the ANCIENT BRITONS,
 arranged and described by JOHN EVANS, F.S.A., and
 engraved by F. W. Fairholt.
 London: J. Russell Smith, 36, Soho-square.

Thick 8vo. pp. 403, with many engravings, cloth, 12. 1s.
HISTORY of the VIOLIN and other INSTRU-
MENTS played on with a BOW, from the Earliest Times to the
 Present: also an Account of the Principal Makers, English
 and Foreign. By WILLIAM SANDYS, Esq., and SIMON
 ANDREW FORSTER.
 London: J. Russell Smith, 36, Soho-square.

Second Edition, revised, with 16 Plates, price 6s.
OUR DOMESTIC FIRE-PLACES: a Treatise on the
 Economical Use of Fuel and the Prevention of
 Smoke. By FREDERICK EDWARDS, jun.
 "Mr. Edwards's clear statement of the advantages and draw-
 backs of the various forms of grates already in use, and his
 suggestions of further improvements, are so commendably candid
 and disinterested, and free from predilection or bias, that no one
 need be apprehensive of being misled by the study of his book."
Montrose Standard.
 London: Robert Hardwicke, 129, Piccadilly.

This day is published, price 2s., a Fourth Edition,
PRACTICAL TREATISE on the CULTIVA-
TION of the GRAPE VINE. By WILLIAM THOMSON,
 Gardener to His Grace the Duke of Buccleuch, Dalkeith Park,
 Scotland.
 William Blackwood & Sons, Edinburgh and London.

This day is published, price 4s. 6d.
THE OPENED BOOK. Three-and-Twenty
 Lectures on the Revolution of St. John.
 By W. A. R. PRESBYTER.
 Dublin: Hodges, Smith & Co. Publishers to the University.
 London: Simpkin Marshall & Co.

This day is published, price 1s.
INHALATION, the most RATIONAL
 TREATMENT for DISEASES of the RESPIRATORY
 ORGANS. By C. T. SCHMID, M.D., of the University of
 Tübingen, and Licentiate of the College of Physicians, London,
 and C. MILLNER, M.D., Tübingen.
 Macmillan & Co. London and Cambridge.

French condensed, for Schools and Self-Students.
INSTANTANEOUS FRENCH EXERCISES.
 By A. ALBITES, LL.B., Paris. 2s. "Instantaneous,
 because each of them is contrived so as to be set to any rapid,
 a great advantage in classes." "Admirable."—*Birmingham*
Gazette. KEY, 2s.—HOW to SPEAK FRENCH; or, French and
 France, 7th ed. 2s. 6d.—FRENCH PRONOUNCED: Self Helps,
 1s. "Very efficient."—*Argus*.—FRENCH GENDERS CON-
 QUERED, 1s. "Golden Rule."—*St. James's*. Longman.

Just published, price 4s.
A MANUAL of RUSSIAN CONVERSA-
TION, adapted for English Students.
 By A. FAUCKER.
 English Professor in the Imperial Alexander Lyceum.
 L. Booth, 307, Regent-street, W.

Now ready, price 6s. cloth extra,
THE TALE of DANISH HEROISM. By
 J. E. H. SKINNER, Esq. (Special Correspondent of the
Daily News).
 Bickers & Son, 1, Leicester-square, W.C.

MR. HARVEY ON DEAFNESS.
 Just published, Fourth Edition, price 2s. 6d.
THE EAR in HEALTH and DISEASE, and
 on the Treatment and Prevention of Deafness. By WM.
 HARVEY, F.R.C.S., Surgeon to the Royal Dispensary for
 Diseases of the Ear, Soho-square.

By the same Author, Third Edition, price 1s.
ON DEAFNESS and NOISES in the EAR, arising from Gout,
 Rheumatism, and Neuralgic Headache.
 London: H. Renshaw, 306, Strand, W.C.

THE POPULAR NOVELS, at all Libraries.

LOVE'S CONFLICT.

By FLORENCE MARRYAT,
 (Daughter of the late Captain Marryat, R.N.)

3 vols. post 8vo.

"Miss Marryat has succeeded in producing an exceedingly good novel. We give it no slight praise when we say that it possesses the rare combination of unflagging interest from beginning to end, great descriptive power, and an influence altogether good."—*Athenæum*.

UNCLE SILAS. By the Author of
 "Wylder's Hand." In 3 vols. post 8vo.

"There have been few characters more finely drawn than that of Uncle Silas. Aged and yet a voluptuary; sybaritic in his tastes, and perfectly destitute of feeling; a man of large and varied information. Mr. Wilkie Collins never manipulated incidents in his extraordinary stories with more care and consequent interest than does Mr. Le Fanu."—*Morning Star*.

DOROTHY FIREBRACE, the
 Armourer's Daughter of Birmingham. By the Author of
 "Whitefriars," &c. In 3 vols.

"A clever, vigorous, effective novel. The story is laid in the early part of the struggle between Charles and the Parliament."—*Athenæum*.

BELFOREST. By the Author of
 "The Ladies of Bever Hollow" and "Meadowleigh." In 2 vols.
 post 8vo.

"'Belforest' possesses in its purity of tone a rare and valuable quality. There is no blue fire in its brightness, or crime in its sorrow; sunshine is prisoned in its pleasant pages. We recommend it without reserve."—*Court Circular*.

BREAKERS AHEAD! By Ralph
 VVYAN. 2 vols.

"An excellent novel, with the merit of originality in the choice of subject. The chief character is especially well drawn."—*Times*.

LOOK BEFORE YOU LEAP.

In 2 vols.

RICHARD BENTLEY, New Burlington-street.

MR. ANTHONY TROLLOPE'S NEW NOVEL.

MISS MACKENZIE.

By ANTHONY TROLLOPE.

2 vols. post 8vo.

* * * This day ready at all Libraries.

CHAPMAN & HALL, 193, Piccadilly.

Just published, price 1s.

THE AGRICULTURAL VALUE OF THE SEWAGE OF LONDON

EXAMINED in REFERENCE to the PRINCIPAL SCHEMES SUBMITTED to the METROPOLITAN
 BOARD of WORKS.

With Extracts from the Evidence of Chemists, Engineers, and Agriculturists.

London: EDWARD STANFORD, 6, Charing Cross, S.W.

Price Sixpence Monthly,

THE BOY'S OWN MAGAZINE.

Edited by the PUBLISHER.

CONTENTS of No XXVII. (MARCH).

I. HUBERT ELLIS: a Story of King Richard's Days the Second. By FRANCIS DAVENANT. With Full-page Illustration.

Chap. VIII.—Death of Edward III.—John Philpot visits Prince Richard at Kennington, and makes an Address to him—John of Gaunt.

" IX.—The Abbot of Battle sends William Archdale to say how the Town of Rye had been Burned by the French—Archdale.

" X.—King Richard is Crowned at Westminster—What we saw at the Coronation.

" XI.—We meet with an Adventure, and have to Visit Ludgate.

II. THE HIGHLAND REGIMENTS AS THEY ONCE WERE. With Full-page Illustration.

III. THE CAPTAIN: a Legend of the Navy. (Poetry.)

IV. SILAS THE CONJUROR: HIS TRAVELS AND PERILS. By the Author of 'Reuben Davidger,' &c.

Chap. V. An Agreement of Partnership between Messrs. Horner & Cobb—The Bottom of Benjamin's Money-bag, and his Appearance in a New Character. Chap. VI. Fairly Launched at Last. Illustrated.

V. THE ZOOLOGICAL GARDENS: THE DEER TRIBE. By the Rev. J. G. Wood, M.A. F.L.S. With Full-page Illustration.

VI. MINORCA: a Military Episode of the Last Century. By AN OLD HAND.

VII. INGYONYAMA, THE CAFFRE CHIEF: a Tale of Southern Africa. By Captain A. W. DRAYTON, R.A. Chaps. VII., VIII. Illustrated.

VIII. THE ACCLIMATISATION OF FISH.

IX. THE STORY OF THE FIRST OF JUNE. (A.D. 1794.) By W. H. DAVENPORT ADAMS. With Full-page Illustration.

X. PAPERS ON PYROTECHNY. Illustrated.

XI. WIGS' EXPLOIT: What Led to it; What Distinguished It; What Came of It; What Wigs Thought of It at Last. In Four Parts.—II.

XII. THE AMATEUR MECHANIC'S WORKSHOP. Illustrated.

XIII. PUZZLE PAGES. Illustrated.

London: S. O. BETTON, 243, Strand, W.C.

SMITH, BECK & BECK'S
NEW MERCURIAL MAXIMUM THERMOMETER.
This Instrument cannot be put out of order, and registers the heat with the greatest accuracy. A Description sent free by post, or to be had on application at 31, CORNHILL, E.C.

COUNCIL MEDAL, 1861.—FIRST-CLASS MEDAL, 1863.—PRIZE MEDAL, 1862.

The above Medals have been awarded to
SMITH, BECK & BECK,
who have REMOVED from 6, Coleman-street, to
31, CORNHILL, E.C.

where they have opened extensive Show-rooms, containing large assortments of ACHROMATIC MICROSCOPES, and all classes of OPTICAL, METEOROLOGICAL, and other SCIENTIFIC INSTRUMENTS and APPARATUS.
Catalogues sent on receipt of six postage-stamps.

PHENIX FIRE OFFICE,
LOMBARD-STREET, and CHANCERY CROSS.
Insurances effected in all parts of the World.
Moderate Premiums.
Unquestionable Security.
Liberal Loss Settlements.
GEO. W. LOVELL, Secretary.

NORTH BRITISH AND MERCANTILE
INSURANCE COMPANY.
Established 1829.
FIRE and LIFE INSURANCE BUSINESS of every description transacted at moderate rates.
The Duty paid by this Company in 1863 amounted to £6,772.
The usual Commission allowed on Ship and Foreign Insurances.
Insurers will receive the full benefit of the reduction in Duty.
CAPITAL..... £2,000,000
ANNUAL INCOME..... £407,263
ACCUMULATED FUNDS..... £2,238,227
LONDON—HEAD OFFICES, 61, Threadneedle-street, E.C.
WEST-END OFFICE..... 8, Waterloo-place, Pall Mall.

ACCIDENTS TO LIFE OR LIMB
in the FIELD, the STREETS, or at HOME,
may be provided against
By an ANNUAL PAYMENT of from 3s. to 2s. 6d., to
THE RAILWAY PASSENGERS' ASSURANCE COMPANY,
64, CORNHILL, LONDON, E.C., which secures
£1,000 in case of Death, or £6 per Week while laid-up by Injury.
COMPENSATION HAS BEEN PAID FOR 10,000 CLAIMS.
For particulars apply to the Clerks at the Railway Stations, to the Local Agents, or at the Offices.
64, CORNHILL, and 10, REGENT-STREET.
W. J. VIAN, Secretary.

NORTH BRITISH AND MERCANTILE
INSURANCE COMPANY.
NOTICE IS HEREBY GIVEN, that the ANNUAL GENERAL MEETING of the Proprietors of the Company will be held in the COMPANY'S OFFICE, 64, PRINCES-STREET, EDINBURGH, on MONDAY, the 6th March next, at Two o'clock P.M., in terms of the charter.
The Transfer Books will be closed on Monday next, the 20th inst., until after the meeting.
By Order,
P. W. LANCE, Secretary.
61, Threadneedle-street, E.C., Feb. 17, 1865.

UNIVERSAL LIFE ASSURANCE
SOCIETY,
1, KING WILLIAM-STREET, LONDON, E.C.
Established 1834.
With Branches at Calcutta, Madras and Bombay.
Very economical home and colonial rates for civil and military lives. Division every year of one-tenth of profits. Premiums on all participating policies six years in force reduced one-half for the year ending May, 1865, so that 50s. only of each 100s. of premium falling due is charged. Total assurances issued exceed seven millions sterling, claims paid 13 million, cash bonuses to assured 565,000, or an average annual return of 9s. in the pound, at 25 divisions of profit. Advances made on life interests, and on real and other property in connection with assurance.
FREDERICK HENDRICKS, Actuary and Secretary.

SPECIAL NOTICE.
NINTH DIVISION OF PROFITS at 1st of MARCH, 1865.
THE THIRTY-FOURTH YEAR of
THE SCOTTISH EQUITABLE (MUTUAL)
LIFE ASSURANCE SOCIETY will CLOSE on 1st March next. Proposals lodged on or before that date will secure the advantage of one year's additional Bonus over later Proposals.
Position of the Society at 1st March, 1865.
Existing Assurances..... £2,044,284
Accumulated Fund, securely invested..... 1,293,745
Annual Revenue..... 222,242
The Members incur no personal liability, and the whole Profits belong to them.
WM. FINLAY, Secretary.
Head Office—26, St. Andrew-square, Edinburgh.
Office in London—26, Poultry.
ARCHD. T. FITCHIE, Resident Secretary.

TABLE GLASS, CHINA and CHANDELIERS.—J. DERRIES & SONS have just added FIVE NEW SHOW ROOMS to their Manufactory, where the largest assortment in the world of these Goods of their Manufactory may be seen.—47, HOUNDSDITCH.—LAMPs for INDIA.

THE SMEE'S SPRING MATTRESS,
TUCKER'S PATENT.
Or "SOMMIER TUCKER," price from 25s.
Received the ONLY Prize Medal or Honourable Mention given to BEDDING of any description at the International Exhibition, 1862.—The Jury of Class 30, in their Report, page 6, No. 2903, and page 11, No. 2914, say:
"The Sommer Tucker is perfectly solid, very healthy, and moderate in price."
"A combination as simple as it is ingenious."
"A bed as healthy as it is comfortable."
To be obtained of most respectable Upholsters and Bedding Warehousemen, or Wholesale of the Manufacturers, W.M. SMEE & SONS, Finsbury, London, E.C.

CHANDELIERS in BRONZE and ORMOLU
for DINING-ROOM and LIBRARY, Candelabra, Moderator Lamps, in Bronze, Ormolu, Chian and Glass. Statuettes in Porcelain, Vases, and other Ornaments, in a Show-room erected expressly for these articles.—OSLER, 45, Oxford-street, W.

OSLER'S GLASS CHANDELIERS,
Wall Lights and Lustres, Table Glasses, &c.
Glass Dinner Services for 12 persons, from 7s. 15s.
Glass Decanters..... 2s. 6d.
All Articles marked in plain figures.
Ornamental Glass, English and Foreign, suitable for Presents.
Mess, Export, and Furnishing Orders promptly executed.
LONDON—SHOW-ROOMS, 45, OXFORD-STREET, W.
BIRMINGHAM—MANUFACTORY and SHOW-ROOMS, Broad-street. Established 1867.

CHUBB'S PATENT SAFES—the most secure against Fire and Thieves.
CHUBB'S PATENT DETECTOR LOCKS of all sizes, and for every purpose—Street-door Latches with small and neat Keys—Cash, Dead, Paper, and Writing Boxes, all fitted with the Detector Locks—Iron Doors for Strong Rooms.
Illustrated Price-List, gratis and post free.
CHUBB & SON, 37, St. Paul's Churchyard, London; 28, Lord-street, Liverpool; 16, Market-street, Manchester; and Wolverhampton.

TAYLOR BROTHERS' GENUINE
MUSTARD.
Dr. HASSALL, having subjected this Mustard to a rigorous microscopical examination and chemical analysis, reports that it contains the three essential properties of good Mustard, viz.—PURITY, PUNGENCY and DELICATE FLAVOUR.
See that each Package bears their Trade Mark, the "Fitz O'g," and Dr. Hassall's Report.
Sold by all Grocers, &c., throughout the Kingdom.
TAYLOR BROTHERS, Brick-lane and Wentworth-street, London, N.E.

"Purity and Excellence of Quality."
COLMAN'S PRIZE-MEDAL MUSTARD
bears their Trade Mark, the Bull's Head, on each Packet.
It was the only Mustard which obtained a PRIZE MEDAL at the GREAT EXHIBITION, 1862.
Their GENUINE and DOUBLE SUPERFINE are Qualities particularly recommended for Family Use.
For Medicinal purposes nothing finer can be produced.
Sold by all Grocers and Druggists.
J. & J. COLMAN, LONDON.

EASY CHAIRS, COUCHES, and SOFAS,
best Quality, upwards of 300 different Shapes constantly on view for selection and immediate delivery. Easy Chairs made to any shape on approval, at T. H. FILLMER & SONS' Manufactory, 31, 32 and 34, BERNERS-STREET, W.
An Illustrated Priced Catalogue sent post free.

SILVER FIR FURNITURE, by HOWARD
& SONS.—The Nobility and Gentry are respectfully invited to inspect the Furniture made by HOWARD & SONS of this elegant wood; being manufactured by steam-power, although of the best possible quality, the price is moderate.—35 and 37, BERNERS-STREET, Oxford-street.

THE WHEELER & WILSON UNRIVALLED
PRIZE MEDAL LOCK-STITCH SEWING MACHINES,
from 9s. and upwards. These machines have long stood pre-eminent for their elegance, durability, and simplicity, for the variety of work, the ease of management, the permanence of the sewing, the noiseless action, and the strength and beauty of the work performed. The Company have now added to their variety a machine for making button-holes evenly, strongly and rapidly. Instruction gratis to every purchaser. Illustrated Prospectus, gratis and post-free. Offices and Sale-rooms, 129, REGENT-STREET. Mrs. General Tom Thumb's Fairy Machine now on view.
PRIZE MEDAL AWARDED.

ALLEN'S PATENT PORTMANTEAUS
and TRAVELLING BAGS, with SQUARE OPENINGS; Ladies' Wardrobe Trunks, Dressing Cases, and Sewing Fittings; Despatch Boxes, Writing and Dressing Cases, and 500 other articles for Home or Continental Travelling.—ILLUSTRATED CATALOGUE, post free.—J. W. ALLEN, Manufacturer and Patentee, 47, WATFORD-STREET, LONDON, W.C.
Also, Allen's Barrack Furniture. Catalogue of Officer's Bedsteads, Washstand Stand, Canteens, &c. post free.

CANDLES.—Her Majesty's Government have adopted for the Military Stations FIELD'S Prize Medal PARAFFINE CANDLES, manufactured by J. C. & J. FIELD, who beg to caution the Public against spurious imitations. Their Label is on the Packets and Boxes.—Sold by all Dealers throughout the Kingdom. Wholesale and for Exportation at the Works, Upper Marsh, Lambeth, London, S., where also may be obtained their
CELEBRATED UNITED SERVICE SOAP TABLETS, and the NEW CANDLE, Self-lighting and no Paper or Scraping.

STARCH MANUFACTURERS
TO H.R.H. THE PRINCESS OF WALES.
GLENFIELD PATENT STARCH,
USED IN THE ROYAL LAUNDRY,
AND AWARDED THE PRIZE MEDAL, 1862.
Sold by all Grocers, Chandlers, &c. &c.

GUTTA-PERCHA MILL-BANDS.—The Gutta-Percha Company beg to state that the increasing demand for the Gutta-Percha Mill-Bands, for Driving-bands, Lathes, &c., fully justifies the strong recommendations they have every where received. Their durability and strength, permanent contractability and uniformity of substance; their non-susceptibility of injury from contact with oil, grease, acids, alkalis, or water; and the facility with which the only joint required can be made in bands of from 200 to 300 feet long, render them superior to leather for almost all working purposes, and decidedly more economical. Every variety of Gutta-Percha Articles, such as Tubing, Soles, Pump-buckets, Fire-buckets, Bowses, Union-joints, Flasks, Bottles, Bows, Toilet-trays, Curtain-rings, Galvanic Batteries, Balloons, &c., &c., manufactured by the Gutta-Percha Company, and sold by their Wholesale Dealers in town and country.
THE GUTTA-PERCHA COMPANY, PATENTEES,
15, WHARF-ROAD, CITY-ROAD, LONDON.

THRESHER'S COLOURED FLANNEL
SHIRTS. Next door to Somerset House, Strand.

THRESHER'S FLAX CLOTH SHIRTS.—A Light and Inexpensive Substitute for Cotton. Sold only by THRESHER & CO., 15 and 16, Finsbury-pavement, E.C. and all respectable Houses.

CHOCOLAT-MENIER, (Manufactured only in France), the best Aliment for Breakfast known since 1825. ANNUAL CONSUMPTION EXCEEDS 4,000,000 lb. Unadulterated, Pure, and highly Nutritious.
Wholesale—M. MENIER, Paris, and 23, Henrietta-street, Covent-garden, W.C.
Retail—BATTY & CO., 15 and 16, Finsbury-pavement, E.C. and all respectable Houses.

SAUCE—LEA & PERRINS' WORCESTERSHIRE SAUCE.
This delicious condiment, pronounced by Connoisseurs "THE ONLY GOOD SAUCE," is prepared solely by LEA & PERRINS.
The Public are respectfully cautioned against worthless imitations, and should see that Lea & Perrins' Names are on Wrapper, Label, Bottle and Stopper.
ASK FOR LEA & PERRINS' SAUCE.

Ask for Wholesale and for Export, by the Proprietors, WORTLEY, CROSS & BLACKWELL, Messrs. BARCLAY & SONS, London, &c.; and by Grocers and Oilmen universally.

HEDGES & BUTLER solicit attention to their pure ST-JULIEN CLARET.
At 15s., 20s., 24s., 30s., and 36s. per dozen; La Rose, 42s.; Latour, 54s.; Marquis, 60s., 72s.; Chateau Lafite, 72s., 84s., 96s.; superior Benedictine, 24s.; Macon, 30s., 36s.; White Bordeaux, 24s., 30s., 36s., 42s.; Chablis, 30s., 36s., 42s.; Champagne, 30s., 42s., 48s., 60s., 66s.
SUPERIOR GOLDEN SHERRY, at 30s. per dozen, of soft and full flavour, highly recommended.
Capitals, dinner Sherry, 24s. and 30s. per doz.
High-class Pale, Golden, and Sherry 42s., 48s., 54s., 60s., 66s., 72s.
Port from first-class shippers 20s., 24s., 30s., 36s., 42s., 48s., 54s., 60s., 66s., 72s., 78s., 84s., 90s., 96s., 102s., 108s., 114s., 120s., 126s., 132s., 138s., 144s., 150s., 156s., 162s., 168s., 174s., 180s., 186s., 192s., 198s., 204s., 210s., 216s., 222s., 228s., 234s., 240s., 246s., 252s., 258s., 264s., 270s., 276s., 282s., 288s., 294s., 300s., 306s., 312s., 318s., 324s., 330s., 336s., 342s., 348s., 354s., 360s., 366s., 372s., 378s., 384s., 390s., 396s., 402s., 408s., 414s., 420s., 426s., 432s., 438s., 444s., 450s., 456s., 462s., 468s., 474s., 480s., 486s., 492s., 498s., 504s., 510s., 516s., 522s., 528s., 534s., 540s., 546s., 552s., 558s., 564s., 570s., 576s., 582s., 588s., 594s., 600s., 606s., 612s., 618s., 624s., 630s., 636s., 642s., 648s., 654s., 660s., 666s., 672s., 678s., 684s., 690s., 696s., 702s., 708s., 714s., 720s., 726s., 732s., 738s., 744s., 750s., 756s., 762s., 768s., 774s., 780s., 786s., 792s., 798s., 804s., 810s., 816s., 822s., 828s., 834s., 840s., 846s., 852s., 858s., 864s., 870s., 876s., 882s., 888s., 894s., 900s., 906s., 912s., 918s., 924s., 930s., 936s., 942s., 948s., 954s., 960s., 966s., 972s., 978s., 984s., 990s., 996s., 1002s., 1008s., 1014s., 1020s., 1026s., 1032s., 1038s., 1044s., 1050s., 1056s., 1062s., 1068s., 1074s., 1080s., 1086s., 1092s., 1098s., 1104s., 1110s., 1116s., 1122s., 1128s., 1134s., 1140s., 1146s., 1152s., 1158s., 1164s., 1170s., 1176s., 1182s., 1188s., 1194s., 1200s., 1206s., 1212s., 1218s., 1224s., 1230s., 1236s., 1242s., 1248s., 1254s., 1260s., 1266s., 1272s., 1278s., 1284s., 1290s., 1296s., 1302s., 1308s., 1314s., 1320s., 1326s., 1332s., 1338s., 1344s., 1350s., 1356s., 1362s., 1368s., 1374s., 1380s., 1386s., 1392s., 1398s., 1404s., 1410s., 1416s., 1422s., 1428s., 1434s., 1440s., 1446s., 1452s., 1458s., 1464s., 1470s., 1476s., 1482s., 1488s., 1494s., 1500s., 1506s., 1512s., 1518s., 1524s., 1530s., 1536s., 1542s., 1548s., 1554s., 1560s., 1566s., 1572s., 1578s., 1584s., 1590s., 1596s., 1602s., 1608s., 1614s., 1620s., 1626s., 1632s., 1638s., 1644s., 1650s., 1656s., 1662s., 1668s., 1674s., 1680s., 1686s., 1692s., 1698s., 1704s., 1710s., 1716s., 1722s., 1728s., 1734s., 1740s., 1746s., 1752s., 1758s., 1764s., 1770s., 1776s., 1782s., 1788s., 1794s., 1800s., 1806s., 1812s., 1818s., 1824s., 1830s., 1836s., 1842s., 1848s., 1854s., 1860s., 1866s., 1872s., 1878s., 1884s., 1890s., 1896s., 1902s., 1908s., 1914s., 1920s., 1926s., 1932s., 1938s., 1944s., 1950s., 1956s., 1962s., 1968s., 1974s., 1980s., 1986s., 1992s., 1998s., 2004s., 2010s., 2016s., 2022s., 2028s., 2034s., 2040s., 2046s., 2052s., 2058s., 2064s., 2070s., 2076s., 2082s., 2088s., 2094s., 2100s., 2106s., 2112s., 2118s., 2124s., 2130s., 2136s., 2142s., 2148s., 2154s., 2160s., 2166s., 2172s., 2178s., 2184s., 2190s., 2196s., 2202s., 2208s., 2214s., 2220s., 2226s., 2232s., 2238s., 2244s., 2250s., 2256s., 2262s., 2268s., 2274s., 2280s., 2286s., 2292s., 2298s., 2304s., 2310s., 2316s., 2322s., 2328s., 2334s., 2340s., 2346s., 2352s., 2358s., 2364s., 2370s., 2376s., 2382s., 2388s., 2394s., 2400s., 2406s., 2412s., 2418s., 2424s., 2430s., 2436s., 2442s., 2448s., 2454s., 2460s., 2466s., 2472s., 2478s., 2484s., 2490s., 2496s., 2502s., 2508s., 2514s., 2520s., 2526s., 2532s., 2538s., 2544s., 2550s., 2556s., 2562s., 2568s., 2574s., 2580s., 2586s., 2592s., 2598s., 2604s., 2610s., 2616s., 2622s., 2628s., 2634s., 2640s., 2646s., 2652s., 2658s., 2664s., 2670s., 2676s., 2682s., 2688s., 2694s., 2700s., 2706s., 2712s., 2718s., 2724s., 2730s., 2736s., 2742s., 2748s., 2754s., 2760s., 2766s., 2772s., 2778s., 2784s., 2790s., 2796s., 2802s., 2808s., 2814s., 2820s., 2826s., 2832s., 2838s., 2844s., 2850s., 2856s., 2862s., 2868s., 2874s., 2880s., 2886s., 2892s., 2898s., 2904s., 2910s., 2916s., 2922s., 2928s., 2934s., 2940s., 2946s., 2952s., 2958s., 2964s., 2970s., 2976s., 2982s., 2988s., 2994s., 3000s., 3006s., 3012s., 3018s., 3024s., 3030s., 3036s., 3042s., 3048s., 3054s., 3060s., 3066s., 3072s., 3078s., 3084s., 3090s., 3096s., 3102s., 3108s., 3114s., 3120s., 3126s., 3132s., 3138s., 3144s., 3150s., 3156s., 3162s., 3168s., 3174s., 3180s., 3186s., 3192s., 3198s., 3204s., 3210s., 3216s., 3222s., 3228s., 3234s., 3240s., 3246s., 3252s., 3258s., 3264s., 3270s., 3276s., 3282s., 3288s., 3294s., 3300s., 3306s., 3312s., 3318s., 3324s., 3330s., 3336s., 3342s., 3348s., 3354s., 3360s., 3366s., 3372s., 3378s., 3384s., 3390s., 3396s., 3402s., 3408s., 3414s., 3420s., 3426s., 3432s., 3438s., 3444s., 3450s., 3456s., 3462s., 3468s., 3474s., 3480s., 3486s., 3492s., 3498s., 3504s., 3510s., 3516s., 3522s., 3528s., 3534s., 3540s., 3546s., 3552s., 3558s., 3564s., 3570s., 3576s., 3582s., 3588s., 3594s., 3600s., 3606s., 3612s., 3618s., 3624s., 3630s., 3636s., 3642s., 3648s., 3654s., 3660s., 3666s., 3672s., 3678s., 3684s., 3690s., 3696s., 3702s., 3708s., 3714s., 3720s., 3726s., 3732s., 3738s., 3744s., 3750s., 3756s., 3762s., 3768s., 3774s., 3780s., 3786s., 3792s., 3798s., 3804s., 3810s., 3816s., 3822s., 3828s., 3834s., 3840s., 3846s., 3852s., 3858s., 3864s., 3870s., 3876s., 3882s., 3888s., 3894s., 3900s., 3906s., 3912s., 3918s., 3924s., 3930s., 3936s., 3942s., 3948s., 3954s., 3960s., 3966s., 3972s., 3978s., 3984s., 3990s., 3996s., 4002s., 4008s., 4014s., 4020s., 4026s., 4032s., 4038s., 4044s., 4050s., 4056s., 4062s., 4068s., 4074s., 4080s., 4086s., 4092s., 4098s., 4104s., 4110s., 4116s., 4122s., 4128s., 4134s., 4140s., 4146s., 4152s., 4158s., 4164s., 4170s., 4176s., 4182s., 4188s., 4194s., 4200s., 4206s., 4212s., 4218s., 4224s., 4230s., 4236s., 4242s., 4248s., 4254s., 4260s., 4266s., 4272s., 4278s., 4284s., 4290s., 4296s., 4302s., 4308s., 4314s., 4320s., 4326s., 4332s., 4338s., 4344s., 4350s., 4356s., 4362s., 4368s., 4374s., 4380s., 4386s., 4392s., 4398s., 4404s., 4410s., 4416s., 4422s., 4428s., 4434s., 4440s., 4446s., 4452s., 4458s., 4464s., 4470s., 4476s., 4482s., 4488s., 4494s., 4500s., 4506s., 4512s., 4518s., 4524s., 4530s., 4536s., 4542s., 4548s., 4554s., 4560s., 4566s., 4572s., 4578s., 4584s., 4590s., 4596s., 4602s., 4608s., 4614s., 4620s., 4626s., 4632s., 4638s., 4644s., 4650s., 4656s., 4662s., 4668s., 4674s., 4680s., 4686s., 4692s., 4698s., 4704s., 4710s., 4716s., 4722s., 4728s., 4734s., 4740s., 4746s., 4752s., 4758s., 4764s., 4770s., 4776s., 4782s., 4788s., 4794s., 4800s., 4806s., 4812s., 4818s., 4824s., 4830s., 4836s., 4842s., 4848s., 4854s., 4860s., 4866s., 4872s., 4878s., 4884s., 4890s., 4896s., 4902s., 4908s., 4914s., 4920s., 4926s., 4932s., 4938s., 4944s., 4950s., 4956s., 4962s., 4968s., 4974s., 4980s., 4986s., 4992s., 4998s., 5004s., 5010s., 5016s., 5022s., 5028s., 5034s., 5040s., 5046s., 5052s., 5058s., 5064s., 5070s., 5076s., 5082s., 5088s., 5094s., 5100s., 5106s., 5112s., 5118s., 5124s., 5130s., 5136s., 5142s., 5148s., 5154s., 5160s., 5166s., 5172s., 5178s., 5184s., 5190s., 5196s., 5202s., 5208s., 5214s., 5220s., 5226s., 5232s., 5238s., 5244s., 5250s., 5256s., 5262s., 5268s., 5274s., 5280s., 5286s., 5292s., 5298s., 5304s., 5310s., 5316s., 5322s., 5328s., 5334s., 5340s., 5346s., 5352s., 5358s., 5364s., 5370s., 5376s., 5382s., 5388s., 5394s., 5400s., 5406s., 5412s., 5418s., 5424s., 5430s., 5436s., 5442s., 5448s., 5454s., 5460s., 5466s., 5472s., 5478s., 5484s., 5490s., 5496s., 5502s., 5508s., 5514s., 5520s., 5526s., 5532s., 5538s., 5544s., 5550s., 5556s., 5562s., 5568s., 5574s., 5580s., 5586s., 5592s., 5598s., 5604s., 5610s., 5616s., 5622s., 5628s., 5634s., 5640s., 5646s., 5652s., 5658s., 5664s., 5670s., 5676s., 5682s., 5688s., 5694s., 5700s., 5706s., 5712s., 5718s., 5724s., 5730s., 5736s., 5742s., 5748s., 5754s., 5760s., 5766s., 5772s., 5778s., 5784s., 5790s., 5796s., 5802s., 5808s., 5814s., 5820s., 5826s., 5832s., 5838s., 5844s., 5850s., 5856s., 5862s., 5868s., 5874s., 5880s., 5886s., 5892s., 5898s., 5904s., 5910s., 5916s., 5922s., 5928s., 5934s., 5940s., 5946s., 5952s., 5958s., 5964s., 5970s., 5976s., 5982s., 5988s., 5994s., 6000s., 6006s., 6012s., 6018s., 6024s., 6030s., 6036s., 6042s., 6048s., 6054s., 6060s., 6066s., 6072s., 6078s., 6084s., 6090s., 6096s., 6102s., 6108s., 6114s., 6120s., 6126s., 6132s., 6138s., 6144s., 6150s., 6156s., 6162s., 6168s., 6174s., 6180s., 6186s., 6192s., 6198s., 6204s., 6210s., 6216s., 6222s., 6228s., 6234s., 6240s., 6246s., 6252s., 6258s., 6264s., 6270s., 6276s., 6282s., 6288s., 6294s., 6300s., 6306s., 6312s., 6318s., 6324s., 6330s., 6336s., 6342s., 6348s., 6354s., 6360s., 6366s., 6372s., 6378s., 6384s., 6390s., 6396s., 6402s., 6408s., 6414s., 6420s., 6426s., 6432s., 6438s.,

Now publishing, in Twelve Monthly Parts, price 2s. 6d. each,

A NEW AND ENLARGED EDITION OF
WEBSTER'S COMPLETE DICTIONARY
 OF
THE ENGLISH LANGUAGE.

Revised by C. A. GOODRICH, D.D. LL.D. and N. PORTER, D.D., Professors in Yale College.

In announcing an entirely New and Revised Edition of this Dictionary, the Proprietors desire to call attention to its peculiar features, and also to point out those improvements which render it the most complete and best Dictionary for constant use that has yet been issued.

1. **FULLNESS AND COMPLETENESS.**—The number of Words is about 114,000, being more by 10,000 than those in any other Dictionary.
2. **THE SCIENTIFIC AND TECHNICAL WORDS** are incorporated in the body of the Dictionary, are largely augmented, and revised by professional gentlemen eminent in their several departments.
3. **ACCURACY OF DEFINITION.**—Dr. Webster's Definitions are remarkable for precision and nice discrimination; and they have been pronounced by competent authority to be "models of condensation and purity."
4. **PRONUNCIATION.**—It is believed that the Pronunciation is more correctly presented than in any other Dictionary.
5. **ETYMOLOGY.**—That eminent philologist, Dr. C. A. F. Mahn, of Berlin, has been engaged five years in perfecting this department, and bringing into the Dictionary the recent results of philological investigation.

6. **UNIFORMITY IN SPELLING.**—Words that from caprice have been spelt differently are here brought to one standard.

7. **QUOTATIONS** helping to illustrate the signification of a Word, or happily indicating its application, are largely used. *This distinguishes this Complete Dictionary from all the Abridgments.*

8. **SYNONYMS.**—The Synonyms are given under the Words to which they belong, and will be found very useful to speakers and writers.

9. **ILLUSTRATIONS.**—The value of the Dictionary is further enhanced by the addition of nearly 3,000 Pictorial Illustrations, arranged under the Words to which they refer.

10. **CHEAPNESS.**—The Volume contains 1,708 pages, and will be sold in cloth for 11. 11s. 6d. It will be found on comparison to be one of the cheapest books ever issued, containing as much as thirty octavo volumes.

ANNOUNCEMENTS.

The WORKS of the late J. W. GILBART, Esq. F.R.S.,
 a Director and formerly General Manager of the London and Westminster Bank. In Six Volumes, 8vo.

- PRACTICAL TREATISE on BANKING.** 2 vols. 17. 1s. *[Immediately.]*
LOGIC of BANKING. *[Shortly.]*
BANKING in IRELAND, &c. *[In the press.]*
ANCIENT COMMERCE, and MISCELLANIES. "
LOGIC for the MILLION. "

The HISTORY and NATURAL HISTORY of PRECIOUS STONES, PRECIOUS METALS, and GEMS. By C. W. KING, M.A., Fellow of Trinity College, Cambridge, and Author of 'Antique Gems,' and the 'Gnostics and their Remains.' With Illustrations. Medium 8vo. *[In the press.]*

A DICTIONARY of NOTED CHARACTERS and PLACES MET WITH in WORKS of FICTION. By W. A. WHEELER, Esq. Small 8vo. *[In preparation.]*

By OLIVER BYRNE,
 Formerly Professor of Mathematics at the College of Civil Engineers, Putney,

The CALCULUS of CONCRETE QUANTITIES, Known and Unknown, Exponential and Transcendental; including Angular Magnitudes.

PART I. DUAL ARITHMETIC—THE ASCENDING BRANCH, with Analysis and Examples. 8vo. 11s. *[Shortly.]*

PART II. DUAL ARITHMETIC—THE DESCENDING BRANCH, and Application of both Branches. 8vo. *[Preparing.]*

ANGULAR MAGNITUDES and FUNCTIONS; including Plane and Spherical Trigonometry. *[Preparing.]*
TABLES: I. Of Dual Logarithms and Common Numbers.
II. Of Sines, Cosines, and Lengths of Corresponding Arcs, for every 100th part of a Second, from 0 to 90°—Radians equal 1. *[In the press.]*

ANTHOLOGIA LATINA. A Selection of choice Latin Poetry, with Notes. By the Rev. F. ST. JOHN THACKERAY, Assistant-Master, Eton College. *[Shortly.]*

CHURCH DOCTRINE—BIBLE TRUTH. By the Rev. M. F. SADLER, Author of 'The Sacrament of Responsibility,' and 'The Second Adam.' *[In the press.]*

SERMONS. By George Jehoshaphat Mountain, D.D. D.C.L., late Bishop of Quebec. Published at the request of the Synod of the Diocese. *[In a few days.]*

FIFTY MODERN POEMS. By William Allingham, Author of 'Laurence Bloomfield,' 'Day and Night Songs,' and other Poems. *[In a few days.]*

CRAIK'S PURSUIT of KNOWLEDGE under DIFFICULTIES. New Edition, with Illustrations, 5s. *[Shortly.]*

NEW BOOKS.

Dedicated by permission to Her Majesty the Queen:

Now publishing, in Six Monthly Volumes, price 5s. each,

A POPULAR EDITION OF MISS AGNES STRICKLAND'S

LIVES of the QUEENS of ENGLAND, carefully revised.
 Vols. I. to V. now ready. *[Vol. VI. on 1st of April.]*

"No historical work was ever welcomed with greater enthusiasm by the general public than was Agnes Strickland's 'Lives of the Queens of England'; and the only thing to be regretted about a work so popular was, that it was not within the reach of a wider though humbler class of readers. This was also the feeling of Agnes Strickland herself; and with a devotion that does her honour, she now issues them in a form and 'at a price' which she very properly thinks 'will bring the book within the reach of all classes.'"—*Reader*, Nov. 12, 1864.

. Each volume will contain about 600 pages and a portrait, and the entire work, which originally cost 6l. 6s., will be sold for 30s.

The Gnostics and their REMAINS, Ancient and Medieval. By C. W. KING, M.A., Author of 'Antique Gems.' 15s.

Just completed,

The BIBLIOGRAPHER'S MANUAL of ENGLISH

LITERATURE; containing an Account of Rare, Curious, and Useful Books, published in or relating to Great Britain and Ireland, from the Invention of Printing; with Bibliographical and Critical Notices, Collations of the Rarer Articles, and the Prices at which they have been Sold. By WILLIAM THOMAS LOWNDSE. New Edition, Revised, Corrected, and Enlarged; with an Appendix, relating to the Books of Literary and Scientific Societies, by HENRY G. BOHN.

In 4 vols. half bound, 2l. 2s.; or in 11 Parts, cloth boards, 2l.

FESTUS: a Poem. By P. J. Bailey. Seventh Edition, Revised and Enlarged, 5s.

SOUTHEY'S LIFE of JOHN WESLEY. New and Complete Edition, with additional Notes and Index, 5s.

UNDER GOVERNMENT: an Official Key to the Civil Service, and Guide for Candidates seeking Appointments under the Crown. By J. C. PARKINSON, Inland Revenue, Somerset House. New Edition. Crown 8vo. 3s. 6d.

FAC-SIMILES of ORIGINAL STUDIES by MICHAEL ANGELO, in the University Galleries, Oxford. Etched by JOSEPH FISHER. 4to. half morocco, 21s.

FAC-SIMILES of ORIGINAL SKETCHES by RAFFAELLE, in the University Galleries, Oxford. Etched by JOSEPH FISHER, with Introduction and Descriptions. 4to. half morocco, 31s. 6d.

These Volumes give faithful representations of this matchless Collection of Drawings, collected by the late Sir Thomas Lawrence, and purchased by the University for 7,000l.

The CUSTOMS and TRADITIONS of PALESTINE. Illustrating the Manners of the Ancient Hebrews. By Dr. E. PIEROTTI, Author of 'Jerusalem Explored.' 1s.

London: BELL & DALDY, 186, FLEET-STREET.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 20, Wellington-street, Strand, London, W.C.
 Printed by JAMES HOLMES, of No. 4, New Ormond-street, in the county of Middlesex, at his office, 4, Took's-court, Chancery-lane, in the parish of St. Andrew, in said county; and published by JOHN FRASER, 20, Wellington-street, in said county, Publisher, at 20, Wellington-street aforesaid. Agents: for SCOTLAND, Messrs. Bell & Bradfute, Edinburgh;—for IRELAND, Mr. John Robertson, Dublin.—Saturday, February 25, 1865.